

1 (2.00 pm)

2 LADY JUSTICE HALLETT: The only other matter, a practical
3 matter, Mr Keith, just so that everybody remembers, as
4 in other cases, I would, of course, have copies of the
5 statement but I don't have copies of witnesses'
6 statements, so sometimes people are inclined to operate
7 on the basis that I do.

8 MR KEITH: My Lady, yes. All the statements are in
9 Lextranet.

10 LADY JUSTICE HALLETT: I appreciate that, but I don't have
11 a Lextranet screen.

12 MR KEITH: We can hand up a bundle. Would that help?

13 LADY JUSTICE HALLETT: I'm happy, because sometimes it's --

14 MR KEITH: I think it would be very helpful, actually,
15 because we may with the next witness, perhaps, begin to
16 look at her statement, so I think that's a very sensible
17 idea.

18 LADY JUSTICE HALLETT: Thank you.

19 MR KEITH: My Lady, may I raise one other matter which
20 arises from my opening yesterday? In the course of my
21 opening, when dealing with the sad facts surrounding
22 Shelley Mather, I referred to a lady called
23 Susan Harrison and I recounted how Ms Harrison had
24 described how she, following the explosion, became aware
25 of her surroundings and the fact that she was lying on

1 top of Ms Mather. In the course of my opening
2 I described Ms Harrison as a doctor. She's contacted
3 the Metropolitan Police and told them that she is in
4 fact a nurse, and she would be very grateful if I would
5 correct that and, of course, I'm more than happy to do
6 so, and I apologise to her for misdescribing her
7 profession.

8 LADY JUSTICE HALLETT: Thank you.

9 MR KEITH: My Lady, all the witnesses for this afternoon are
10 in court and, therefore, may I, without further ado, ask
11 Mrs Susan Clarke to come forward?

12 My Lady, her statement is in your bundle, it's
13 INQ00009338.

14 MRS SUSAN CLARKE (affirmed)

15 LADY JUSTICE HALLETT: Thank you for coming to help us,
16 Mrs Clarke. Don't be nervous. I hope you won't be
17 there for too long.

18 Questions by MR KEITH

19 MR KEITH: Mrs Clarke, there's a microphone in front of you
20 that will record your voice for the purposes of the
21 transcription and relay it also to the annex where
22 members of the press and other members of the public are
23 seated, but for the purposes of hearing you in this
24 courtroom, could I ask you, please, to keep your voice
25 up as much as you're able, so that we can all hear you?

1 I want to ask you, please, if I may, about aspects
2 of your commute to London and your use of Luton railway
3 station car park because, in 2005, and certainly in
4 2007 -- because that's when you provided a witness
5 statement to the police -- you recounted how, certainly
6 then, you used to travel to work in London daily and you
7 used the Luton railway station car park.

8 A. Yes.

9 Q. Is that correct?

10 A. Yes.

11 Q. Could you please put up on the screen INQ00010051 and go
12 to the second page? [INQ10051-2]

13 Mrs Clarke, I hope you see in front of you
14 a document that you were good enough to draw for the
15 police when they interviewed you, I think in the course
16 of a video interview that went on for many hours, about
17 five days after the 7 July bombs and 12 July 2005. Do
18 you recall preparing that map for the police?

19 A. Yes.

20 Q. Tell us, please, in your own words, how you came to park
21 your car in the early hours of 7 July 2005 by looking at
22 that map.

23 A. I came in at the entrance and drove past the cars,
24 underneath the bridge, and had to make a split decision
25 where to park the car.

1 Q. The entrance to the car park is on the left-hand side of
2 the screen as we look at it?
3 A. That's right, yes.
4 Q. Is there a box, in fact, at the entrance to the car
5 park?
6 A. There is --
7 Q. A kiosk of some sort?
8 A. They're placed probably every 100 yards, but I have an
9 annual parking permit.
10 Q. All right. We can see there that you've marked, in
11 fact, some sort of box or kiosk on the left-hand side
12 next to the A.
13 A. Yes.
14 Q. So you came in from that side, under the bridge, and
15 then proceeded further forward.
16 A. Yes.
17 Q. We can see, can we not, two cars that you've marked 1
18 and 2.
19 A. Yes.
20 Q. Were those cars situated in what would normally be your
21 usual parking slot?
22 A. One of the usual places, yes.
23 Q. So in that split second, perturbed no doubt by the fact
24 that somebody else had taken your habitual slot, you
25 moved your car to park somewhere else.

1 A. One of --
2 Q. Where did you park?
3 A. -- two or three places, yes.
4 Q. Did you in fact park where we can see a small cross --
5 A. Yes.
6 Q. -- on the other side of the highway, if you like, the
7 other side of the parking road.
8 A. Yes.
9 Q. You parked nose in, I think, towards the barrier?
10 A. Yes.
11 Q. You presumably didn't have a chance to look much at the
12 car that was there, or the two cars that were there, as
13 you drove in to park on the other side of the highway,
14 but once you had parked, I think you took a few minutes
15 to record your journey in a logbook that you keep of
16 your journeys?
17 A. Yes.
18 Q. And your mileage, and the time?
19 A. Yes.
20 Q. Did you record the time as 07.14 in that logbook?
21 A. Yes.
22 Q. I think you collected some things from the back seat of
23 your car, some roses that you were taking to London?
24 A. Potted roses.
25 Q. You put your coat on?

1 A. A raincoat because it was drizzling.
2 Q. But it was light, wasn't it?
3 A. Yes.
4 Q. This was the height of summer. Once you had taken the
5 things from the back seat, and I think you put the wheel
6 lock on your car --
7 A. Yes.
8 Q. -- you saw the two cars on the other side of the
9 highway?
10 A. As I was passing, they were next to the entrance for me
11 to go out, I just noticed --
12 Q. So you noticed -- that was the first time you noticed
13 them?
14 A. Yes.
15 Q. Can you tell us something, please, about the two cars,
16 if you can remember? If you can't remember, I'll direct
17 you to what you said to the police at the time, which
18 may help, but let's see whether you can remember first
19 without recourse to that statement. Can you remember
20 anything about those two cars?
21 A. One was an older-type, maroon-coloured car and the other
22 one was a brand new, lilac hatchback car with four wheel
23 hubs missing, which was unusual for a brand new car.
24 Q. Was the newish car, which we now know to be
25 a blue-coloured Nissan, car number 2 on the map that you

1 drew for the police?
2 A. Yes.
3 Q. Car number 1 was the maroon-coloured, older car?
4 A. Yes.
5 Q. I think number 2 on the map, the Nissan, was slightly --
6 was badly parked in the slot?
7 A. Yes.
8 Q. He parked it over the lines?
9 A. Slightly over the lines.
10 Q. You noticed that, didn't you?
11 A. Yes.
12 Q. The maroon-coloured car had, I think, a dent in the
13 driver's side that you also noted?
14 A. I don't recall that.
15 Q. You don't recall that now, all right. Did you see the
16 driver of the blue Nissan car at any stage?
17 A. Only when they jumped out of the car. I was quite
18 surprised there was somebody there. I wasn't aware of
19 anybody being there.
20 Q. What was it that first drew your attention to the fact
21 that there were the two cars there and there were men in
22 them or around them? Was it the fact that they all came
23 out together or they seemed to be talking or they were
24 parked together? What was it?
25 A. Talking, I think.

1 Q. Can you tell us, please, how many people you thought got
2 out of the Nissan car?
3 A. I think three.
4 Q. You think three out of the Nissan.
5 A. Yes.
6 Q. What about the other car, the maroon-coloured car?
7 A. I don't recall. I think there might have been one.
8 Q. Could we look, please, at INQ00010053, second page [INQ10053-2], and
9 if you could turn it upside down, please, rotate it
10 180 degrees, there we have cars 2 and 1. They are the
11 two cars. Your car is at the bottom of the screen on
12 the other side of the highway. Can you see that you
13 marked for the police, around cars 1 and 2, a number of
14 people, A, B, C and D, and you also added
15 a question mark for possibly a fifth person.
16 Did that reflect the fact that, when you were spoken
17 to by the police, you were sure that there were at least
18 four but not sure that there was a fifth?
19 A. I wasn't sure because I was just walking past.
20 Q. Do you recall what they were wearing at all?
21 A. Only sort of dark suit -- dark clothing, that's all.
22 Q. You described them all as having a similar appearance,
23 rather as if they were wearing a uniform. Do you recall
24 what you meant by that?
25 A. Not really, no.

1 Q. All right. You spent some time telling the police about
2 the driver of the lilac car, which is how you described
3 the Nissan, and there was something about his manner
4 that particularly struck you. Do you recall what it
5 was?

6 A. Probably --

7 Q. He was directing the others, I think you said.

8 A. Talking, yes, sort of.

9 Q. Directing the others as to what they were doing? Did he
10 seem to you to be in charge of the others?

11 A. He seemed to be in charge, but I couldn't expand on
12 that.

13 Q. All right. Do you recall them carrying anything by way
14 of rucksacks?

15 A. Just vaguely, probably getting the rucksacks out of the
16 boot.

17 Q. Do you recall the boot being opened and them taking
18 something out of it?

19 A. Not really, no, because I only really noticed the wheel
20 hubs on the car.

21 Q. I think you told the police in the course of your video
22 interviews that you thought that there were two men with
23 rucksacks which you thought that they might have got out
24 of the boot, but you weren't entirely sure, does that
25 seem to you to be accurate?

1 A. It sounds right, yes.

2 Q. That sounds right. At any rate, you walked past the two
3 cars to go towards the station.

4 A. Yes.

5 Q. We can see from the screen that you passed very close by
6 the right-hand car because I think that you passed up
7 the entrance which we can see at the top of the page,
8 the gap.

9 A. Yes.

10 Q. You went to work as usual, and no doubt you heard of the
11 bombs and that awful day proceeded, but you managed to
12 make it home in the evening.

13 A. Yes.

14 Q. On your arrival back at Luton railway station, were the
15 cars still there?

16 A. One of the cars was there. I think in my statement it
17 had the two, but I think there was only the one. That
18 was about quarter to 7 in the evening.

19 Q. Right. You didn't, I think, look at the cars at that
20 stage, did you, or the car that remained?

21 A. No, no.

22 Q. Is it possible that both cars were still there?
23 Certainly in your statement you say the other cars were
24 still there. Might it have been that one of the cars
25 disappeared subsequently, perhaps on the Friday, or are

1 you sure only one was there on the Thursday?
2 A. One was towed away because it didn't have a parking
3 permit.
4 Q. You looked at the parking permit, didn't you, the
5 parking ticket in the windscreen?
6 A. The next day, yes.
7 Q. The car must have been there?
8 A. Not the red one, no.
9 Q. The red one had already gone?
10 A. Yes.
11 Q. All right. At any rate, on the Thursday evening, one of
12 the cars had gone. You didn't look at that car, the
13 remaining car?
14 A. No.
15 Q. When you went to bed, I think you started to reflect
16 further on what you'd seen earlier in the day?
17 A. About 10.30 at night on the late news it sort of perhaps
18 dawned on me.
19 Q. So very early on the Friday morning, did you drive to
20 the station, even though you weren't actually going to
21 London to work that day --
22 A. That's right.
23 Q. -- to have a closer look at the remaining car?
24 A. Yes.
25 Q. Did you take a photograph, indeed, of the registration

1 number?

2 A. Yes.

3 Q. You noticed that, in fact, it was a hire car, it was the
4 blue-lilac Nissan?

5 A. I wrote down on a piece of paper the details of the
6 hired car and the telephone number.

7 Q. Did you, I think, also look at the windscreen of the car
8 to see what sort of parking ticket the user of the car
9 had placed in the windscreen?

10 A. Yes.

11 Q. You recorded that the parking ticket was to expire, or
12 was due to expire and had therefore already expired,
13 Thursday, 23.59, one minute to midnight the previous
14 night?

15 A. Well, I think it tends to be 2.00 in the morning,
16 I think is the time.

17 LADY JUSTICE HALLETT: Is it one of those -- sorry to
18 interrupt, Mr Keith. Is it one of those systems whereby
19 you have to take a parking ticket to get into the car
20 park, unless you have a permit?

21 A. No, you have to actually go to the machine and buy
22 a day's -- or you can buy longer if you need to.

23 LADY JUSTICE HALLETT: So you have to go and get it from the
24 machines that are scattered round the car park?

25 A. Yes.

1 LADY JUSTICE HALLETT: Thank you.

2 MR KEITH: You took a photograph and you looked at the
3 windscreen to see what ticket had been placed in the
4 windscreen. Did you --

5 A. I didn't take a picture of the front windscreen, no, of
6 the back.

7 Q. You took a picture of the registration plate.

8 A. Yes. It's -- for memory.

9 Q. Did you speak to somebody at the station car park as
10 well on that Friday morning --

11 A. Yes, I did.

12 Q. -- when you went to have a look at the car?

13 A. Yes.

14 Q. Did you pass on details of the car registration number
15 or anything about what you'd seen?

16 A. No, I asked him to pass it on.

17 Q. What was his reaction?

18 A. Probably "fussy old woman".

19 Q. I hope he didn't say that.

20 A. But, however, that's -- I did mention it.

21 Q. Did he suggest that you contact the police?

22 A. I think they said I could contact somebody.

23 Q. But you persevered, I think, Mrs Clarke, because I think
24 you passed over to him the registration number in any
25 event.

1 A. No.

2 Q. You didn't?

3 A. No.

4 Q. All right.

5 A. I can't recall.

6 Q. You told the police, certainly, that you --

7 A. I told the police.

8 Q. You told the police that you'd actually continued to try

9 to pass over the information about the registration

10 number and you had told the man in the kiosk the number?

11 A. Yes, it's something I can't remember.

12 Q. All right.

13 LADY JUSTICE HALLETT: So this was the car parking man?

14 A. The attendant, yes.

15 MR KEITH: You also, I think, made a note, perhaps from the

16 photograph that you had taken of the registration

17 number, and we can see a note that you made at

18 INQ00010054-002, page 2 [INQ10054-2], and if you could enlarge it,

19 please, we can see some writing. Is that your writing?

20 A. Yes.

21 Q. "Terror hotline", a name "Superprism Cars" -- sorry, not

22 "Superprism", "suspicious cars. Parked together - no

23 other cars around", and then some details of a car

24 Nissan, photo, DE05 RJX, and then the name of a car

25 rental company.

1 When did you record all those details?
2 A. I think when I probably took the photograph.
3 Q. All right. Were those details of the Nissan details of
4 the car that you had seen in the car park?
5 A. Yes.
6 Q. Did you go back to the car park again?
7 A. I went past it on the Sunday morning on my walk
8 en route --
9 Q. And was the car still there?
10 A. -- and the car was still there.
11 Q. I think on the Monday you didn't go to work for family
12 reasons.
13 A. That's right.
14 Q. But on Tuesday, you went back to London, and did you
15 meet a British Transport Police officer on the station
16 at St Pancras?
17 A. I went on a Midland mainline train to St Pancras, and on
18 the platform was a uniformed policeman, and I stopped
19 him and asked him if he dealt with Luton station.
20 Q. What did he say?
21 A. He said no, but he asked me what the problem was.
22 So I gave him the piece of paper and he said he would
23 pass it on.
24 Q. Did you have any sort of conversation with him about
25 what you'd seen in addition to the details that you

1 recorded on the piece of paper?
2 A. I just gave the information.
3 Q. Did you tell him perhaps about the number of men that
4 you had seen --
5 A. No, I just said there were two cars and one was still
6 there, and the other one had gone.
7 Q. All right. You didn't mention the number of people that
8 you might have seen --
9 A. No.
10 Q. -- or the rucksacks that you saw near the boot area?
11 A. No, because --
12 Q. All right. Then, no doubt, it came as probably some
13 surprise when the police came to see you a few days
14 later and asked you to attend --
15 A. On the same day.
16 Q. It was the same day, was it?
17 A. Because this was about -- it was quite early in the
18 morning, the train I caught. So it was probably about
19 7.00 at St Pancras I gave the information.
20 Q. Tuesday, 12 July.
21 A. Yes.
22 Q. Then, if we can see --
23 A. Then I had a telephone call at my place of work, which
24 is opposite Euston station, asking if they can come and
25 interview me, had two people come and ask them, and they

1 arrived, I think, at about quarter to 12. Then I was
2 taken to Holborn police station because it was a secure
3 station, and then somebody else came to interview me and
4 a police lady from -- I think it was in the south, came
5 up to be present.

6 Q. They interviewed you, I think, for some two and a half
7 or maybe three hours?

8 A. Something like that, yes.

9 MR KEITH: All right. Mrs Clarke, thank you very much.

10 Would you stay there? There may be some further
11 questions for you.

12 LADY JUSTICE HALLETT: Mr Patterson?

13 Questions by MR PATTERSON

14 MR PATTERSON: May it please, my Lady.

15 Mrs Clarke, I want to ask you about the first time
16 that you spoke to police about what you had seen
17 because, of course, by the following Tuesday, you were
18 well aware, were you not, of the importance of what
19 you'd seen?

20 A. Yes.

21 Q. You were aware that you may well have seen the men who
22 had been responsible for those atrocities the previous
23 Thursday in London?

24 A. As a shadow -- figures, yes.

25 Q. So it was, as we've just heard, on the Tuesday, 12 July,

1 that that morning you spoke to an officer at St Pancras
2 station?

3 A. Yes.

4 Q. I have in front of me a note that he made that very day,
5 a sworn statement in which he set out what you told him,
6 and I'd like to ask you about that.

7 My Lady, it may be that your Ladyship should have
8 a copy of this statement. It's Police Constable Clark,
9 Clark without an E. But in any event, Mrs Clarke, what
10 he said happened was that he spoke to you at St Pancras
11 station, and you agree with that?

12 A. Yes.

13 Q. He has a note of your name, including that it's Clarke
14 with an E, yes?

15 "She informed me that on Thursday, 7 July, shortly
16 after 7.00 hours she had seen in the car park at Luton
17 railway station two cars parked away from other
18 vehicles."

19 So far, I'm sure you would agree that that's what
20 you said.

21 A. Yes.

22 Q. Then his note of what you went on to tell him goes as
23 follows:

24 "One car had one or two males in it. The other,
25 a lilac-coloured Nissan, had four males leaving it, all

1 carrying rucksacks. When asked, she described all the
2 males as not white."

3 He then goes on to say that you handed him the piece
4 of paper that you've told us about.

5 So pausing there, is that an accurate note of what
6 you told the officer on that Tuesday?

7 A. As far as I remember, yes.

8 Q. So although today you've told us that you thought that
9 it was four, possibly five, men associated with those
10 two cars, within days of the incident, the very first
11 time you spoke to the police you were saying that it was
12 two men from one of the cars, four men from the other
13 car, all carrying rucksacks?

14 A. Yes.

15 Q. One final thing, please, Mrs Clarke. You mentioned that
16 the person who got out of the driver's seat seemed to be
17 in control or that he was talking to the others. Again,
18 if you want, we can show you the document, but when you
19 were interviewed by the police about this, you said that
20 it may be that the men did some kind of time check. Do
21 you remember that, do you remember them discussing the
22 time or looking at watches or anything like that?

23 A. No.

24 Q. Perhaps you'll agree that, if you told the police that
25 at the time, that's probably likely to be correct, that

1 you did remember at the time something like that, some
2 kind of time check?
3 A. It's possible.
4 MR PATTERSON: Mrs Clarke, thank you. I have no more
5 questions.
6 LADY JUSTICE HALLETT: Does anybody else have any questions?
7 That's it, then, Mrs Clarke. Thank you very much
8 indeed. Thank you for persevering. I'm sure there are
9 officers in the Metropolitan Police who rue the day you
10 weren't taken seriously on the Thursday.
11 A. I was just a little bit of the jigsaw that fitted into
12 the bigger pattern.
13 LADY JUSTICE HALLETT: Exactly. Thank you very much.
14 MR KEITH: My Lady, Ben Leech, please.
15 LADY JUSTICE HALLETT: Mr Patterson, do you want this
16 statement back? I have noted the passage.
17 MR KEITH: It is mine, in fact. I hope I hadn't marked it.
18 MR BEN LEECH (affirmed)
19 Questions by MR KEITH
20 MR KEITH: Mr Leech, you're not unaccustomed to speaking in
21 public, I suspect?
22 A. No, not from this side of the courtroom.
23 Q. Can I perhaps ask you, though, to keep your voice up?
24 It's a big courtroom.
25 A. Yes.

1 Q. You're aware what I am about to ask you about. It's, of
2 course, your movements to London on 7 July 2005. Could
3 we please put up on a screen INQ00009017? [INQ9017-2] You caught
4 the Thameslink train from St Albans to Blackfriars that
5 day?

6 A. Yes, I did.

7 Q. I think in your witness statement to the police you
8 couldn't record the exact time that you arrived, but you
9 arrived at the Temple at about 8.30?

10 A. Around then.

11 Q. I'm going to ask you, of course, about what you
12 recollect of that train journey. Was the train quite
13 full?

14 A. It was quite full, I think, yes.

15 Q. So did that mean that there were some people standing?

16 A. There were.

17 Q. Were there a number of people in the train who appeared
18 to bring themselves to your attention?

19 A. There were. I noticed two people in particular. You'll
20 see on the plan where it says "A" and "B", there were
21 two people there that I noticed.

22 Q. What was it about them that brought themselves to your
23 attention?

24 A. Well, they obviously weren't normal commuters. They
25 were carrying rucksacks. The man that I noticed first

1 was carrying a rucksack and standing up and they were
2 Asian and they were dressed in -- I can't remember
3 exactly, but they were wearing kind of fleece- or
4 tracksuit-type, fairly casual clothing, and clearly
5 weren't on their way into London to go to an office.

6 Q. In your statement to the police, dated 19 July, you
7 recorded your observation and your assumption that they
8 weren't commuters. You've told us today how they
9 plainly weren't commuters, but you went on to describe
10 how there was something about their appearance that led
11 you to believe that they might be going on holiday or
12 acting as military cadets. What was it that led to you
13 that latter thought?

14 A. They were fairly young, as I recall, and they looked
15 like they were going away simply because they had
16 rucksacks with them and quite large backpacking-type
17 rucksacks. But they didn't look like they were going on
18 a casual holiday because they weren't wearing what
19 I would describe as casual -- you know, relaxed
20 clothing. They were wearing something a little bit
21 more -- a little bit more formal, and they were wearing
22 very similar clothing.

23 Q. Did they talk at all to each other during the journey?

24 A. They were talking to each other.

25 Q. Was there anything about the voices that they used or

1 the manner of speech which particularly brought itself
2 to your attention?

3 A. Not generally speaking. There was one moment -- I can't
4 remember exactly when on the journey, but you'll see
5 that there's -- I've marked a C on the plan. There was
6 somebody else standing there that I hadn't noticed
7 particularly before, but they had a conversation kind of
8 across the carriageway with each other, and they seemed
9 to be in fairly good spirits.

10 Q. Were they all wearing rucksacks, carrying rucksacks, as
11 far as you could tell?

12 A. I couldn't see the person at C, whether he had
13 a rucksack or not. The man at A was -- had the rucksack
14 on his back and the man at letter B I think had his
15 rucksack on the floor.

16 Q. Their descriptions don't, I think, matter, but did there
17 come a time when you saw on Sky News a CCTV image of the
18 men suspected to be involved in the London bombings?

19 A. Yes, it was a still picture of one individual, whom
20 I recognised as being the man at letter A in that plan.

21 Q. I don't suppose you recall from the press material at
22 the time which one it was that you recognised?

23 A. No, no.

24 Q. All right. Just finally, we can see from the map where
25 you have indicated where you came to go into the --

1 where you were seated in the carriage, your initials
2 "BL" appear in the bottom right-hand corner of that
3 carriage.

4 A. Yes.

5 Q. You've also marked the plan front and back so we can see
6 that you were towards the rear of that carriage on its
7 way to London.

8 A. Yes.

9 Q. You, of course, didn't get off at King's Cross
10 Thameslink because you continued your way to
11 Blackfriars?

12 A. I did.

13 MR KEITH: Thank you very much, Mr Leech. Could you stay
14 there, please? There may be some further questions for
15 you.

16 LADY JUSTICE HALLETT: Yes, Mr Patterson?

17 Questions by MR PATTERSON

18 MR PATTERSON: Mr Leech, in order to have a quick and easy
19 exit at Blackfriars, is there a particular part of the
20 train that you tend to go to, either the front or the
21 rear, so that you can quickly get down the stairs?

22 A. I don't do that journey anymore, because I now live back
23 in London, but at the time, I wasn't one of those people
24 who always gets on and off the train at the same place,
25 so --

1 Q. So if I were to ask you which of the carriages you were
2 on, could you help us with whether it was front, middle,
3 rear of the train, anything like that?

4 A. I would have no idea.

5 Q. The positions of the three men you have marked on your
6 diagram. Can I assist you, from your statement made
7 back in July 2005, with a little detail about those
8 three men, dealing, first of all, please, with the
9 person at A. I think you described him as being quite
10 tall, about 6 feet tall, in your statement.

11 A. Yes.

12 Q. Black hair, brushed up at the front, fairly short hair,
13 faint beard, Asian in appearance, early to mid-20s,
14 quite well built, and, as you've told us, he was
15 carrying a rucksack and you later identified him from
16 the news, from the still that you saw on Sky?

17 A. Yes.

18 Q. As for B, he was nearby, as we can see on the diagram
19 and I think you said that he had a rucksack but it was
20 on the ground rather than on his back, is that right?

21 A. Yes.

22 Q. Again, you described him in your statement as Asian, is
23 that right, Asian in appearance?

24 A. Yes.

25 Q. Asian-looking. In your statement you said that he was

1 a similar age, but can you help us with anything else
2 about him such as hair or clothing?
3 A. I can't. I don't really have any memory of what he
4 looked like at all.
5 Q. Then as for the third person, C, who was further along
6 towards the front of the carriage, he was talking to A
7 and B, is that --
8 A. At one point in the journey, yes.
9 Q. -- how we understand it? I think in your statement, you
10 described them as sharing a joke, smiling and laughing
11 and generally relaxed. So that was the mood of the
12 three men?
13 A. Yes. They were obviously having to talk to each other
14 across that part of the carriage so they were -- they
15 weren't subdued.
16 Q. So if it were to be suggested that these men were silent
17 and serious-looking or anything like that, certainly the
18 men that you saw were relaxed, joking, smiling?
19 A. Yes.
20 Q. You noticed that at the time?
21 A. Yes.
22 Q. I think you described all three as being Asian in
23 appearance.
24 A. Yes.
25 Q. So not a case of any of them being apparently

1 Afro-Caribbean in appearance?

2 A. The only -- the man at C, his hair possibly I would

3 describe as Afro-Caribbean. I didn't get a very good

4 look at him, but the only thing about him that would

5 lead me to say that was his hair style.

6 Q. I think, looking at your statement, the man identified

7 at C was of Asian appearance, hair longer, possibly

8 short dreadlocks or plaits.

9 A. Yes.

10 Q. So you mentioned the hair, but again, this third person,

11 C, you described at the time as Asian in appearance?

12 A. Yes.

13 Q. Finally this, Mr Leech: when the men got off, they had

14 gone certainly by the time you looked at Farringdon,

15 I think you said in your statement --

16 A. Yes.

17 Q. -- which rather suggested that all three got off at

18 King's Cross. Did you see if they met up with or got

19 off with anyone else at King's Cross?

20 A. I didn't -- I don't remember actually seeing them

21 getting off the train. I think I must have been looking

22 out of the window or doing something else.

23 Q. You just remembered that they were no longer there?

24 A. I remember they were no longer there.

25 MR PATTERSON: At Farringdon. Yes, thank you very much,

1 I have no more questions.

2 LADY JUSTICE HALLETT: Does anyone else have any questions?

3 Thank you very much, Mr Leech. I had better not ask you

4 whether it's going to change your attitude to examining

5 a witness.

6 A. I'm grateful.

7 MR KEITH: Mr Karl Sylvester, please.

8 MR KARL SYLVESTER (sworn)

9 Questions by MR KEITH

10 MR KEITH: Are you Karl Sylvester?

11 A. I am.

12 Q. Mr Sylvester, I understand that you were, and still may

13 be, employed as a researcher at King's College Hospital?

14 A. Not any longer.

15 Q. You certainly were on 25 October 2005 when you made

16 a statement.

17 A. Yes.

18 Q. The reason for the making of your statement was that you

19 were then, and may still perhaps be, a regular commuter

20 between Luton and London and, on that day, you had been

21 dropped off at Luton Airport Parkway station.

22 A. That's correct.

23 Q. Just so we can get our bearings, if you leave Luton for

24 London on the Bedford train to London, is

25 Luton Airport Parkway the next stop?

1 A. It is, two minutes away, yes.

2 Q. On that day, you were dropped off about 7.20 and records
3 that we have available show that the train left
4 Luton Airport Parkway, your stop, at 7.26. Does that
5 accord with your recollection, such as it may be, of the
6 time?

7 A. That would be about right, yes.

8 Q. Could we please have on the screen a map, INQ00008965?
9 Page 2 [INQ8965-2].
10 If you could rotate it, please, and perhaps enlarge
11 it slightly. It's hard to see. Do you recognise the
12 writing?

13 A. I do.

14 Q. You've marked for us the direction of travel and we can
15 see that you've marked the fourth carriage and, at the
16 top right-hand corner, doors and you've put "A". Is A
17 where you entered the train carriage?

18 A. Yes.

19 Q. At the moment that you walked in, did you notice some
20 men opposite?

21 A. No, they were standing right by the door.

22 Q. Right by the door that you went in?

23 A. Yes, and they had to move away from the door to let
24 other passengers on.

25 Q. How many were there?

1 A. Two.

2 Q. Are they the two that you subsequently marked on the
3 plan as "D" and "E"?

4 A. Yes.

5 Q. When they walked away, did you see them carrying
6 anything?

7 A. They had rucksacks on their back, yes.

8 Q. Can you tell us something about the size or shape or
9 nature of the rucksacks?

10 A. They seemed fairly large because they were pulling down
11 on the straps, so they seemed quite a large size.

12 Q. The train, no doubt, left Luton Airport Parkway and you
13 presumably noticed that the men were still there; they
14 hadn't got off, for example?

15 A. Yes.

16 Q. You would have had a clear view of them because they
17 weren't very far away. Where did you go?

18 A. The area marked "C".

19 Q. You sat down, did you?

20 A. I did, yes.

21 Q. How far away were you from them at that point?

22 A. From here to the end of the bench.

23 Q. All right. Was there anything obstructing your view of
24 them?

25 A. No, there was a clear perspex screen between me and

1 them.

2 Q. Did they move around at all?

3 A. The person marked in "E" did move backwards and
4 forwards, whereas the gentleman marked at "D" stood
5 where he was, leant his head against the perspex screen
6 and didn't tend to move.

7 Q. You record in your statement how you found yourself
8 constantly watching them.

9 A. Yes.

10 Q. There was plainly something about them that aroused your
11 suspicions.

12 A. Yes.

13 Q. Can you tell us, please, what it was?

14 A. Well, initially, the fact that they were standing by the
15 doors facing outwards led me to believe that they were
16 going to get off at Luton Airport Parkway, and yet they
17 didn't, they moved away from the door. It seemed to me
18 that they were together because, if gentleman E did move
19 around, then the other person would tend to lean in that
20 direction. So it struck me that they were together, and
21 yet, for the entire journey they never looked at each
22 other, never spoke to each other. The gentleman marked
23 as "E" would look around him, but not make eye contact
24 with anybody. They looked very solemn and just looked,
25 as I mentioned to my colleague when I got to work, a bit

1 dodgy.

2 Q. You described to the police how you thought they had
3 deliberately blank expressions?

4 A. Yes.

5 Q. Male E, in particular, you observed, declined to make
6 eye contact with anybody in the carriage.

7 A. Yes.

8 Q. Was one, as you described in your statement, of
9 Afro-Caribbean origin?

10 A. That's correct, the gentleman marked "D".

11 Q. Was he of Asian appearance, the other gentleman, E?

12 A. E, yes, was of Asian appearance, yes.

13 Q. Did you record, in fact, that they were both wearing
14 coats of some sort?

15 A. I believe they were both wearing coats. The gentleman
16 marked "D" had a baseball cap, a black baseball cap with
17 silver stitching "NY".

18 Q. Did you see them get off the train anywhere?

19 A. They got off at King's Cross.

20 Q. You carried on?

21 A. I did, towards Blackfriars.

22 Q. We know that this train was 24 minutes late, I think.

23 A. Yes.

24 Q. Were you so concerned by what you had seen that you
25 recorded your thoughts in an email?

1 A. That's correct.

2 Q. Could we please have INQ00008964 on the screen? [INQ8964-2]

3 If you could enlarge it, please. Who is the email

4 to?

5 A. Scotland Yard, New Scotland Yard.

6 Q. It's dated 2.13 on 7 July.

7 A. That's right.

8 Q. So later that afternoon. Do you there set out your

9 concerns? You tell them that you had reason to be

10 suspicious, you felt you had reason to be suspicious,

11 and you make reference there to, indeed, telling a work

12 colleague of your suspicions even before the news of the

13 terrible attacks had filtered through.

14 A. That's right.

15 Q. You no doubt spoke to your colleague at some point

16 during the course of the morning.

17 A. Yes, yes, as soon as I got into work.

18 Q. You set out details of the two men that you saw. You

19 refer to the fact that they had big rucksacks, they

20 appeared to be together, and yet they declined to speak

21 to each other but stared around blankly, and you give

22 a description of both men, one Asian, one of

23 Afro-Caribbean origin, and how they left the train at

24 King's Cross.

25 A. Yes.

1 Q. During the course of the journey, did it appear to you
2 that they were connected with any other men in the
3 carriage?

4 A. No.

5 Q. Whilst you had them under your observation, did you take
6 time to look around any of the other individuals in the
7 carriage?

8 A. No, my --

9 Q. Could you say, for example, whether there were any other
10 men of Asian appearance in the carriage?

11 A. No.

12 Q. So you can't say one way or the other?

13 A. No.

14 MR KEITH: Mr Sylvester, thank you very much indeed. There
15 may be some further questions for you.

16 LADY JUSTICE HALLETT: Just one thing. I think it might
17 have been slightly misleading. I think Mr Keith said
18 you were so concerned you recorded your thoughts in an
19 email. You recorded your thoughts in an email after you
20 learnt of the bombings?

21 A. Yes, yes.

22 LADY JUSTICE HALLETT: Mr Patterson, any questions?

23 Questions by MR PATTERSON

24 MR PATTERSON: Just a few, my Lady.

25 First of all, in terms of the locations, please,

1 Mr Sylvester. You were at the back of the carriage as
2 we see in the diagram, at position C.
3 A. Yes.
4 Q. And D and E, the two men that you've described, they
5 were forward at the first set of doors in front of where
6 you were sitting but to the right of the central aisle?
7 A. Yes.
8 Q. Although there may have been a little bit of movement of
9 the two men, as you describe, broadly speaking they were
10 on the right-hand side of the central aisle?
11 A. They were.
12 Q. So the two men that you saw in your carriage, carriage
13 number 4, not a case of on either side, left and right,
14 talking across to each other, across the aisle, but both
15 to the right of the aisle as you looked at it?
16 A. Yes.
17 Q. In terms of descriptions, it was clear to you, was it
18 not, that rather than two Asian men, you were looking
19 at, in this carriage, one Asian-looking man and one
20 Afro-Caribbean-looking man?
21 A. Yes.
22 Q. You've given descriptions, for instance, of the Yankees
23 baseball cap worn by the Afro-Caribbean man, facial
24 hair, late 20s, rucksack on back?
25 A. Yes.

1 Q. For the other man, the Asian man, again, rather than his
2 rucksack being on the floor, you were clear, were you
3 not, in the email to New Scotland Yard that his rucksack
4 was also on his back?

5 A. That's correct, it seemed a bit strange that,
6 considering the rucksack seemed so heavy, and at the
7 start there was plenty of seats, they didn't choose to
8 sit down, they didn't choose to take their rucksacks
9 off, they stayed on their backs the whole time.

10 Q. That struck you as odd?

11 A. Yes.

12 Q. Throughout the entirety of this journey, 20, 30 minutes,
13 whatever it was, both men remained standing and both
14 kept these heavy rucksacks on their back, rather than
15 doing what many of us would have done, of putting it on
16 the floor?

17 A. That's right.

18 Q. Again, the carriage you were in, and the men that you
19 dealt with, no shouting up the carriage at anyone
20 connected with them, nothing like that?

21 A. No.

22 Q. Silence, solemn faces?

23 A. Yes.

24 Q. No communication. Is that right?

25 A. That's correct.

1 Q. But blank expressions, I see that you said a moment ago.

2 A. Yes.

3 Q. In terms of the rest of the carriage, you did not see
4 any other similar-looking men in that carriage?

5 A. No.

6 MR PATTERSON: Yes, thank you very much.

7 LADY JUSTICE HALLETT: Just before you sit down,
8 Mr Patterson, do I take it from the emphasis that you've
9 placed that one of your submissions may be that this
10 gentleman has seen two different bombers from the last
11 witness?

12 MR PATTERSON: That's what I'm seeking to explore, whether,
13 in fact, the two men are the -- the two witnesses are
14 describing different carriages and different
15 individuals, and there are, as your Ladyship will have
16 spotted, inconsistencies about positions, behaviour and
17 so forth.

18 LADY JUSTICE HALLETT: Thank you.

19 Does anybody have any further questions?

20 Thank you very much indeed, Mr Sylvester, we're very
21 grateful to you.

22 MR KEITH: My Lady, Joseph Martoccia, please.

23 MR JOSEPH MARTOCCIA (sworn)

24 Questions by MR KEITH

25 MR KEITH: Are you Joseph Martoccia?

1 A. Yes, I am.

2 Q. Mr Martoccia, I want to ask you, as you would probably
3 expect, questions about your journey on Thursday,
4 7 July 2005.

5 A. Yes.

6 Q. You arrived at King's Cross mainline station, I think,
7 at some point between 8.15 and 8.30 according to your
8 police statement.

9 A. Yes.

10 Q. Can you be any more precise in the time that you
11 arrived?

12 A. Not at this point, no. I think what I said in the
13 statement at the time, that was ...

14 Q. I think you have a normal journey of about 45 minutes or
15 so?

16 A. Yes, yes. I'm not a regular commuter into London, it
17 was something that I probably did at that time four or
18 five times a month maximum.

19 Q. All right, so there wasn't an habitual train that you
20 took, from which we could then deduce the exact time of
21 arrival?

22 A. No.

23 Q. All right. You, I think, were intending to go to the
24 Piccadilly Line --

25 A. That's right.

1 Q. -- when you arrived. But your first foray to the
2 Piccadilly Line did not end in success, did it?
3 A. No, that's right. I was -- I usually -- I used to go to
4 our creative agency, which was based in Soho, and I was
5 kind of on autopilot on that morning and started going
6 with the flow and suddenly realised my meeting was in
7 Harrow, so came back on myself.
8 Q. Was it the position that, when you arrived, you walked
9 from the mainline King's Cross station to the entrance
10 to King's Cross underground? I think in those days,
11 there was a main concourse just below ground level.
12 A. Indeed, yes.
13 Q. You went down the stairs to that concourse and then
14 through the main ticket barriers in the concourse in
15 that big open area, and then you went down the
16 escalators, but, as you perhaps reached the bottom of
17 the escalator, you realised you had gone down to the
18 wrong line?
19 A. I did, yes.
20 Q. So you went back up to the main concourse?
21 A. Yes.
22 Q. To find another escalator to take you down to the
23 Piccadilly Line?
24 A. Correct.
25 Q. Having then found the right one, you proceeded towards

1 the Piccadilly Line?

2 A. No, the Metropolitan Line.

3 Q. Sorry, the Metropolitan Line.

4 A. Yes.

5 Q. Could we please have on the screen INQ00008359? [INQ8359-1]

6 Now, there's been a considerable change to the

7 layout at King's Cross but when, in 2005, you were there

8 on that day, was there a junction where the tunnel or

9 the passageway to the Circle and District Line separated

10 away from the tunnel that continues to the

11 Metropolitan Line?

12 A. Yes, correct.

13 Q. Do we see that on the top right-hand corner of the

14 screen, Circle and District at the top, Metropolitan to

15 the right?

16 A. Correct.

17 Q. In fact, there are some ticket barriers there which one

18 must pass through in order to be able to get to the

19 Metropolitan Line.

20 A. Correct.

21 Q. My Lady, the layout has changed completely since then.

22 Have you marked X as the spot where you came across

23 a group of men?

24 A. Correct.

25 Q. Do you recall how many there were?

1 A. Yes. At the time, I said between four and six.
2 I wasn't entirely certain of the number.
3 Q. It's very difficult now, with hindsight, and with so
4 much water under the bridge, to be able to be sure.
5 Have your views changed at all in relation to how many
6 you saw or are they as unclear now as they were then?
7 A. I have -- unclear. There were two that particularly
8 struck me, and I'll explain why, so I probably ignored
9 the others.
10 Q. What was it you first noticed about the group?
11 A. They were acting very -- they were in really good
12 spirits. I couldn't hear anything, I'd got my iPod on,
13 but they were very animated and at first I thought they
14 were a sports team, a cricket team, in actual fact,
15 because the bags that they were wearing were pretty
16 large, that you could actually get a cricket bat in and
17 possibly pads, and being Asian, I -- and they were in
18 sort of tracksuits, I thought they were a sports team.
19 That was the first thing that struck me about them.
20 Q. Were they together?
21 A. Yes, yes.
22 Q. Noticeably together?
23 A. Yes, yes.
24 Q. Facing each other?
25 A. Yes, they were in a huddle and the thing that struck me,

1 I think I mentioned to the police officer at the time,
2 I've been involved in a number of team sports myself,
3 and if you're actually going away together, you tend to
4 be pretty animated and fairly happy. On your return,
5 you tend to be a little downcast. And that was the
6 thing that struck me, that they were incredibly
7 animated, but then obviously split and went into
8 different directions. They didn't go off as a team, and
9 that -- I recall that that was a little odd at the time.

10 Q. Looking at the police statement that you gave, you in
11 fact described them as hugging each other in a manner
12 that suggested they were celebrating something.

13 A. Correct, yes.

14 Q. Did they appear aware of the people around them, or were
15 oblivious to the passing passengers?

16 A. They were not aware of anybody else. They were very
17 overt in the way that they were acting. They weren't
18 sort of -- you know, obviously, you think back, you
19 obviously realise what had happened, but they weren't
20 sneaking around at all. They were very, very open in
21 the way that they were standing, crowding other
22 commuters as well.

23 Q. You told us something about their appearance and their
24 dress.

25 A. Yes.

1 Q. Can you tell us, please, about the rucksacks?
2 A. They were -- as I mentioned, they were large. They were
3 either green or blue canvas in colour. It did strike me
4 that they were very large rucksacks. But they didn't
5 appear particularly heavy. They didn't appear to be
6 straining in any way.
7 Q. So the size of the rucksacks was determined by just --
8 A. Indeed.
9 Q. -- the length from top to bottom?
10 A. The length, yes.
11 Q. You mentioned a few moments ago that two of the men
12 particularly drew themselves to your attention.
13 A. Yes.
14 Q. Why was that?
15 A. Well, the tall one, who was -- he was 6-foot, over
16 6-foot, was very kind of -- I don't really like my
17 personal space being invaded, and at around that point,
18 he seemed to be very close to me and kind of -- I think
19 the phrase I used was kind of in my face, kind of
20 attitude.
21 Q. In your face?
22 A. Yes, which, again, I didn't take kindly to.
23 Q. Was that because he had left the group and was walking
24 in another direction --
25 A. Yes.

1 Q. -- and therefore crossing you?
2 A. Yes, yes.
3 Q. Can you say anything about -- any more about him and his
4 description?
5 A. They all seemed to be wearing tracksuits, sportswear,
6 and that's why I had assumed they were some kind of
7 sports team. A cricket team, was my judgment.
8 Q. You described them as Asian, but did the tall one appear
9 to be of the same ethnic origin as the others?
10 A. Yes, I didn't notice any of them being anything other
11 than Asian at that time.
12 Q. You then mentioned a second person whom you particularly
13 noted.
14 A. Yes.
15 Q. Why was that?
16 A. I don't know. I think he also kind of caught my eye.
17 There was eye contact. He was a deal shorter, his hair
18 was very heavily gelled, very sort of curly on top and
19 short at the sides, but he was much shorter than the
20 other gentleman.
21 Q. Could you tell which direction the taller one was going
22 in when you saw him leave the others?
23 A. Yes, I believed that he was going back towards the
24 Piccadilly Line.
25 Q. Did you see the remainder of the group split up as well?

1 A. Yes, yes.

2 Q. Which way did they go, either together or individually?

3 A. I recalled that certainly, if not all of them, two of

4 them proceeded down the Circle and District line.

5 Q. You said "all of them" and then "two of them".

6 A. All or two of them.

7 Q. All or two?

8 A. Yes.

9 Q. Looking back, do you distinctly recall going down the

10 Circle and District Line, or do you recall the remainder

11 of the group going down the Circle and District Line?

12 You appreciate there's a difference.

13 A. Yes, yes, indeed. I can't really say.

14 Q. All right.

15 A. Certainly the taller one was going towards the

16 Piccadilly Line.

17 Q. Could we please have on the screen 9972? [INQ9972-2] You provided

18 a first statement to the police I think in July 2005.

19 A. Yes.

20 Q. But you went back to the spot with a policeman and

21 a police photographer on 29 March 2006 so that the

22 police photographer could take pictures?

23 A. Yes.

24 Q. Just so we can orientate ourselves, is that the position

25 where the tunnel splits?

1 A. Yes.

2 Q. Do we see there a ticket barrier relating to the
3 Hammersmith & City line? I can't quite read it, it
4 looks like "Hammersmith" at the top. At any rate, do
5 you recognise that ticket barrier?

6 A. Yes, indeed.

7 Q. Is that the one on the right, the Metropolitan Line you
8 indicated, or the Circle and District?

9 A. No, I think that's the Circle and District and the Metro
10 was --

11 Q. Let's go to the next photograph, if we may, please,
12 page 3 [INQ9972-3].

13 A. Yes.

14 Q. That may be a little easier?

15 A. It is indeed, yes.

16 Q. Right, so in front of us we can see eastbound and
17 westbound platforms.

18 A. Yes.

19 Q. Those presumably are the Metropolitan Line, but to the
20 left, we can see some further ticket barriers, which is
21 the Circle and District Line tunnel. Right.
22 On this photograph, can you just tell us, please,
23 where you first saw the group of men huddling together?

24 A. Yes, they were fairly central, probably just off to the
25 left, just where your cursor is now.

1 Q. So they were certainly in the middle of the flow of
2 passengers --
3 A. Indeed.
4 Q. -- towards both tunnels?
5 A. Indeed they were, yes.
6 Q. Could we also please have on the screen now the
7 photographs that we looked at earlier, INQ00009019. [INQ9019-2], [INQ9019-3],
[INQ9019-4], [INQ9019-5]
8 After the bomb attacks on 7 July, did you reflect on
9 whether or not the people you had seen might have been
10 involved?
11 A. Yes.
12 Q. As a result of that, did you look up a number and then
13 contact the police yourself the following morning?
14 A. I actually hadn't seen the photographs that evening,
15 I hadn't actually seen. It was literally the next day
16 that I called. So I hadn't actually seen the
17 photographs.
18 Q. Did the police show you any photographs, do you recall?
19 A. I think when -- yes, they came to my office. I'm not
20 sure, was it a week or two after the event?
21 Q. You, I think, were shown photographs at some point
22 after March 2006 --
23 A. All right, okay, a long time after then, yes. Okay,
24 yes.
25 Q. -- following the time when you went back, so a long time

1 later.

2 A. Yes, yes.

3 Q. We have four pictures here. Can you tell us, please,
4 whether you recognise any of them? There's the first
5 photograph on page 2.

6 A. Definitely, yes.

7 Q. Go back, please. Sorry, we've gone past.

8 A. Number 1, he was the one that I described as being quite
9 kind of in your face, but his hair was different, it was
10 a lot shorter at the sides.

11 Q. It was the man who was the taller one was the one who
12 was in your face?

13 A. Yes.

14 Q. But he's the man that you thought might have been going
15 back towards the Piccadilly Line?

16 A. Correct.

17 Q. But that is him there?

18 A. That is him.

19 Q. The next page, please --

20 LADY JUSTICE HALLETT: For the sake of those who aren't
21 following.

22 MR KEITH: I'm so sorry, my Lady, yes, if we go back to
23 page 2, the first picture, it is Hasib Hussain.
24 2, Jermaine Lindsay?

25 A. No, I didn't recall seeing him.

1 Q. You don't recall seeing him?
2 A. No.
3 Q. 3?
4 A. Yes, this -- that chap was the one that I sort of caught
5 eye contact with.
6 Q. He was the second of the two men that you particularly
7 noticed?
8 A. Indeed.
9 Q. Shehzad Tanweer. Then 4?
10 A. No.
11 Q. You don't recognise him?
12 A. No.
13 MR KEITH: All right. Mr Martoccia, thank you very much.
14 There may be some further questions for you.
15 LADY JUSTICE HALLETT: Mr Patterson?
16 Questions by MR PATTERSON
17 MR PATTERSON: Mr Martoccia, dealing first, if I may,
18 please, with the number in this group, I think as you
19 indicated, that day you saw the group, you then went to
20 a meeting, I think, at work?
21 A. Yes.
22 Q. When you came out of the meeting at about 11.00 am,
23 I think you said in your statement that you heard the
24 shocking news that was beginning to come through --
25 A. Yes.

1 Q. -- about the bombings, and later that night at home, you
2 presumably watched or listened to the news in greater
3 detail about what had happened that morning.

4 LADY JUSTICE HALLETT: I think you may have to start again,
5 Mr Patterson. Your microphone.

6 MR PATTERSON: I'll repeat, Mr Martoccia. There were
7 a number of people in the group, you went into a meeting
8 that morning, came out of the meeting about 11.00 and
9 learned of the news that was coming through about the
10 bombings.

11 A. Yes.

12 Q. You went home and watched or listened to the news that
13 evening about the bombings, is that right?

14 A. Actually, because the trains were in a bit of chaos, my
15 secretary sent a car for me from Cambridge. So I was
16 actually listening to the news reports unfolding during
17 the afternoon, the journey back from -- it was Harrow,
18 up to Cambridge. So it was that afternoon that I learnt
19 about it, and that's when I picked up the details and
20 made the call the following morning.

21 Q. Right. So you appreciated immediately that you may well
22 have seen the bombers?

23 A. Indeed, yes, yes.

24 Q. As you say, you rang the police the very next morning.

25 A. Yes.

1 Q. Obviously you were aware that what you had seen would be
2 important in terms of the police investigation into
3 identifying the bombers.

4 A. Yes.

5 Q. So the statement that you made was on 27 July within
6 a few weeks when things were obviously very fresh in
7 your memory?

8 A. Yes.

9 Q. In the statement, what you said was four to six men.

10 A. Yes.

11 Q. So presumably, although you couldn't be certain about
12 it, that was your best --

13 A. Yes, it was.

14 Q. -- estimate of the number in the group, is that right?

15 A. Yes, yes.

16 Q. Today, obviously, five years later, you wouldn't seek to
17 change that, that remains --

18 A. I couldn't honestly say that, you know, it was four or
19 definitely six now. It was --

20 Q. Four or five?

21 A. Indeed.

22 Q. That was the group?

23 A. Yes.

24 Q. You've described their behaviour and I don't ask you
25 about that other than simply I think the word you used

1 in your statement was they almost appeared "euphoric"?

2 A. Yes, indeed.

3 Q. Such was their happiness and excitement?

4 A. Yes.

5 Q. One of the people that you described -- I'm looking at

6 your statement on the second page -- in the following

7 terms:

8 "He was shorter than the others ..."

9 You've touched upon this shorter man.

10 "... shorter than the 6' 2" man, in his late teens,

11 fairly slight in build, heavily gelled, curly hair,

12 green rucksack."

13 The top that he was wearing you described as being

14 white.

15 A. Yes.

16 Q. Was that an accurate description in that statement made

17 back in July 2005?

18 A. Yes.

19 Q. So a white top?

20 A. Yes.

21 Q. Late teens and, in terms of his height, roughly what

22 sort of height did he seem to be?

23 A. 5' 6", something like that, probably no more than that.

24 Q. This person with a white top with a green rucksack,

25 those were details that you remembered and that you

1 passed on to the police?
2 A. Yes.
3 Q. You have indicated that you only saw Asian-looking men
4 and you don't remember seeing an Afro-Caribbean-looking
5 man?
6 A. Correct.
7 Q. In particular, image number 2 that was just shown to you
8 a moment or two ago, who we know to be Jermaine Lindsay,
9 you don't remember seeing him?
10 A. No, no.
11 Q. At the time, you didn't remember seeing him?
12 A. No.
13 Q. The man that you saw heading in the direction of the
14 Piccadilly Line is the man who you've identified from
15 the pictures as being -- who we know to be
16 Hasib Hussain?
17 A. Yes, number 1.
18 MR PATTERSON: Thank you very much. I have no more
19 questions.
20 LADY JUSTICE HALLETT: Any other questions? Thank you very
21 much indeed, Mr Martoccia.
22 MR KEITH: My Lady, that concludes the live witnesses for
23 this afternoon. May I now proceed to read out four --
24 or rather, statements from four witnesses, about five or
25 six statements in total?

1 LADY JUSTICE HALLETT: Are we going to do that and not have
2 a break?

3 MR KEITH: As my Lady wishes. It will take me about ten
4 minutes or so to read out the remainder of those
5 statements and then I'm sorry to say that will, in fact,
6 conclude the evidence that's available for today.

7 LADY JUSTICE HALLETT: It may be the stenographer would
8 rather carry on.

9 Statement of PAUL WALKER read

10 MR KEITH: My Lady, the first statement I intend to read out
11 is that of Paul Walker INQ00009269.

12 My Lady, like all the Metropolitan Police statements
13 which will be read out over the course of the months,
14 this statement commences with a statement of truth in
15 which the witness deposes that the statement is "true to
16 the best of my knowledge and belief and I make it
17 knowing that, if it is tendered in evidence, I shall be
18 liable to prosecution if I have wilfully stated anything
19 in it, which I know to be false or do not believe to be
20 true", and this statement is dated 20 July 2005. My
21 Lady, this statement is also subject to the rule 37
22 direction that you gave at the commencement of these
23 proceedings on Monday.

24 The relevant part of the statement reads as follows:

25 "I am the forecourt unit manager for the southbound

1 M1 motorway, junction 30, Woodall Services,
2 Welcome Break Shell petrol garage.
3 "Earlier today, I was asked by DC Fisher of the
4 Metropolitan Police to research and produce documentary
5 evidence of purchases made at this ... station on
6 7 July 2005 at around 5.00 am.
7 "To complete this request, I accessed the Shell E90
8 system that records all transactions on to a computer
9 hard drive.
10 "From the results of searching the 7 July 2005,
11 I can see a transaction timed at 04.55 hours on this day
12 that was for £30.26. The items purchased were £20.01 of
13 unleaded premium petrol, three cheese and onion
14 Ginster's slices, one bag of Sensations crisps and two
15 Volvic lemon waters. The customer paid for the items
16 with £36 of cash. He was given £5.74 change.
17 "I have checked the time shown on the E90 system
18 against the speaking clock. I noted that the E90 system
19 is 20 seconds faster.
20 "From taking the transaction information I then
21 viewed the corresponding recorded CCTV image for the
22 same date and time for this purchase. I noted that the
23 E90 system clock is 8 seconds faster.
24 "The customer and corresponding goods can be seen
25 from camera 2, timed at 04.55.

1 "The same male returns to a purple-coloured vehicle
2 which I believe to be a Nissan Micra, registration
3 DJ05 RJX.
4 "This vehicle is parked next to pump 8.
5 "Within the same vehicle, in the front passenger
6 seat, is another person.
7 "The customer returns to the driver's seat and
8 [then] drives off.
9 "The vehicle arrived at 04.51.22 hours and drove
10 away from the pumps towards the air and water supplies
11 at 05.00.58."
12 My Lady, I don't propose to read out the rest of the
13 statement. For the purposes of the website, all that
14 will go on to the website is that which I have read out
15 orally. The actual written witness statement is not
16 being provided to the public site.
17 My Lady, the next statement is that of
18 Mohammed Okasheh. There are in fact two witness
19 statements from this gentleman. The first is dated
20 15 August 2005 INQ00009591.
21 Statement of MOHAMMED OKASHEH read
22 It contains the statement of truth, the declaration
23 of truth, and it reads as follows:
24 "I am employed as a uniformed customer service agent
25 by Meteor Parking at Luton Central Thameslink station,

1 Station Road, Luton and have been so employed since
2 13 April 2004. I am responsible for the enforcement of
3 parking fees for vehicles that park in the
4 Meteor Parking areas around the station and for the sale
5 of weekly tickets. As a result of the London bombing on
6 Thursday, 7 July 2005, I was instructed by my head
7 office not to issue any parking tickets which I refer to
8 as a 'PCNS' for vehicles which remained in the
9 Meteor Parking area on Friday, 8 July 2005.
10 "On Monday, 11 July, I commenced work at 6.00 am
11 and, whilst checking the car parking area, I saw
12 a lilac-coloured Nissan Micra, registration number
13 DE05 RJX, parked in the Station Road car park opposite
14 the main station entrance. I noticed that the vehicle
15 displayed a parking ticket inside the windscreen. The
16 ticket was issued on Thursday, 7 July 2005, at 6.56 am,
17 ticket number 165-6609. I issued this car a 'PCNS'
18 Meteor Parking ticket, serial number 14814. I placed
19 this ticket into a plastic penalty charge bag and
20 attached it to the car's windscreen."
21 The last sentence on the page reads:
22 "I was aware that the police subsequently removed
23 this vehicle from the car park."
24 His second statement gives further details of the
25 parking ticket. It's dated 7 October 2005. It's

1 INQ00009287. It contains a similar declaration of
2 truth.
3 Picking it up at line 5:
4 "I commence work at 6.00 am but sometimes start 10
5 or 20 minutes early. On Friday, 7 October, a police
6 officer attended our general office in Luton. The
7 officer, DC Lawrence, showed me a photocopy of a fixed
8 charge penalty notice number 14810 issued at Luton at
9 5.53 am on 7 July 2005, vehicle registration R662 DSP,
10 a Fiat Brava, colour maroon, location Station Road car
11 park, was seen by initials MO, which is myself, in
12 breach of the terms and conditions indicated
13 overleaf ... This breach is worded as 'failing to
14 display a valid ticket or voucher'. The penalty notice
15 is a white top copy for the customer which is affixed to
16 the vehicle in a plastic bag and a yellow copy for the
17 office ... This has some extra notes written on it that
18 are not on the white copy. On the front I have written
19 'no ticket parking overnight' and on the reverse I have
20 written '7.7.05 ... 1. The car without ticket. 2. The
21 driver sleeping in the car. 3. At 10.41 I checked the
22 car still without ticket -- 7.7.05'. When I read this
23 note today in making this statement it remained me of
24 the man asleep in the car. I'm very careful in case the
25 person attacks me, especially in the morning. I work on

1 my own so I did not try to get his attention. I think
2 he was a black man. He was in the driver's seat, which
3 was leaning back, and he was asleep with his face
4 against the rear door. I don't have to wake the driver.
5 I have to PCN [that is to say parking charge notice] the
6 car and that is what I did. I approach vehicles from
7 the front, see there is no ticket, then I go to the back
8 to write down the registration number and car details.
9 Then I would normally put the ticket on the side or the
10 front. I can't remember where I put this ticket.
11 I think it was just the driver in the car. I can't
12 remember if it was light or dark at the time I issued
13 the ticket and I can't remember anything else about the
14 car or the man asleep inside. The yellow ticket tells
15 me I went back to the car at 10.41 to check the car
16 again and it still had no ticket."

17 The ticket had been issued, of course, by him at
18 5.53.

19 LADY JUSTICE HALLETT: So when is he saying he saw the man
20 asleep?

21 MR KEITH: He issues the ticket at 5.53 am, we can see that
22 on the previous page, at INQ00009287, page 1.

23 LADY JUSTICE HALLETT: I have that.

24 MR KEITH: Then he writes on it "no ticket, parking
25 overnight, car without ticket, driver sleeping in the

1 car". So I think we can presume from that that the
2 driver must have been asleep at the time that he issued
3 the ticket at 5.53, but he then goes back to check at
4 10.41, but by then he's already issued the ticket, so he
5 doesn't put any further writing on it.

6 LADY JUSTICE HALLETT: Right.

7 MR KEITH: My Lady, the next witness whose statement I will
8 read is that of Lee Robinson INQ00009304.

9 Statement of LEE ROBINSON read

10 It contains the declaration of truth and is dated

11 11 October 2005:

12 "I am the above-named person. I am a performance
13 services manager for Thameslink Trains. I have held
14 this position for the last two years. My main role is
15 to find out reasons why a certain train is late on
16 a particular day. I have been asked by the police to
17 produce information about the timings of the train that
18 left Bedford at 07.00 hours on Thursday, 7 July 2005,
19 with which the final destination was Brighton ..."

20 The journey details for this train, which show the
21 route and its times at various points of the journey are
22 in exhibit LDR/1, and LDR/1 is the document that we
23 looked at yesterday and the INQ number is INQ00008867 [INQ8867-3].

24 Page 3. It will need rotating.

25 On the top of the form, there is a head code which

1 is 621T11MA. We can see it on the top left-hand corner.
2 This means as follows: 62 is the code for the place
3 the service started, in this case Bedford. IT11 is the
4 train reference code and MA shows this is a mandatory
5 schedule:
6 "The times that show on this report are
7 electronically triggered by a train going over
8 a circuit. The system is called T.R.U.S.T. This stands
9 for train, running, system in TOPS. TOPS stands for
10 total operators processing system in summary. This will
11 give a report that can show trains' lateness at relevant
12 points.
13 "Looking at exhibit LDR/1 ..."
14 My Lady, in very faint lettering right at the top of
15 the page one can see the exhibit reference number,
16 "Operation Theseus X" -- I think it's "39901" and then
17 "LDR/1". So we can see that that is the exhibit to
18 which he refers in his statement, a little bit to the
19 right please, LDR/1. I don't know.
20 "... it shows that the train was due to arrive at
21 King's Cross at 07.59 ..."
22 We can see that, my Lady, there where the cursor is.
23 "... but is actually 24 minutes late. Therefore,
24 the arrival time at King's Cross is 08.23. The main
25 reason for the delay on this train was that some

1 overhead wires had fallen on to the tracks at a place
2 called Grame Park."

3 My Lady, the final statement, please, is that of
4 Paul Gransby.

5 MR PATTERSON: My Lady, I apologise for interrupting my
6 learned friend. I wonder, before we leave that last
7 exhibit, if perhaps you might note something else on
8 that exhibit?

9 LADY JUSTICE HALLETT: Certainly.

10 MR PATTERSON: It's simply this. As we can see, at
11 King's Cross the document tells us that it should have
12 arrived at 07.59 but in fact was 24 minutes late, and,
13 as we know, therefore arrived at 08.23. But up at
14 Luton, it was pretty much on time. As we can see, it
15 arrived at Luton at 07.23 and left Luton at 07.24 and at
16 that stage was only one minute late. Therefore, it
17 seems that the delay didn't cause any problems at Luton.
18 The delay arose further down during the journey between
19 Luton and London.

20 LADY JUSTICE HALLETT: Thank you.

21 MR PATTERSON: Thank you.

22 MR KEITH: My Lady, the last statement is that of
23 Paul Gransby, INQ00001663.

24 Statement of PAUL GRANSBY read

25 It contains the usual declaration of truth. It's

1 dated 25 July 2005:
2 "I am currently employed as a project director for
3 a construction company and have been employed in this
4 area for twenty years. In the following statement,
5 I wish to detail an incident that occurred on Thursday
6 7 July 2005 at Thameslink station at King's Cross."
7 My Lady, may I pick up the story, please, towards
8 the bottom of this page with the words:
9 "I arrived at King's Cross Thameslink at about 08.15
10 to 08.20 that morning. As I intended to continue on my
11 journey by the Victoria Line underground, I had to go to
12 the ticket office to buy a travel card. I bought
13 a travel card from the main ticket office at the
14 King's Cross Thameslink station and it was timed at
15 08.21 ... I then bought myself a coffee and something to
16 eat from a kiosk situated in the ticket office. I then
17 began to make my way down the stairs towards the tunnel
18 that leads to the Victoria Line underground. As I made
19 my way down the stairs, I stopped at a half-landing due
20 to a number of passengers making their way up the stairs
21 as a train had recently arrived on platform A.
22 "As I stood on this landing, my attention was drawn
23 to an Asian-looking male (Indian/Pakistan) at the bottom
24 of the stairs. I cannot recall exactly why my attention
25 was drawn to him but I think he was talking to someone

1 at the bottom of the stairs. This male then started to
2 make his way up the stairs towards me. He was walking
3 up the left-hand side of the stairs as he walked up the
4 stairs against the flow of passengers. To me he
5 appeared aggressive and focused in his movement. As he
6 approached, I saw that he was about 6-foot tall, but was
7 stooped as he was carrying a blue rucksack on his back
8 which appeared full. He was again in his early 20s,
9 dressed in a blue 'Peter Storm' jacket, jeans. He was
10 not cleanshaven and had stubble. He stood out to me as
11 he appeared to be overdressed. Although it was raining,
12 it was quite warm and he seemed to be wearing clothes
13 more suited for mountaineering. He was by himself as he
14 passed me. He walked into me, not just brushing past
15 but just walked straight into me and kept on walking up
16 the stairs. I recall that he was muttering under his
17 breath but I couldn't make out what he was saying.
18 I then turned around and saw him doing the same to other
19 people further up the stairs. As he walked into me
20 I said 'Thanks a lot, mate' but he did not reply. He
21 appeared to me to be agitated as well as aggressive. He
22 appeared to me to be a student but different from other
23 passengers or 'day trippers' as the rucksack he was
24 carrying was unusual for someone to carry in London.
25 Normally, people have a smaller bag/rucksack. I then

1 carried on down to the Victoria Line platform to take
2 a train to Green Park. As the train was very busy and
3 I was still carrying my coffee, I waited for about
4 10 minutes for 2 or 3 trains to pass before I got on and
5 continued my journey to Green Park which I reached at
6 about 08.45 that day.

7 "I did not connect this incident with the terrorist
8 bombings until I saw a photograph of the bombers in the
9 Daily Mail when they showed a picture of Hasib Hussain,
10 showing his right-hand side. I believed that this was
11 the same male who bumped into me and I contacted the
12 British Transport Police the same day, Friday 15 July.
13 Over the following weekend, Saturday and Sunday,
14 16 and 17 July, I saw another picture on the television
15 showing the same male but from the opposite side and,
16 after I saw this, I was positive it was the same male
17 who bumped into me, so I contacted the police again on
18 Monday, 18 July."

19 Then over the page, please, the last sentence is:

20 "I have referred to this male as Hasib Hussain, as
21 this was the name used in my Daily Mail on Friday
22 15 July 2005."

23 I needn't trouble my Lady with the exhibit or the
24 reference to Luton car park because it adds nothing to
25 our understanding of relevant issues.

1 LADY JUSTICE HALLETT: 10.00 am tomorrow, please.
2 (3.25 pm)
3 (The inquests adjourned until 10.00 am the following day)
4