

Coroner's Inquests into the London Bombings of 7 July 2005

Hearing transcripts - 17 January 2011 - Morning session

1 Monday, 17 January 2011

2 (11.00 am)

3 LADY JUSTICE HALLETT: Mr O'Connor?

4 MR ANDREW O'CONNOR: Good morning, my Lady.

5 My Lady, our first witness this morning is

6 Camille Scott, who's due to give evidence by videolink.

7 I see that she is there.

8 Ms Scott, good morning. Can you hear me?

9 THE WITNESS: Yes, I can.

10 MR ANDREW O'CONNOR: Good. My name's Andrew O'Connor, I'm

11 one of the Counsel to the Inquest. We are now in court

12 session and the coroner, Lady Justice Hallett, is in

13 court.

14 Could I ask you, please, either to take the oath or

15 to affirm?

16 THE WITNESS: Yes.

17 Ms MIA CAMILLE SCOTT-BRADSHAW (sworn)

18 Questions by MR ANDREW O'CONNOR

19 MR ANDREW O'CONNOR: Thank you. Can you give your full

20 name, please?

21 A. Mia Camille Scott-Bradshaw.

22 Q. Ms Scott-Bradshaw, in 2005, I believe you were living

23 and working in Lancashire --

24 A. Yes.

25 Q. -- as you are today.

1 A. Yes.

2 Q. You worked, is it right, for a company called

3 Hambledon Studios?

4 A. Yes, correct.

5 Q. Do you still work for them now?

6 A. No.

7 Q. Where in Lancashire was Hambledon Studios based,

8 Ms Scott-Bradshaw?

9 A. Padiham in Burnley.

10 Q. Can you describe to us, please, what its business was?

11 A. It was greeting cards, it was the wholesale division of

12 Hallmark. We designed and produced greeting cards.

13 Q. What was your role in that operation?

14 A. I was studio coordinator.

15 Q. Was it a relatively small business or place to work?

16 A. No, it was quite a big -- well, Hallmark is a big

17 organisation, we were a small part of a bigger

18 organisation, I suppose.

19 Q. Hallmark, as you say, is, I'm sure, a very large

20 organisation. I'm just thinking of the place you worked

21 on a day-to-day basis. Perhaps tell us this: roughly

22 how many people worked there?

23 A. I think we had 18 artists and design managers. 50

24 people?

25 Q. So a fairly small group of people working together?

1 A. Yes.

2 Q. One of the people working there, as well as yourself,
3 Ms Scott, in 2005, was a lady called Marie Hartley.

4 A. Yes.

5 Q. What job did she do?

6 A. She was a studio manager.

7 Q. So that would have meant that you and she worked closely
8 together. Is that right?

9 A. Yes, we did.

10 Q. Is it right to say that she was a friend of yours as
11 well as a work colleague?

12 A. Yes, she was.

13 Q. Ms Scott-Bradshaw, on 7 July 2005, I think it's right to
14 say that you and Marie came down to London to go to
15 a design event in Islington. Is that right?

16 A. That's correct, yes, it is.

17 Q. Can you tell us something about the event you were going
18 to?

19 A. It was an exhibition called New Designers based at
20 the -- based in Islington, and basically it's the cream
21 of all the designers, the new talent coming out of the
22 universities, from illustrators to ceramic artists, and
23 we wanted to go and see -- try to talent spot down there
24 and try to recruit some new designers for our business.

25 Q. Was it an event that happened every year?

1 A. I think it did, yes.

2 Q. Was this the first time that you had been down to see
3 it?

4 A. I'd been previously, not with Hallmark, but another
5 company. I'd been before, yes, a number of years ago.

6 Q. I see. Now, the journey that you made on that day was
7 by train, I think, from Preston down to Euston.

8 A. Yes, it was.

9 Q. How did you get to Preston station in the morning?

10 A. Marie drove, parked her car at Preston station.

11 Q. Could I ask you, Ms Scott-Bradshaw, what you were both
12 wearing that day, if you recall?

13 A. We looked quite similar, actually. Jeans -- I had jeans
14 on. I think I had a brown vest on and, like, a lineny,
15 canvasy, sort of lightweight jacket, khaki colour.

16 Q. You say you were wearing jeans. That's blue jeans,
17 I think?

18 A. Yes, blue jeans, yes.

19 Q. I think Marie was also wearing blue jeans?

20 A. Yes, she had -- I think my jacket was khaki and I think
21 Marie's was a more lineny colour, a lighter colour, but
22 we were dressed quite similar.

23 Q. Thank you. The train journey down to Euston was
24 uneventful, was it?

25 A. Yes, it was quite fast. It was one of the fast trains

1 so, yes, we were just chatting, busy chatting, so quite
2 a quick journey, really.

3 Q. In the statement that you provided to the police after
4 these events, you say that you got into Euston station
5 at about 9.20 that morning.

6 A. Yes, yes. It was very busy, but we thought nothing of
7 it, we thought it was just, you know, commuter traffic,
8 people on their way to work, but it was extremely busy
9 when we arrived there.

10 Q. When you arrived at Euston, what was your plan? How did
11 you intend to make your way to Islington?

12 A. By Tube, we planned to use the Tube, but it was just so
13 busy, we just wanted to get out. We weren't aware of
14 anything that was happening, it was just very busy. We
15 used the bathroom and then made our way outside, because
16 we decided not to use the Tube and to get a bus instead,
17 arrive early and get a coffee and ...

18 Q. You say you decided not to use the Tube. Was that
19 simply because it was all so busy, or did you hear an
20 announcement to the effect that the Tube had, in fact,
21 been suspended?

22 A. I don't remember hearing an announcement, I just
23 remember it being busy.

24 Q. In any event, as you say, you made a decision not to go
25 to the Tube, but to go out on to the bus station in

1 front of Euston station?

2 A. Yes, yes.

3 Q. Can you give us some idea of how long it was after you
4 had arrived at the station that you went out to try to
5 find a bus?

6 A. It must have been only about five -- as I say, we used
7 the bathroom and then made our way straight outside. We
8 bought a ticket and then the bus was there, so it was
9 sort of a matter of 10 minutes, really, until we come
10 out of the station, until we were on the bus, I think,
11 it wasn't long.

12 Q. Yes. Now, you said that Euston train station was busy.

13 A. Yes.

14 Q. What about the bus station at the front?

15 A. Busy again, yes, it was busy --

16 Q. We've heard --

17 A. -- lots of people around.

18 Q. We've heard other evidence about that morning to the
19 effect that, at around that time, the bus station was
20 really chaotic and very different to how it normally is.
21 It may be that you hadn't really got much to compare it
22 with.

23 A. I just remember it being busy, you know, I've not really
24 got anything to compare it to. I just remember it was
25 extremely busy, we saw a bus and thought "Right, let's

1 just get on it, because that's our bus". But I remember
2 it was very busy. I've been to London a few times
3 before and don't remember it being as busy, but again,
4 I just thought it was morning traffic.

5 Q. From what you say, it doesn't sound as though you had to
6 wait very long before this bus came along.

7 A. No, no, it seemed -- we purchased a ticket and it just
8 seemed to come from the right-hand side, about
9 35 minutes.

10 Q. Did you get on the bus using the driver's door or did
11 you get on it using the door further down the side?

12 A. The driver's door.

13 Q. As you got on, what was your impression as to how busy
14 the bus itself was?

15 A. The bus seemed busy downstairs, and I wasn't sure
16 whether it was just people getting on, looking for
17 seats, but Marie just seemed to go upstairs, so
18 I followed Marie upstairs, but it seemed busy, it was
19 a full bus.

20 Q. You say that Marie was in front of you, was she?

21 A. Yes, she was.

22 Q. I'm going to ask you to look at a plan, please,

23 Ms Scott-Bradshaw, and could we have up [INQ10285-6] ?

24 I hope you've got a copy of this, a hard copy with you
25 there, Ms Scott-Bradshaw. It may be that someone will

1 show it to you now.

2 This is a plan of both decks of the bus and what it
3 shows is where the police think people were probably
4 sitting at the time of the explosion, which we'll come
5 on to talk about in a moment.

6 The lower deck is, in fact, on the top of the plan
7 and we need to look at the plan beneath that, the plan
8 of the upper deck. Do you see there, over at the rear
9 of the top deck, over on towards the right-hand side of
10 the page, the numbers 55 and 56?

11 A. Yes, I do.

12 Q. Now, that is where the police, on the basis of your
13 evidence, and also other people's statements, think that
14 you and Marie sat that morning. Is that right?

15 A. Yes, it was. It is.

16 Q. We see that Marie has the number 55. So she was
17 sitting, was she, next to the window, and you were
18 sitting in the aisle?

19 A. Yes, yes, I was.

20 Q. The plan does more or less make this clear, but it's
21 right, isn't it, that those two seats, the seats you and
22 Marie were sitting in, and the two on the other side of
23 the aisle, actually face backwards, they face towards
24 the rear of the bus? Is that right?

25 A. That's correct, yes.

1 Q. So you were sitting looking at the passengers sitting
2 opposite you and you couldn't see everything behind you
3 towards the front of the bus?

4 A. That's correct, I couldn't see anything behind.

5 Q. Just sticking with this plan for a moment, you mention
6 in the statement you gave to the police -- you may not
7 remember this now -- that, as you were getting on to the
8 bus, you saw a large box in the luggage rack, which, if
9 you look at the plan at the top there, is just next to
10 the stairs. Do you remember that now?

11 A. Yes, I do.

12 Q. Can you remember what was in the box?

13 A. It said, micro -- I thought it was a microwave -- well,
14 it had "microwave" on the box, but when I got on,
15 I actually thought it was a bomb, ironically.

16 Q. Can I just ask you about that? First of all, you
17 couldn't see the microwave inside, it just said
18 "microwave oven" on the outside?

19 A. I could just see a picture of a microwave, and it wasn't
20 a new box, it looked like it had been opened already.
21 It was a white box.

22 Q. What made you think that it might be a bomb?

23 A. I don't know, I don't know. As soon as I got on the bus
24 and I saw it, and I just thought "What if that's
25 a bomb?".

1 Q. Could it have been anything to do with what was going on
2 around you? There had, of course, by that time, in
3 fact, been explosions on the Underground, although many
4 people weren't aware at that point that that's what had
5 happened. Do you think that that's a possibility?

6 A. I wasn't aware of that. I wasn't aware of anything that
7 had gone on, no. It was just something -- it was just
8 a thought I had, but Marie was busy going upstairs, so
9 I followed Marie up, but, no, I was unaware of anything
10 that had happened.

11 Q. I see. Can you give us any sort of idea as to how long
12 it was after you sat down that the bus moved off?

13 A. It moved on -- I'm trying to remember. I think it moved
14 on as soon as we got on, but it was a very stop/start
15 journey, and we hadn't moved very far before it stopped.
16 It didn't feel like we'd moved very far.

17 I can't say in time, but I remember it was a bit of
18 a stop/start journey and then we stopped. Five, ten
19 minutes. I don't think it was -- we weren't on the bus
20 very long.

21 Q. You weren't familiar --

22 A. Sorry.

23 Q. No, please don't apologise. You weren't familiar, from
24 what you've said, with this area of London in
25 particular?

1 A. No.

2 Q. Were you looking out of the windows?

3 A. When the bus came to a stop, I did look out the windows,
4 I stood up to look out because I wanted to know what was
5 going on. There were lots of people, we could hear
6 sirens as well, so I did stand up and have a look out of
7 the windows to find out why we'd stopped, why we seemed
8 to have stopped for a while.

9 Q. Just to be clear, you say "when the bus stopped", do you
10 mean by this when it stopped, sort of almost as soon as
11 it had started, just a -- when you describe it starting
12 and then stopping again very quickly?

13 A. Okay, so we got on the bus, we sat down, it was a bit of
14 a stop/start journey and then the bus stopped, and when
15 it had stopped, that's when I stood up to look round to
16 see what was going on outside.

17 Q. Was it at this point, do you recall, still in the sort
18 of area of Euston station or just near King's Cross or
19 had it, by that stage, gone across the main road into
20 the other road? It may be that you can't give us that
21 sort of detail.

22 A. I can't remember. We can't have been very far away.
23 I'm still unaware of the areas of where it happened to
24 where the station was. We can't have been very far
25 away, we weren't on the bus very long at all.

1 Q. You say that you saw police activity outside the bus?

2 A. I could see a policeman, he seemed to be stopping people
3 going down a street, he had his arms outstretched, and
4 then I saw a lady run over to him, and I just saw people
5 around. So it just seemed busy, it was just really
6 busy.

7 Q. Did you start to think that there may be something more
8 worrying going on than just normal commuter problems?

9 A. I did start to think -- I was -- I kept saying to Marie,
10 "I wonder what's happened?", and I remember one of the
11 girls who was sat to my right, I think she was at the
12 window seat, if I remember rightly, she got a telephone
13 call off a friend and, when she come off the phone, or
14 while she was on the phone, I'm sure she spoke to the
15 other girl and said that there had been a bomb on the
16 Underground and this is why we'd stopped and we weren't
17 moving.

18 Q. What did that make you think?

19 A. Just very uneasy, but she said it was on the Underground
20 and I didn't for one minute think it would affect me,
21 I suppose, so obviously uneasy, but just wanted to get
22 to my destination and get out of the centre, I suppose.

23 Q. Did you also, at around this time, try to make contact
24 with other people?

25 A. I did. I sent a text message to one of my colleagues at

1 work, and this is ridiculous but I remember when
2 the September 11 -- colleagues at work had heard about
3 it and were watching it on the computers, and I just
4 thought, "If they hear about it, they know we're in
5 London, they're going to panic", so I thought I'd better
6 send -- people are obviously going to hear about this,
7 they know we're in London, I'll send a message to work
8 and my partner just to let them know I'm okay.

9 Q. So you managed to do that, did you?

10 A. I know I sent one to work. I can't remember if I'd
11 managed to send the one to my partner.

12 Q. Did Marie send any messages, do you remember?

13 A. No, not that I know of, no.

14 Q. Could I ask you to have another look back at the plan,
15 please? Just look at that area around where you were
16 sitting. You've mentioned you heard one of the girls
17 talking on a mobile phone.

18 A. Yes.

19 Q. Would it be someone either sitting in position 57 or,
20 more likely, 58, because you said she was sitting next
21 to the window? Is that where you meant?

22 A. I think it was 58, yes.

23 Q. Just staying looking at the plan, we see sitting not
24 quite opposite you on the back seat, but facing up the
25 aisle, there's someone there numbered number 60. Do you

1 see that?

2 A. Yes.

3 Q. You refer in your witness statement to an Indian
4 gentleman and I think you describe him as sitting in
5 that position.

6 A. Yes, I wasn't sure if he was Indian, I just remember he
7 had darker skin.

8 Q. Can you tell us what you remember about him now?

9 A. I remember he was dressed in -- I think it was a blue --
10 a dark-blue, canvas jacket and he was looking out the
11 window like myself. I don't know what else you want to
12 know. I don't know what else to say.

13 Q. Let me ask you this: you say a blue, canvas jacket, do
14 you mean a blazer-type jacket or do you mean a coat-type
15 jacket?

16 A. A coat-type jacket, yes.

17 Q. You say in your witness statement that he had matching
18 blue trousers.

19 A. Yes, I think it was a canvas material, I think.

20 Q. Can you remember whether he was carrying a bag of any
21 sort?

22 A. I think he had -- I think he did have a bag, I think he
23 had a rucksack, I think. I'm sorry, I can't ...

24 Q. Do you remember -- tell us as soon as you can't help us
25 any further, Ms Scott, but can you remember, if you do

1 have a memory of a rucksack, whether it was a small --
2 a sort of handheld-type rucksack or a very large,
3 camping rucksack?

4 A. No, it was a -- in my mind, I've got a small one, small.

5 Q. If this person had had one of those large, camping
6 rucksacks, sort of almost as high as one's waist when
7 placed on the ground, is that the sort of thing that you
8 would have remembered, given how close he was sitting to
9 you?

10 A. Yes.

11 Q. You're quite sure he didn't have a rucksack of that
12 nature?

13 A. No, he didn't have anything that big, no.

14 Q. Just looking back at the plan for a moment, you'll see
15 the person numbered 53 on the plan. That is where the
16 police have suggested that Hasib Hussain, the man who
17 was carrying a large rucksack containing a bomb, was
18 sitting.

19 He, of course, was sitting close to you, if he was
20 sitting there, but if he was sitting there, he was out
21 of your sight because he was behind you, over your right
22 shoulder.

23 Do you have any memory at all of seeing him or
24 anyone else sitting in that seat?

25 A. No, I'm sorry, I don't, I don't.

1 Q. I want to come back to the bus journey, if I may. We've
2 heard evidence that, shortly before the bomb exploded,
3 the bus stopped, pulled over to the side of the road,
4 and quite a large number of people got out.

5 Now, I won't try to tell you exactly where that was,
6 because we've established that you're not quite sure
7 about the geography of it all, but do you remember that
8 happening, do you remember the bus stopping and the bus
9 driver actually said he made an announcement and
10 a number of people got off. Do you recall that at all?

11 A. I can't remember an announcement, but the -- number 60,
12 the guy in the seat there, I remember him -- just before
13 it happened, I remembered him standing up as if he was
14 going to get off.

15 Q. I see.

16 A. But I don't remember an announcement.

17 Q. Did you and Marie give any thought at all to getting off
18 at any time before the explosion?

19 A. No, no.

20 Q. What do you remember, Ms Scott-Bradshaw, of the
21 explosion itself?

22 A. I just -- all I remember is the sound, a loud bang, like
23 a muffled bang, my eyes went black, and even though

24 I was conscious, I just kept thinking, "It's a bomb.

25 A bomb's gone off", but I couldn't see anything, my eyes

1 were just black and I just felt like I was floating
2 through the air.

3 Do you want me to describe --

4 Q. Do go on, please, in your own words.

5 A. So I felt like I was floating through the air. When my
6 eyes started to register again, I just saw my arms land
7 to the side of me and my initial thought was, "My arms
8 have been blown off", because I didn't feel like my eyes
9 and body were connected, I could just see my arms, but
10 not feel anything, and I must have landed, everything
11 started to reconnect and I got some sensation back and
12 I could see again. I just remember a terrific smell,
13 smoke, it was very smoky, and I had a sort of droning
14 noise in my ears, I couldn't really hear anything,
15 I could just -- it was just smoky, and I just remember
16 just lying there, knowing that I was on the floor.

17 Q. You had, of course, been blown really quite a distance
18 off the back of the bus on to the street behind. Do you
19 remember people coming and assisting you?

20 A. Yes, I do, I do. I remember, when I finally realised
21 what had happened, I remember shouting for my friend
22 Marie and then I shouted for help, I remember a man
23 running over to me.

24 Q. A number of people came to help you and we'll be hearing
25 evidence from some of them in the course of the next few

1 days. It's right, I think, that you lay where you fell
2 for a period and then you were placed on to a makeshift
3 stretcher, a door or a table-top, and taken into the
4 courtyard of the BMA building which was close by.

5 A. Yes.

6 Q. Is it right that you were treated there for a time and
7 then taken off to St Thomas's Hospital?

8 A. Yes, that's correct.

9 Q. Do you remember, during this period, seeing Marie again?

10 A. Yes, I do.

11 Q. Can you tell us what you remember?

12 A. I just -- I was being treated by a few people, and
13 I asked people if they knew where Marie was, I was with
14 a friend, but I remember just looking over and I think
15 in the corner -- there were bodies, I could just see,
16 I just knew there were bodies, and I could see Marie --
17 I could just see -- I knew it was Marie, and then
18 someone came along and put a sheet over her, but I knew
19 it was Marie because I could see her hair and her
20 bracelet on her arm, I could see her arm.

21 Q. Thank you, Ms Scott-Bradshaw. You suffered serious
22 physical injuries yourself, I think, in particular to
23 your right leg?

24 A. I was very lucky, very lucky.

25 Q. May we ask whether you've made a complete recovery from

1 your physical injuries?

2 A. Yes, I have. I have. I still have hearing loss, but
3 I'm very lucky.

4 MR ANDREW O'CONNOR: Thank you very much, Ms Scott-Bradshaw.

5 Those are all the questions I have for you. It may be
6 that some of the other barristers in the courtroom have
7 some questions, in which case they'll ask them now.

8 Thank you.

9 A. Okay, thank you.

10 LADY JUSTICE HALLETT: Ms Gallagher?

11 Questions by MS GALLAGHER

12 MS GALLAGHER: Ms Scott-Bradshaw, I represent one of the
13 bereaved families whose loved one died at
14 Tavistock Square. I just have some brief questions.

15 You've discussed with Mr O'Connor, the barrister for the
16 Inquest, the man at number 60 on the plan, if we could
17 have the plan back, [INQ10285-6]. This is the man who may
18 have been Asian.

19 A. Yes.

20 Q. You said you thought that his coat was a canvas-type
21 material and you think it was a coat-type jacket rather
22 than a blazer.

23 Could it possibly have been a denim jacket, given
24 that canvas and denim are both thicker material? If you
25 can't say, there's no problem.

1 A. It could have been. It seemed a lighter-weight jacket.
2 I thought it was like a canvasy-type jacket, a linen
3 canvasy jacket, sorry.

4 Q. No problem. I appreciate we're asking you very detailed
5 questions five years on. I just have some questions
6 about one other person whom you refer to in your
7 statement. If you look at the plan, at number 59,
8 there's a man who's placed there.

9 A. Yes.

10 Q. In your statement which you gave in August 2005, you
11 described a white male who was sitting opposite your
12 friend Marie. Do you recall that?

13 A. Yes, I did.

14 Q. So that would be in position 59.

15 A. 59, yes.

16 Q. At the time, you had some concerns about him. Just
17 summarising from your statement, that seemed to be
18 because he was quiet, didn't engage with you when you
19 tried to speak to him, and he was holding a bag. Is
20 that right?

21 A. Yes, yes, was holding a bag on his knee, a black --
22 I think it was a holdall bag on his knee. He just
23 seemed a bit nervous.

24 Q. Like a sports bag, a holdall?

25 A. Yes, yes, it looked like a sports bag. I asked him

1 a question at one point, and he didn't answer. That's
2 why I presumed he must be foreign.

3 Q. I'm just asking you for completeness because, rather
4 like the man at number 60, we don't believe that the
5 person who's sitting in that position did have anything
6 to do with it, but just because you raised suspicions in
7 your statement, it's sensible just to explore them.

8 A. Yes.

9 Q. We do know of an individual survivor who says that he
10 was sitting in that position, he's quite sure he was
11 sitting in that position. He's white, he's a solicitor
12 and he was carrying a blue Nike sports bag, so
13 a holdall, which was heavy because it contained all his
14 law books and, as many of us can attest to, law books
15 are quite heavy. So he did have a heavy bag with him,
16 and he also describes how he was in a bit of a trance
17 because he was tired from all the travelling disruption
18 that morning. So --

19 A. Yes.

20 Q. -- would you agree that the person sitting near Marie
21 might have been in a bit of a trance?

22 A. Yes, that fits in.

23 Q. Then the dark-coloured holdall, possibly a heavy
24 holdall, would also fit in with what he says in his
25 statement?

1 A. Yes.

2 Q. My Lady, you have the reference to Mr Delaney's
3 statement and, also, just the graph which he gives, for
4 your reference, where he's very clear about his
5 positioning on the bus, is INQ8979-2.

6 LADY JUSTICE HALLETT: Thank you.

7 MS GALLAGHER: I've nothing further, Ms Scott-Bradshaw,
8 thank you very much.

9 MR SAUNDERS: Nothing, thank you, my Lady.

10 LADY JUSTICE HALLETT: Ms Sheff?

11 Questions by MS SHEFF

12 MS SHEFF: Could I have the plan back up, please? Thank
13 you. You've mentioned Ms Scott -- oh, I should say,
14 Ms Scott, I also represent some of the bereaved
15 families, and you've mentioned, helpfully, some of them
16 that you recall, some of the people on the bus.
17 I'd like to ask you about the person sitting behind
18 you as you sat down but, as you would have got on the
19 bus, their seat is in front of yours, so what's marked
20 on our plan as 49/52. Can you see that?

21 A. Yes, I can.

22 Q. Now, was that seat occupied when you got on the bus?

23 A. I really can't remember. I'm very sorry, I can't
24 remember.

25 Q. No, don't worry.

1 A. I can't remember.

2 Q. Do you have any recollection of anybody coming into that
3 seat after you got on the bus? I know you would have
4 been facing in the opposite direction, but again --

5 A. I can't.

6 Q. Don't worry, it was just on the off-chance that you
7 might have recalled whether it was a man or a woman.
8 You have no recollection?

9 A. No, I've no recollection, no. Sorry.

10 MS SHEFF: That's absolutely fine. Thank you very much,
11 Ms Scott.

12 LADY JUSTICE HALLETT: Mr Patterson?

13 Questions by MR PATTERSON

14 MR PATTERSON: One of the issues that arises is the position
15 or the location of the bomber Hasib Hussain. We know
16 that, in fact, in height, he was something over 6-foot
17 tall. In your statement, when you dealt with that Asian
18 man whom you saw sitting on the back seat of the bus at
19 position 60, your statement made in 2005 confirmed that
20 that person was 5' 6", if not smaller.

21 A. Yes.

22 Q. That description that you gave at the time, presumably
23 that's likely to be accurate, that that person was 5' 6"
24 or smaller?

25 A. I wouldn't have said it was 6-foot, no. I think he was

1 smaller than -- definitely smaller than 6-foot, yes.

2 Q. No, and, likewise, we know that the bomber was described
3 by various witnesses as being quite a big man with broad
4 shoulders. Again, you described the person that you saw
5 on that back seat as -- "he wasn't a big man" were the
6 words that you used about that person.

7 A. No, he wasn't.

8 MR PATTERSON: Thank you very much.

9 LADY JUSTICE HALLETT: Any other questions for
10 Ms Scott-Bradshaw?

11 Ms Scott-Bradshaw, can you hear me? I'm
12 Lady Justice Hallett, the coroner. I understand how
13 traumatic it must have been for you to give evidence
14 about that dreadful day, the day when you were seriously
15 injured and you lost your friend. Thank you for being
16 prepared to help me and to help the bereaved families.
17 Thank you very much.

18 A. Thank you.

19 LADY JUSTICE HALLETT: Mr O'Connor?

20 MR ANDREW O'CONNOR: My Lady, the position is that, as you
21 know, we have a slightly diminished number of call
22 witnesses today, or certainly, as you knew as on Friday,
23 we have a diminished number. I'm afraid the position is
24 it's diminished or may have diminished slightly further.
25 The next witness I was intending to invite you to call

1 was Mr Beck. I understand he isn't here, he has spoken
2 to the inquest staff this morning. There is
3 a question mark about whether he will come at all today.
4 In any event, we're not in a position to call him now.
5 There are two other call witnesses for today.
6 Mr Stavely, who was due to give evidence this afternoon,
7 he's been asked if he can come this morning, but he
8 won't, I understand, be here until 12.00. Mr Evenden,
9 who was also asked if he could come earlier, was unable
10 to and so will be here at 2.00.
11 There are, however, a number of statements to be
12 read, my Lady and perhaps if I make a start with those
13 now?
14 LADY JUSTICE HALLETT: Certainly.
15 MR ANDREW O'CONNOR: The first statement I'll read will, in
16 fact, be the statement of Mr Delaney, who my learned
17 friend Ms Gallagher referred to in her questioning of
18 the last witness.
19 My Lady, there is a statement from
20 Conor Michael Delaney dated 10 July 2005.
21 Statement of MR CONOR MICHAEL DELANEY read
22 "I am the above named person and I live at an
23 address known to the police. I am currently employed as
24 a solicitor dealing with tax law for a large London
25 firm. On Thursday, 7 July 2005, I left my home address

1 at around 8.30 am. My intention was to travel by the
2 Tube to King's Cross to attend a law class. This class
3 was due to start at around 9.00 am and the building
4 I was to go to was in the King's Cross Road.

5 "I walked from my home address to the Tube station
6 near me, which is Belsize Park. This station is on the
7 Northern Line. It took me about ten minutes to walk to
8 the station. To get from Belsize Park to King's Cross,
9 I would need to catch a City track train. When I got to
10 the platform, the train I wanted to catch was not for
11 ten minutes. The first train in was a Charing Cross
12 train which was due in two minutes.

13 "I decided to get the first train and change to the
14 Victoria Line at Euston and get to King's Cross that
15 way. The train arrived and I boarded the last carriage
16 with the double doors. It was then four stops to
17 Euston. Once the train arrived at Euston, I got out and
18 walked from the Northern Line to the Victoria Line.

19 "As I decided to walk up a set of stairs on the way
20 to the Victoria Line, all of the lights went out for
21 about 2 seconds and then came back on again. I found
22 this unusual but continued to walk. I got to the
23 platform and the King's Cross-based train pulled in.
24 I got on to the second to last carriage. As I did so,
25 there was an announcement saying that this train was not

1 stopping at King's Cross because of a power surge.
2 I got off and let that train go.
3 "A very short time later, the next train pulled in.
4 Again, there was an announcement stating that this train
5 was not going to stop at King's Cross. Again, I let
6 that one go. The third train came in and there was no
7 announcement, so I boarded the train and got on to the
8 third from back carriage. The train pulled away.
9 During the journey, the driver announced that the train
10 was not going to stop at King's Cross.
11 "At the time, I thought it was because of
12 overcrowding at King's Cross. The train went through
13 King's Cross and, when it stopped at Highbury and
14 Islington, I got off. I went to the southbound platform
15 and got on to a train hoping that it was going to stop
16 at King's Cross, but it did not, and I got off at
17 Euston.
18 "Once back at Euston, there was an announcement
19 stating that it had to be evacuated because of a power
20 surge that had closed the whole system. I made my way
21 out of the station and also all of the other people.
22 "I got onto the main concourse of Euston station.
23 It was very busy and people were leaving the station.
24 I think by now the time was about 9.10 am. I have been
25 in this situation before whilst travelling to my office

1 and I knew that most of the trains at Euston went by
2 King's Cross. I then decided to get the bus to
3 King's Cross and I walked to the bus stops.
4 "When I got there, the first bus I saw was full. It
5 was one of the bendy-type buses. I then saw another bus
6 pull up and it had plenty of room on it. I got on to it
7 and I think I was one of the first. I am unable to
8 remember anyone else who got on to the bus, either
9 before or after me. I think I used my Oyster card to
10 board the bus and the bus driver was ushering people on
11 to the bus and he said something like 'Go straight
12 upstairs'.
13 "Once on to the bus, I went upstairs and sat in the
14 back seat nearest the window to the left as you look out
15 of the rear of the bus."
16 My Lady, I won't take you back to the plan, you will
17 recall the plan we were just looking at.
18 "I was the first person to sit on the back seat.
19 I had with me a blue Nike sports bag which contained all
20 of my law books and it was heavy. I cannot remember if
21 I put my bag on the floor by my feet or on my lap. By
22 this time, I was tired because of the travelling. I had
23 been carrying this bag. I sat in the seat and relaxed
24 and went into a bit of a trance and stared out of the
25 window. I was aware there were other people sitting

1 around me but did not take any notice, really. I was
2 glad to be sitting down. After a while, only a couple
3 of minutes, the bus pulled away. I could see that the
4 traffic was gridlocked and the bus managed to pull into
5 the road and turn right towards the main Euston Road.
6 At some point the bus blocked the road and I saw a white
7 van to my right blocked by the bus.
8 "At one point, I looked out of the left window and
9 saw that the police had cordoned off a side road near
10 Euston station. I also noticed that there were a lot of
11 police cars going towards King's Cross. The bus then
12 drove straight across the main Euston Road and in the
13 wrong direction for King's Cross. I did not think about
14 this much but thought the driver would eventually make
15 his way to King's Cross. During the journey I overheard
16 one of two girls who was sitting in front of me and to
17 the left say something about Liverpool Street, something
18 like an incident.
19 "By now, I was a bit late for my class, but I had
20 resigned myself to this and being very late. I remember
21 the journey was very stop and start. I continued to go
22 into a bit of a trance because I was tired. I sat in
23 the seat with my head down.
24 "The next thing I remember is my ears going. I felt
25 a strange sensation in my ears. I did not hear

1 anything. I then felt two waves of energy hit me.
2 I was stood in the seat and flying backwards attached to
3 bits of the bus. I was flying through the air. It was
4 then I thought 'God, a bomb'. I sort of relaxed. I hit
5 the ground and I was still attached to whatever, but
6 I was sliding backwards and bits were going off of what
7 I was attached to. I was praying I wasn't going to hit
8 or run into anything. When I stopped, the seat had
9 gone, broken up. I was lying on my arm, my right arm.
10 It felt cold and numb. I thought it had been blown off,
11 but it had not. I looked down at my legs and saw they
12 were mangled and covered in blood. My legs were lying
13 over a woman. She had a leg injury. I could see her
14 bone exposed. I began to look around. I saw woman with
15 dark hair. She had a head injury. I couldn't see any
16 other bodies or parts.
17 "I was, I think, about 15 to 20 metres away from the
18 bus. There was a car to my right with
19 a tennis-ball-sized hole in the window. I lay there and
20 people began to come over from what I now know as being
21 the BMA. A little Asian guy came to me and looked me
22 over and said something like 'He's fine'. Someone
23 covered my legs with a blanket and they were getting
24 cold and bleeding. The pain was setting in by now.
25 Someone was standing by me and I said that my legs were

1 getting cold. The Asian guy came back and bandaged my
2 right ankle. He then went and helped the other people.
3 Before he did, he said 'Get him out of here', referring
4 to me. Two guys, I think they were policemen, helped me
5 up to my feet and carried me across the road and into
6 a side street.
7 "They were trying to get me into a building. There
8 was a guy in an estate car, I think it was a Volvo. He
9 offered to take me to hospital. The two guys helped me
10 into the car."
11 He then describes the car and the fact that it took
12 him to hospital, my Lady.
13 My Lady, I'll now read a statement of
14 Angela Griffiths, a statement dated 11 July 2005.
15 Statement of MS ANGELA GRIFFITHS read
16 "My name is Angela Griffiths. I live at an address
17 that is known to the police. I have been asked to make
18 this statement concerning an incident that occurred on
19 Thursday, 7 July 2005, when I was a passenger on
20 a route 30 bus that was blown up, killing and injuring
21 lots of people."
22 Ms Griffiths refers to a sketch plan which I'll
23 refer to in a moment, my Lady:
24 "On Thursday, 7 July 2005, I was required to attend
25 Whitechapel for a business appointment. I caught the

1 7.42 train from Tilehurst to Reading, changing trains to
2 travel from Reading to London Paddington. At
3 Paddington, I was going to catch the Circle Line to
4 Whitechapel, but changed my mind and decided to travel
5 via the Hammersmith & City Line. I caught the Tube and
6 went east towards Whitechapel. The Tube stopped at the
7 next station, which was Edgware Road. A lot of people
8 got on the Tube at this stop. As the Tube pulled away
9 from the station, and after it had only moved a few
10 yards, I heard a bang. It seemed to come from behind me
11 from somewhere back from where the Tube had travelled
12 from. The Tube immediately stopped. The doors started
13 opening and shutting."

14 Pausing there for a moment, my Lady, it is apparent
15 that Ms Griffiths was on the same eastbound
16 Hammersmith & City Line train at Edgware Road as three
17 other people who ended up on the bus: Louise Barry,
18 Tania Calabrese and Tony Cancellara.

19 Continuing with her statement:

20 "There was then an announcement over the PA system
21 that said 'We've switched off the power, please leave
22 the station'. I got off the Tube train and exited the
23 station along with everybody else. I noticed the
24 barriers were open and that there were Tube staff around
25 who did not look like the normal gate staff. I remember

1 walking over into Edgware Road where there were lots of
2 people standing around and talking about what to do
3 next. I remember somebody saying they were going to
4 catch a bus. I thought this was a good idea and walked
5 to a nearby bus stop.

6 "I realised that I was on the wrong side of the road
7 for the bus I wanted and crossed over. The bus stop was
8 packed with lots of people and I realised I would have
9 problems getting on the bus there, so decided to walk to
10 the next stop. At the next stop, there was only about 5
11 or 6 people waiting. I cannot remember anything in
12 particular about these people. They seemed fairly
13 innocuous.

14 "I saw a route 30 bus coming my way that had on the
15 destination sign 'King's Cross'. I knew I could get to
16 Whitechapel from there so decided to catch the bus.
17 I got on the bus and showed my travel card to the bus
18 driver. I saw on a seat near to the rear ground
19 floor ..."

20 It should read:

21 "I sat on a seat near to the rear ground floor exit
22 doors to the right of the doors as you look on the bus.
23 The seat was facing into the bus, as it was a seat
24 normally reserved for the elderly."

25 My Lady, I wonder if we could have [INQ10285-6] again.

1 Looking on the lower deck, we see Ms Griffiths marked as
2 seat number 8. That is consistent with the sketch plan
3 that Ms Griffiths supplied to the police.
4 Carrying on with her statement:
5 "I remember trying to make calls on my mobile phone
6 but could not get connected to anybody. I started to
7 talk to two women who were sat on the seats immediately
8 to my right. One woman was black and the other woman
9 was white. We were talking about the problems we had
10 experienced on the Tube. I cannot remember if they were
11 already on the bus when I got on or whether or not they
12 got on after me. The bus was near full at this stage.
13 "I remember a white lady with brown hair getting on
14 the bus just before Euston Square and standing in the
15 aisle to the right of the two ladies and in front of me.
16 By this time, the bus was quite packed. The bus was
17 moving quite slowly as the traffic was very busy. The
18 bus stopped at one point and the driver opened the doors
19 to speak to somebody. I was under the impression that
20 the bus was going off its route, because people around
21 me were muttering about it, especially the brown-haired
22 woman, who seemed very annoyed. The bus had started to
23 turn right into a street, first by Euston Square, but,
24 due to the traffic, was stuck in the junction, blocking
25 it.

1 "I remember police cars and an ambulance trying to
2 get past, but were blocked by the bus. It also seemed
3 as though the driver had tried to follow emergency
4 vehicles who were moving traffic with their sirens
5 sounding. It seemed obvious to the other passengers
6 that the driver was going the wrong way. A few minutes
7 after the bus had turned right, the bus stopped and lots
8 of passengers, including the woman with the brown hair,
9 got off. The bus was still fairly full but with only
10 a few people standing.

11 "As the bus started moving again, I became agitated
12 and worried as all the events, such as the bang, the
13 Tube evacuation, the sirens and the way the bus was
14 going the wrong way, made me feel that things weren't
15 right. No more than five minutes later, I heard a bang.
16 I instinctively closed my eyes and scrunched my body up.
17 I remember thinking, 'Oh, my God, I've died'.

18 "When I eventually opened my eyes, I remember there
19 was lots of dust floating about and pieces of metal
20 lying everywhere. I presumed they were bits of the bus.
21 The bang seemed to come from my right. I thought a bomb
22 exploded outside the bus and had caused all the windows
23 to be blown in. I could feel part of the right side of
24 my face, shoulder and ankle. My ankle felt like it had
25 been peppered with something. I glanced to my left and

1 saw that the bus had stopped. I wondered why it had not
2 driven away from whatever had caused the explosion.
3 I felt confused and disorientated. I saw an Asian man
4 near the front of the bus. He said to me, 'Don't panic,
5 it's all over now. Get off the bus'. I trusted what he
6 said. I stood up and made my way off the bus by the
7 rear exit, which was immediately near to me.
8 "I climbed over bits of shrapnel into the street and
9 walked along the pavement towards and past the front of
10 the bus. When I was 15 yards past the bus, I looked
11 back and saw that the roof of the bus was completely
12 gone. I remember feeling completely stunned. I think
13 I was possibly one of the first people off the bus.
14 I was crying and trying to orientate myself. I remember
15 a black man crossing the road towards me and putting his
16 arm around me to comfort me. He had blood on one of his
17 hands. I think he must have been hit by flying debris
18 as he definitely hadn't been on the bus. I walked into
19 EC Harris, a construction company, near where the bus
20 was, and was sat down by staff members in the reception
21 area. There were quite a few people from the bus
22 sitting there with various injuries. The staff were
23 very helpful, giving people cups of sweetened tea and
24 first aid.
25 "I noticed that the black lady from the bus was

1 there too. Some time later, the ambulances arrived,
2 they were assessing everybody and prioritising them as
3 to the severity of their injuries. After approximately
4 two hours, I was taken to the Royal Free Hospital where
5 I was treated by a casualty officer."

6 My Lady, the remainder of Ms Griffiths' statement
7 deals with the treatment she received and also some
8 further description about the people she was on the bus
9 with which isn't relevant for present purposes.

10 LADY JUSTICE HALLETT: Thank you very much.

11 MR ANDREW O'CONNOR: My Lady, I understand that Mr Beck is
12 now here. I don't know if he's ready to give evidence.

13 Can I invite you to call him to give evidence now?

14 LADY JUSTICE HALLETT: Mr Beck, do I understand you've been
15 brought here much earlier than you expected? You
16 haven't? Are you prepared to come into the witness-box
17 and give evidence before me? Thank you very much.

18 MR MARK ANDREW BECK (affirmed)

19 Questions by MR ANDREW O'CONNOR

20 MR ANDREW O'CONNOR: Could you give your full name, please?

21 A. Mark Andrew Beck.

22 Q. Mr Beck, thank you for coming today. We all understand
23 how difficult it can be to come and give evidence like
24 this and to reawaken memories that you may wish to put
25 behind you. We only have a few questions for you about

1 what you remember on the bus that day.

2 A. Mm-hmm.

3 Q. I think it's right to say that, in 2005, you were

4 working in Islington --

5 A. Yes.

6 Q. -- but living in East London?

7 A. Yes.

8 Q. You travelled to work on the Tube?

9 A. Mm-hmm.

10 Q. On the morning of 7 July 2005, you were on your way to

11 work. Is that right?

12 A. Yes.

13 Q. If you could try to speak up, Mr Beck. The microphone

14 in front of you doesn't actually amplify your voice, it

15 just records it and relays it, so in order for everyone

16 in this room, at any rate, to hear you, if you could

17 keep your voice as loud as possible, that would help.

18 In any event, you'd reached King's Cross on the

19 Tube --

20 A. Mm-hmm.

21 Q. -- but it was at that point that you were evacuated in

22 the way that we've heard other people were --

23 A. Yes.

24 Q. -- and you had to think of finding your own way to

25 Islington not using the Tube?

1 A. Mm-hmm.

2 Q. You record in the statement that you gave to the police
3 at the time that, initially, you walked to Warren Street
4 station hoping that you might be able to get on a Tube
5 there?

6 A. I was told that was still open, yes.

7 Q. You were told it was still open. It may have been when
8 you set off, but, by the time you got there, it had been
9 closed too, so that wasn't going to provide you a way of
10 getting to Islington. At that point, you decided to try
11 to get a bus?

12 A. Yes.

13 Q. You'd obviously been severely inconvenienced by this
14 stage and you'd realised that at least two Tube
15 stations -- King's Cross and Warren Street -- had been
16 closed.

17 A. Mm-hmm.

18 Q. Did you have any idea at that point as to what was going
19 on?

20 A. No idea at all, no.

21 Q. You decided to get the bus. Was it someone you spoke to
22 who told you that you needed to get a number 30 bus to
23 get to Islington?

24 A. Yes, because I had no idea. I don't use the bus, so
25 I didn't know what bus I needed.

1 Q. Where were you at this point, Mr Beck? Were you still
2 at Warren Street station, or had you started to walk
3 back to --
4 A. Yes, I was in that area still.
5 Q. You were at Warren Street?
6 A. Around there, yes.
7 Q. Were you able to find, then, a number 30 bus stop close
8 by, where you waited, or did you simply see the
9 number 30 bus?
10 A. I just saw the 30. I don't really remember where I got
11 on it. It was actually the second 30 I got on. I got
12 on one and that was so slow and I was getting impatient,
13 I got off, wondered why I got off, and then got another
14 30, so ...
15 Q. I see. So this would have been before the bus reached
16 the bus station in front of Euston station, would it?
17 A. Yes.
18 Q. You got on the bus and you went to take your seat,
19 I think.
20 A. Mm-hmm.
21 Q. Could we have a couple of things on screen, please?
22 First [INQ10285-6], but also, if we could just isolate the
23 lower deck part of that, please, and then also
24 [INQ8995-2]. Perhaps turn that round clockwise. Thank
25 you.

1 Mr Beck, you got on and you stayed on the lower deck
2 of the bus. Is that right?
3 A. I was in seat 22.
4 Q. Yes, you're looking at the top one, seat 22. What we
5 have on the bottom of the screen is a sketch you
6 provided to the police, I think.
7 A. Yes.
8 Q. We can see that you've marked yourself with your name
9 "Mark" in the centre of that rear bench of seats --
10 A. Mm.
11 Q. -- which is the equivalent of number 22 on our plan.
12 A. Mm-hmm.
13 Q. Is that where you sat down straightaway?
14 A. Yes, it is, yes.
15 Q. You didn't move?
16 A. No.
17 Q. As you've said, that was before the bus went into Euston
18 station, the bus station?
19 A. Yes, mm-hmm.
20 Q. We've heard that a large number of people got on at
21 Euston station. Do you have that memory too? Were you
22 paying much attention to what was going on in the bus or
23 what were you doing at the time?
24 A. I was reading at one point so I wasn't taking lot of
25 notice, I was just reading my book.

1 Q. How aware were you, if you were reading your book, of
2 the people who were around you in the bus?

3 A. I was aware of three people because of their
4 conversations, I think they were on mobiles, so --

5 Q. I see. I want to ask you about those in a minute. Do
6 you recall whether this was before or after -- these
7 conversations that you remember, whether these were
8 before or after the bus arrived at Euston station?

9 A. I don't remember.

10 Q. Let me ask you, then, one of the -- this may be where
11 the plan that you drew will come in helpful -- one of
12 the conversations that you refer to was held by the
13 person sitting to your left in the corner seat, whom you
14 describe as having long, curly hair.

15 A. Yes, in 24.

16 Q. Yes, 24.

17 A. Mm-hmm.

18 Q. Can you tell us what you remember about -- I think it
19 was a lady?

20 A. Yes.

21 Q. In fact, it's very probably a witness who gave evidence
22 to us last week, Ms Barry. What do you recall of her?

23 A. It's all going from my head now.

24 Q. You describe in your witness statement remembering her
25 having a conversation on the phone.

1 A. Yes, I heard a bit of the conversation, I think she had
2 an appointment, but -- and she was talking about the
3 delay, but she thought she would still be able to make
4 it. That was all I heard, I think.

5 Q. Did you hear her or anyone else talking about what the
6 problem was in London that morning?

7 A. No, nobody knew. I think I heard -- there was a woman
8 that would have been in seat 19.

9 Q. Well, I think, in fact, on the plan at the top, 19 is in
10 the aisle, but you mean sitting on the seat between 18
11 and 19?

12 A. Sorry, yes.

13 Q. Just looking at your plan, is that the person whom
14 you've described as wearing a grey suit?

15 A. I don't remember now.

16 Q. Looking at your plan, you have someone marked "grey
17 suit"?

18 A. I thought I remembered all this, but --

19 Q. Sorry?

20 A. I thought this was all clear, but I can't remember it
21 now.

22 Q. In any event, tell us what you were going to say. Were
23 you going to say you remembered someone sitting in that
24 seat?

25 A. I remember her on the phone to somebody asking if they

1 could find out what was going on, if they could look on
2 the internet, because they didn't know what was
3 happening. Something was happening.

4 Q. So you remember there being uncertainty about what was
5 going on?

6 A. Yes, well people just wanted to know what was going on,
7 you know.

8 Q. Do you remember any suggestion that it could have been
9 caused by explosions, bombs, anything of that nature?

10 A. No, no.

11 Q. We've referred then to two of the people that you marked
12 on your plan. The woman to your left, possibly
13 Ms Barry, the lady with the grey suit. The third person
14 that you've marked on this plan was sitting back over on
15 the other side of the bus to your left.

16 A. Yes.

17 Q. You've marked her as being Chinese or Oriental.

18 A. Asian, yes.

19 Q. Can you tell us what you remember about her, please?

20 A. I can't think off the top of my head. I just -- I can
21 just still picture her on the phone, I can still see her
22 on the phone. I think she was getting quite annoyed,
23 actually. She sounded quite annoyed.

24 Q. In your witness statement, which you gave to the police,
25 you say that you remember her on the phone getting

1 annoyed about London Transport.

2 A. Yes.

3 Q. You also say that you thought you remembered her wearing
4 a navy blue suit with a skirt. Is that something you
5 remember now?

6 A. No.

7 Q. You say that she looked very crisp and smart.

8 A. I remember she looked smart, yes, she did look -- yes.

9 Q. You'll see, if we look at the plan, this is the person
10 sitting in seat number 20. Is that right?

11 A. Yes, it would be.

12 Q. Those seats faced back towards where you were sitting,
13 didn't they?

14 A. Yes, yes.

15 Q. Now, other evidence suggests that the lady sitting in
16 that seat was a lady named Ms Parathasangary, who was,
17 in fact -- her family were from Sri Lanka. Is it
18 possible that that is the person that you're
19 remembering?

20 A. Possibly.

21 Q. Do you have any other memories about her before the
22 explosion took place?

23 A. No. It was just these brief snips, you know, I wasn't
24 really taking lot of notice, just because they were on
25 mobiles, so, you know, you catch little bits of

1 conversation.

2 Q. I understand. We've heard from other witnesses that,
3 after the bus left Euston bus station, it made fairly
4 slow progress out towards the Euston Road.

5 A. Yes.

6 Q. Whereas it ought to have taken a couple of roads and
7 then gone on to Euston Road itself and driven towards
8 King's Cross, what actually happened was that it was
9 forced to cross over Euston Road and off its route and
10 drive down towards Tavistock Square.

11 A. Mm-hmm.

12 Q. Do you remember that actually happening?

13 A. Yes.

14 Q. Do you remember the bus stopping shortly after it had
15 gone across the Euston Road? When I say "stopping"
16 I mean actually pulling over and the doors opening.

17 A. No.

18 Q. Do you remember a large number of people getting off at
19 any particular time shortly before the explosion?

20 A. I think quite a few people did get off, yes. That's why
21 then I decided that I was going to get off. So when the
22 bomb actually went off, I was in the process of getting
23 out of my seat to get off the bus.

24 Q. Yes. Why was that? Was that -- tell us why you --

25 A. Because it was just pointless being on the bus, you

1 know, it wasn't going anywhere.

2 Q. Pointless because it was stationary or pointless because
3 it was going in the wrong direction?

4 A. I'm sure it was stationary at the time, yes.

5 Q. So tell us, then, you had actually stood up --

6 A. I was in -- I was getting out of my seat when the bomb
7 went off, I wasn't actually standing, but I wasn't
8 sitting.

9 Q. Those rear bench of seats are actually slightly raised
10 up on a sort of step?

11 A. Yes, so I'd stepped down, left foot first, and was using
12 a long umbrella as well. So I was using the long
13 umbrella, that was in the right hand, and that's why,
14 when the bomb went off, it got the leg and the arm.

15 Q. What do you remember then of the moment when the bomb
16 went off?

17 A. I was aware of something from the right and then
18 nothing, just -- you know, I think I heard the bang.
19 Then I just remember waking up. I was bent double,
20 which is why it didn't get the front of me, because it
21 collapsed me over, and I didn't think it was real,
22 I thought I was dreaming and I was trying to work out
23 why I was there because I thought I was on my way to
24 work. I'd no pain, even though the leg had gone and the
25 hand was hanging off. So it was very surreal, you know.

1 Q. You were trapped inside the wreckage?

2 A. Yes. I had to -- I couldn't -- I was trapped with what
3 was left of the right leg. The foot -- I had to find
4 the foot, because -- so I had to dig around to try to
5 find that, so that I could release myself. That was
6 after a while, because it took me a while to understand
7 what was going on and then I tried to shout for help,
8 but my sternum was pushed inside my chest as well, so
9 I couldn't shout, and then you just presume that someone
10 will know you're there and, after a while, nobody was
11 coming, so I started to panic a bit and then dig around
12 for my foot so that I could release myself.

13 Q. You were physically held in place by your leg?

14 A. Yes.

15 Q. Were you also actually physically enclosed by the
16 wreckage or could you see the daylight above you?

17 A. I don't remember seeing any daylight above me, just --
18 there was a hole or something to my left in what -- in
19 the roof, in what would have been the floor, and so
20 I knew that I had to get to that to be seen and I knew
21 I had to be seen, so that was why I had to release the
22 foot, get the foot out.

23 Q. In the end, people came and helped you, pulled you out
24 of the bus?

25 A. It took quite a while to get to the opening, it took

1 four attempts. I didn't know, as well, that the bones
2 had come through the foot on the remaining leg, so it
3 was very difficult to stand. I was cold, very tired and
4 just wanted to go to sleep, but -- so four attempts to
5 stand on the one remaining leg, and I managed to grab
6 hold of the -- you know, to get my head through and they
7 told me to stay where I was, but I still tried to climb
8 out. So the next thing I remember is being lifted out
9 by my arms, yes.

10 Q. Can you give us any idea at all -- of course, it may
11 simply be impossible for you to do this -- but can you
12 give us any idea at all of how long it was between the
13 time of the explosion and the time when you actually
14 managed to put your head up and people pulled you out?

15 A. I don't know, because I was knocked unconscious, so
16 I don't know when I -- how long it was before I came to.

17 Q. During that whole exercise of you finding yourself
18 trapped, exploring what was the matter with your leg,
19 making these attempts to pull yourself up and eventually
20 people helping you out of the bus, did you see any of
21 your fellow passengers either alive or dead around you?

22 A. I believe that I saw somebody dead in the aisle, but
23 I question my own memory, but, to me, it looked like
24 a man in a suit. I couldn't see his head, and that's
25 what I remember.

1 Q. Are you able to tell us whether he was a black man or
2 a white man?

3 A. No.

4 Q. You remember I asked you some questions about the lady
5 sitting to your left, who you described as the
6 Chinese/Oriental lady, Ms Parathasangary. Do you
7 remember seeing her after the explosion?

8 A. No, I don't remember anybody immediately around me at
9 all, but as far as I know, there was somebody that
10 I could see somewhere in the aisle.

11 Q. Was this person lying down or appeared to be standing
12 up?

13 A. If it's real what I saw, then they were lying on their
14 front face down. Couldn't see a head, didn't take any
15 notice of any other hands or anything, just saw, from my
16 recollection, there was a man in a suit laying face
17 down.

18 Q. Did you see that person move?

19 A. No.

20 Q. You were, as you described, taken out of the bus by
21 people who reached down and helped to pull you up.

22 A. Mm-hmm.

23 Q. I think it's right that -- were you then taken into the
24 BMA courtyard and treated there?

25 A. I think I was just treated on the pavement. I don't

1 know whether I was taken anywhere.

2 Q. In the end, you were taken to hospital?

3 A. Yes.

4 Q. You had, as you've described, suffered extremely serious
5 injuries.

6 A. Mm-hmm.

7 Q. In fact, you lost your right leg. Is that right?

8 A. The right leg. I've had reconstructive surgery to the
9 right arm, so there's metal, donor bone. I've got
10 two -- I can't remember the word now -- but I've got two
11 crushed vertebrae as well in the -- between the bottom
12 of the neck. There's also metal holding the remaining
13 foot in place, yes, and a big dint in the head.

14 MR ANDREW O'CONNOR: Mr Beck, thank you very much. Those
15 are all the questions I've got to ask you. It may be
16 there will be some other questions for you.

17 LADY JUSTICE HALLETT: Ms Gallagher?

18 Questions by MS GALLAGHER

19 MS GALLAGHER: Mr Beck, I just have two matters to ask you
20 about, one prior to the explosion and then one brief
21 issue about after the explosion.

22 I represent the family of Anthony Fatayi-Williams,
23 a young Nigerian man who was killed on the bus. If we
24 could just have the grid back up on the screen,
25 [INQ10285-6], the Metropolitan Police have provisionally

1 placed him, if you look at the top of the screen, in
2 position 19, so directly in front of where you were.
3 Now I'm assuming from what you've said today about
4 the difficulty you have in recalling specific people,
5 apart from the women on the mobile phones, and the fact
6 that you were reading for part of the journey, that you
7 won't recall seeing him in particular. He was a black
8 man, well-dressed professional in a navy pinstriped
9 suit. I presume you can't recall him in particular?

10 A. No.

11 Q. Do you recall, however, there being people in that
12 general area, standing in front of you between the two
13 rows of seats in the aisle?

14 A. No.

15 Q. Do you recall, Mr Beck, when you made the decision to
16 get off the bus and when you were standing up to do
17 that, whether there was any movement from other people
18 doing the same thing?

19 A. I don't think so, no.

20 Q. There's just one further matter, just following on from
21 questions you've been asked by Mr O'Connor. You
22 mentioned seeing, after the explosion, someone who
23 looked as if they were dead in the aisle. You said it
24 was a man in a suit. You couldn't remember if he was
25 black or white.

1 A. Yes.

2 Q. You said you couldn't see him move. So just two quick
3 questions on that.

4 Firstly, is it right that you saw no other signs of
5 life? So as well as not seeing him move, there was
6 nothing to indicate --

7 A. There was nothing -- no, I never -- that was the only
8 person that I saw.

9 Q. The other issue is you've said he was in a suit. In
10 your statement, which you gave on 3 August 2005, you
11 referred to seeing one man in front of you wearing
12 a grey suit. Do you recall that?

13 A. I do, yes, but, at the same time, everything looked
14 pretty grey in there, so I'm not really aware of the
15 colours.

16 Q. Of course. So you can't be certain of the colour?

17 A. No, I can't be certain.

18 MS GALLAGHER: Thank you very much, I've nothing further.

19 LADY JUSTICE HALLETT: Mr Saunders?

20 Questions by MR SAUNDERS

21 MR SAUNDERS: I wonder if we can have the plan back up again
22 and can we just have the upper portion?

23 Mr Beck, I represent the family of the person at

24 number 20. That young lady was called

25 Shyanu Parathasangary. As Mr O'Connor has mentioned,

1 she is, or was, of Sri Lankan descent.
2 You have described a person sitting there, you
3 thought was Chinese Or oriental, but you then go on in
4 your statement to describe the clothing that person was
5 wearing. Can I just remind you, because I appreciate
6 how difficult this is for you, Mr Beck, your
7 recollection was -- my Lady, it's page 3 of his
8 statement -- a Chinese lady, wearing a navy blue suit
9 with a skirt. She looked very crisp, smart, very
10 businessy.
11 A. Mm-hmm.
12 Q. Can I just tell you, because when Shyanu Parathasangary
13 was removed from the bus, she was actually in that seat
14 for some hours and then removed later because she died
15 in that place, so we know what Shyanu was wearing, and
16 she, in fact, was wearing a light-coloured jacket,
17 a beige jacket, a beige top, a long brown skirt, and she
18 had trainers on, you know the way sometimes ladies wear
19 trainers to work?
20 A. She's not the woman I saw.
21 Q. That's what she had on. Simply taking my description,
22 which we know from Dr Chapman was the clothing that
23 Shyanu was wearing, and you doing your best to try to
24 put the person and the clothing together, they don't
25 seem to match, do they?

1 A. No.

2 Q. So it's possible that the lady you've described, the
3 Chinese, isn't Shyanu, but somebody else?

4 A. Mm-hmm.

5 Q. Because the clear recollection you have is somebody in
6 a business suit looking crisp and smart, and I'm not
7 suggesting for a moment, but it's a totally different
8 dress. Obviously, as you've described the initial part
9 of your journey, you're a bit fed up anyway, reading
10 your book.

11 A. I wasn't taking a lot of notice.

12 Q. Then you overhear a number of snippets of conversation,
13 some people say they're trying to get to an interview at
14 11.00, and then you've done your best with clothing to
15 position people on the bus.

16 A. Mm-hmm.

17 Q. So it's possible that that person, if they were on the
18 bus, wasn't sitting in seat number 20?

19 A. It's possible, yes, but there was definitely somebody of
20 that appearance on the bus, yes.

21 MR SAUNDERS: Exactly. We're obviously doing our best now
22 to try to work out and that's all this plan here is, is
23 the best estimate, and we know that's where
24 Ms Parathasangary was because that's where she was
25 recovered from.

1 Mr Beck, thank you very much for your help.

2 LADY JUSTICE HALLETT: Ms Sheff? Mr Patterson?

3 It looks as if those are all the questions we have
4 for you, Mr Beck. Of all the dreadful injuries you
5 suffered, the only ones I might have been able to see
6 were your hands, but you look as if you might be
7 a testament to the skill of your surgeons --

8 A. The surgeons were fantastic, yes, really good.

9 LADY JUSTICE HALLETT: -- just seeing you use your hands as
10 you give evidence.

11 A. Yes, because the hand, it was hanging off. As you can
12 see there, they put it all together and it all works, so
13 yes, excellent surgeons.

14 LADY JUSTICE HALLETT: I do appreciate how severely injured
15 you were, I'm sure not only physically but
16 psychologically, and I do know how traumatic it must be
17 to give evidence in these proceedings.

18 I'm extremely grateful to you. I hope you realise
19 it really is important, not just to my enquiries, but to
20 all the bereaved families as well.

21 A. I'm sorry I couldn't be more help.

22 LADY JUSTICE HALLETT: No, we do understand, when you've
23 been through what you've been through, and I'm sure
24 you've done your very best to put it out of your mind
25 and to try to forget it as best you can, but thank you

1 for the help you could give.

2 A. Thank you.

3 MR ANDREW O'CONNOR: Mr Stavely is now here. May I invite
4 you to call him to give evidence?

5 LADY JUSTICE HALLETT: I think you are the gentleman who was
6 asked to come unexpectedly early.

7 THE WITNESS: Yes.

8 LADY JUSTICE HALLETT: Thank you very much for rushing to
9 get here.

10 MR ANTHONY RONALD STAVELY (sworn)

11 Questions by MR ANDREW O'CONNOR

12 MR ANDREW O'CONNOR: Could you give your full name, please?

13 A. Anthony Ronald Stavely.

14 Q. Mr Stavely, in 2005, you were a driver for the
15 Government Car Service. Is that right?

16 A. Yes.

17 Q. What was your particular role at that point?

18 A. At that time, I was allocated to the Department of
19 Health and assigned to the Government's chief medical
20 officer.

21 Q. I see. You were, therefore, at his disposal on a daily
22 basis?

23 A. Every Thursday, in the morning, I would go to BMA House
24 to pick up the embargoed copy of the BMJ and then on to
25 get the Lancet.

1 Q. I see, that was simply one of your tasks?
2 A. That's a regular Thursday job that I did, yes.
3 Q. In no sense were you based at the BMA?
4 A. No.
5 Q. You were based at the Department for Health?
6 A. Yes.
7 Q. Was that in Richmond House?
8 A. Yes, Richmond House, Whitehall.
9 Q. I see. So you would have started and ended your days
10 there --
11 A. Yes.
12 Q. -- and, as you say, there was simply this one task that
13 you would do?
14 A. I picked up the chief medical officer in the morning,
15 took him into work. When things kicked off, he was
16 taken down to a special room where he was helping
17 coordinate the emergency services. I didn't see
18 anything of him after that morning.
19 Q. So coming then to Thursday, 7 July 2005, as you say,
20 you'd started your day by picking up the chief medical
21 officer and taking him into Whitehall?
22 A. Into work, yes.
23 Q. You then remained in Richmond House in the driver's
24 room, I think?
25 A. Yes. I normally leave at a fairly early time to go up

1 to BMA House, but I was listening to the news and there
2 was stories coming out about explosions on -- or
3 possible explosions on Underground, and so I hung back
4 to listen to what was going on and, by the time I set
5 off, I think there had been two accounts of separate
6 incidents which made me think that this was more than
7 just an accident on the Tube, and I made my way to
8 BMA House.

9 Q. In the statement that you provided to the police at the
10 time, you said that you had set off at about 9.25.

11 A. Yes.

12 Q. Is that about right?

13 A. Yes, I normally leave around about 9.00.

14 Q. In the car -- I take it you took your work car with you?

15 A. Yes.

16 Q. Is there a radio, as in an intercom-style radio, for you
17 to contact the Department of Health or anything else?

18 A. A telephone only.

19 Q. I see. Was that a work telephone?

20 A. Yes.

21 Q. Or just your own personal telephone?

22 A. A work telephone.

23 Q. I see. You left then at 9.25. You mentioned in your --
24 again in the statement that you provided to the police
25 that, as you drove, you were, perhaps understandably,

1 listening to Radio London --

2 A. Yes.

3 Q. -- just to understand what was happening.

4 A. Yes, to try to pick up on anything else that was

5 occurring.

6 Q. By that means, you were getting an idea of the

7 developing picture, the reports of incidents around

8 London?

9 A. Yes.

10 Q. Had you received any more formal indication from either

11 anyone at the Department of Health before you left or

12 perhaps by your mobile phone to tell you officially what

13 was happening?

14 A. No, the Government Car Service allocate cars across

15 Whitehall and we have a base, but that base had not been

16 in touch with me that anything severe had gone on, so

17 I -- you know, I was on my own, really.

18 Q. The base hadn't been in touch with you --

19 A. No.

20 Q. -- and you hadn't been in touch with them?

21 A. No, not until after the incident.

22 Q. Presumably, at the time you were driving towards the

23 BMA, there was no need for you to be in touch with them?

24 A. No.

25 Q. It was simply another chaotic day in London?

1 A. That area was not affected, as far as I was concerned.

2 Q. I see. How long would it normally take to you do that
3 run on a Thursday morning from Whitehall up to the BMA?

4 A. 20 minutes.

5 Q. So it probably didn't take much longer on 7 July?

6 A. A little longer, not a lot, but I know a few back
7 doubles, so I kept out the mainstream of the traffic.

8 That's why it took me up the other side of

9 Tavistock Square, rather than King's Way,

10 Southampton Row and straight up.

11 Q. If you left at 9.25, it was about 20 minutes later,
12 quarter to or thereabouts, as you were approaching the

13 BMA?

14 A. Yes.

15 Q. Could we have on the screen, please, [INQ10285-3]? If we
16 could zoom in towards the top left-hand corner on that
17 part of the plan, perhaps just a little bit further to
18 the left so we could see the wording "Tavistock Square".

19 Mr Stavely, I hope that plan makes sense to you. We

20 have a number of different plans. I know that you

21 provided a plan yourself, but I think this one may be
22 more helpful, if we at least start with this one.

23 What we see here is the side of Tavistock Square,

24 don't we, that you had driven up?

25 A. Yes.

1 Q. There are some cars marked on the plan. If you look at
2 the number 5 and the arrow pointing up, we see two cars
3 on the right, don't we?
4 A. Yes.
5 Q. Then, going forward a bit and over towards the left, we
6 see a car on the left there?
7 A. Yes.
8 Q. Is it right that that was your car?
9 A. Yes.
10 Q. We see it circled. What you were trying to do, I think
11 it's right to say, is in a sense to drive straight
12 across that junction and into the BMA where we see the
13 figure-number 4 and the arrow?
14 A. That's right.
15 Q. You, I think, had waited a few minutes, had you, in
16 a line of cars approaching that junction?
17 A. There were a couple of cars in front of me when we come
18 to the junction at about the same time.
19 Q. Yes. Could we perhaps now look at a different part of
20 this plan -- it's photograph 5 at the bottom -- and try
21 to enlarge it?
22 There's a photograph. It's not particularly good
23 quality, but I think we see it there, Mr Stavelly.
24 A. That's my car.
25 Q. The blue car is your car, isn't it?

1 A. Yes.

2 Q. We see there the arch going into the BMA building and
3 the courtyard?

4 A. That's right.

5 Q. That's where you wanted to drive?

6 A. Yes.

7 Q. To the right, the offside of your car, is a silver sort
8 of 4x4-type vehicle?

9 A. 4x4.

10 Q. That was the car that was in front of you as you
11 approached the junction?

12 A. Yes, he was initially in front of me, but there was one
13 in front of him who drove off.

14 Q. Yes. He was, in fact, turning right, you were going
15 straight across, which is why we see that you'd been --
16 in a sense, you were trying to drive up on the inside of
17 his car, perfectly properly, in order to go across the
18 junction.

19 A. Yes.

20 Q. The traffic in the road that you were trying to cross
21 was busy, I think.

22 A. I mean, traffic was moving down. Just prior to the bus
23 exploding, the traffic was just moving normally and
24 I was just waiting for a gap in the traffic. There was
25 not much coming up the road, so I started to pull out.

1 Q. You say "down" and "up", do you mean --

2 A. Yes, going down from Euston down towards King's --

3 Q. So the traffic was heavy but moving?

4 A. Yes.

5 Q. Left to right?

6 A. Yes.

7 Q. But much lighter going the other direction, up towards

8 King's Cross and Euston?

9 A. Yes.

10 Q. As you waited for your turn, were you aware of the

11 double decker bus moving across the junction from left

12 to right?

13 A. Yes, I mean, it was -- I didn't really take much notice

14 of it, I was listening to the radio, and waiting for the

15 traffic to pull out, but it was in the line of traffic

16 moving down. I didn't look at it and say "Oh, there's

17 a bus coming", I mean, that was part of the traffic.

18 Q. Yes. As it moved past you and I think probably just

19 after it had moved across your junction, there was an

20 explosion.

21 A. Yes.

22 Q. Tell us, please, in your own words, what you remember at

23 the time of the explosion.

24 A. Well, it was all very quick. Initially, there was

25 a loud bang and, as I was looking out the front screen,

1 there was a black flash, if you like, with white smoke
2 going up and I went down to my left because, in that
3 instant then, it was a fraction of a second, I realised
4 it was an explosion on a bus, and it's strange to say
5 but I seemed to say to myself "That makes sense, because
6 there had been explosions that morning, and now there's
7 another one, and what am I doing here?".

8 If you work in Central London in the job that I do,
9 you tend to be at places like this. I was around when
10 the number 10 was bombed from the mortar shells, I just
11 happened to be going into our building, so these things
12 do happen from time to time, so then, as I went down,
13 I looked up and saw a person flying up into the air.

14 Q. Just pause there for a minute, up into the air from
15 where?

16 A. The bus.

17 Q. Carry on.

18 A. And as I lay down looking up at the windscreen,
19 I noticed some specks of what could have been small
20 pieces of body on the windscreen, and I realised that
21 something terrible had happened and that people must
22 have been injured quite badly, and I sat up and
23 things -- when I sat up, debris was still coming down
24 around the car, and realised it was on the top part of
25 the bus. I initially thought that someone had blown up

1 a tour bus, there's a lot of them around London, because
2 the top had gone completely, and I was trying to work
3 out why anyone would do that.

4 Q. You mean that because, when you looked at the bus, it
5 didn't have a roof, you thought that it was actually
6 a bus that didn't have a roof at all, in any event?

7 A. When I studied it closely, the top was right over the
8 front of the bus and hanging over the front.

9 Q. Yes. Could I ask you to have a look at a different
10 photograph, please, and that is INQ10341-1 [INQ10341 - not for
publication]?

11 Mr Stavely, here's another photograph.

12 A. Yes.

13 Q. Just to orientate ourselves, we see in the foreground
14 the silver 4x4 vehicle. Your car, of course, isn't
15 shown in this photograph, but I think you will agree
16 it's only just to the left of the area the photograph
17 covers.

18 A. Yes.

19 Q. Do you agree that this photograph fairly readily
20 approximates the view that you would have had sitting in
21 your car of the bus?

22 A. Do you know, I thought the explosion happened closer to
23 the blue doors but it seemed that the bus had been
24 forced forward as the explosion happened, the explosion
25 happened closer in front of me and then was sort of

1 forced forward, so it seemed at the time.

2 Q. It may well be that the bus had been thrown forward in
3 some way. Of course, it perhaps was moving a little bit
4 as the explosion took place. But generally speaking,
5 this is more or less the view you had?

6 A. Yes.

7 Q. Can I take you back to what you said about the person
8 whom you saw being blown off the bus?

9 A. Yes.

10 Q. Can you give a little bit more detailed description of
11 that person for us?

12 A. It was a coloured lady, maybe 30s, 30 to 40 perhaps.

13 Q. When you say "coloured", are you able to --

14 A. Nigerian, African, I think. I mean, it could have been
15 Caribbean, but looked quite darker skin.

16 Q. African rather than Indian?

17 A. Yes.

18 Q. I think you were saying she was 30s or 40s?

19 A. Yes.

20 Q. Did you see what she was wearing?

21 A. I think it was a black suit, trousers.

22 Q. You saw her, I think, as you've described, in the air?

23 A. Yes.

24 Q. Did you get any idea -- did you actually get a look at
25 her face whilst she was in the air?

1 A. I mean, it happened very quickly, and these thoughts
2 come back and make sense to you after the incident. At
3 that time, when I got out the car, I couldn't remember
4 exactly what had happened until I sat down and looked,
5 but, yes, it looked like she was grimacing and in pain
6 at the time.

7 Q. You're describing when you got out of the car and you
8 went over to her?

9 A. I went to the back of the car, I had a medical kit
10 there, which, in the light of things, wasn't much use.
11 It was an ambulance medical kit that I had. I didn't
12 really know what to do with it because some of the
13 injuries were very bad.

14 Q. The African lady, can you describe to us, using this
15 photograph, where it was that she was lying?

16 A. Do you see the 4x4?

17 Q. Yes.

18 A. She was, I think, the other side -- or this side -- the
19 other side of the silver car to the left of that, quite
20 close to the front of my car, actually.

21 Q. Do you mean on the driver's side or the passenger's side
22 of the silver car?

23 A. On the driver's side of this car, the passenger side,
24 she was not far off the front of my vehicle.

25 Q. She was close to the front of your vehicle?

1 A. Yes.

2 Q. In terms of the silver 4x4, was she on the passenger
3 side or the driver's side?

4 A. I think it was the passenger's side, because I didn't
5 have to go around the car to see her.

6 Q. I see. I think you describe in your statement that she
7 was only 10 feet or so from your car as you got out?

8 A. Not very far, yes.

9 Q. When you went over to her, you say that you thought she
10 was grimacing. Did you think that she was alive when
11 you went over to her?

12 A. Her head was moving from left to right, as if she was in
13 pain, laying on her back, but maybe unconscious, her
14 eyes were shut.

15 Q. I'm going to ask you in a moment about some of the other
16 people you saw who had really terrible injuries. This
17 lady, did she have visible serious injuries or not?

18 A. No, she didn't. It seemed that she was blown up in the
19 air quite a way and come down, hit the floor and then
20 had finally, unfortunately, died, but no visible
21 injuries.

22 Q. You said in your statement that, after the events of
23 7/7, you actually saw in the news reports a photograph
24 of a lady who you thought was the person?

25 A. I thought it was her, yes. They showed you a picture of

1 deceased, and it could well have been that lady, yes.

2 Q. Do you remember the name of that person?

3 A. No, I'm sorry.

4 Q. Mr Stavely, we believe that the person you saw was

5 probably a lady called Gladys Wundowa. I don't know if

6 that name rings a bell with you or not?

7 A. It could do. It's a while ago now. I can't remember.

8 Q. In any event, you went up to her, you saw her grimacing,

9 she was moving her head from side to side.

10 A. Then she stopped.

11 Q. Did you stay with her for any period of time?

12 A. I didn't know what to do. By that time, shock was

13 setting in with me, and I was trying to clear my head,

14 because I could easily have frozen to the point and done

15 nothing. I tried to do something. She stopped moving

16 then, and I presume that she had died.

17 Q. Can you give us any idea of how long you were with her

18 for?

19 A. Just a few minutes.

20 Q. You then moved away from her body, I think.

21 A. Yes.

22 Q. Can I tell you, Mr Stavely, that, in fact, the coroner

23 will hear evidence that in fact Gladys Wundowa wasn't

24 dead at that point. There are other people who assisted

25 her, but she did die a short time later.

1 You moved away from Gladys Wundowa and I think you
2 saw another body that you describe in your statement.
3 A. Forward of her and slightly to the left --
4 Q. Perhaps we can look at the photo again.
5 A. Yes.
6 Q. Can I just warn you, Mr Stavelly, that it's possible that
7 the taxi has actually moved slightly and that, when you
8 were there, very shortly after the explosion, the taxi
9 may have been a little bit further back.
10 A. Yes, yes.
11 Q. Does that ring a bell with you?
12 A. Quite possibly.
13 Q. Can you describe where this other body you saw was?
14 A. It would be the other side of the taxi.
15 Q. I see, and straight over on the other side of the taxi?
16 A. Yes.
17 Q. What do you remember about that body?
18 A. I thought -- I wasn't sure if it was a young woman or
19 a young man. I assumed it was a young man, whose face
20 was discoloured but looked to be of British origin, fair
21 hair, youngish, maybe 20, 25. I think the left leg had
22 completely gone at the hip and a lot of the abdomen was
23 showing on the floor and it was a very shocking, very
24 shocking scene. Not a lot of blood, because of the
25 trauma, I guess, but I was going to make my way over to

1 him. I didn't want to, to be honest, it's something
2 I didn't want to have to -- and a chap came along, an
3 old man, I assume from the BMA House and put a coat over
4 this young person.

5 Q. You describe this body being sort of central in this
6 photograph, a little bit the other side of the taxi.

7 A. Yes.

8 Q. Can I just ask you one thing: there was a body which was
9 more to the right, do you see the white van which
10 says -- I think it says "Kingstar" in fact.

11 A. Yes.

12 Q. There was a body that was over near that van.

13 A. Yes.

14 Q. Could that have been the one you're talking about?

15 A. Quite possibly, possibly.

16 Q. There were two, Mr Stavelly, one more in the area you're
17 describing and one over near the white van. It's such
18 a difficult thing for you to remember, I'm sure, but
19 doing the best you can --

20 A. I was concentrating on this young man, it was difficult
21 to take your eyes off of him because he was still alive.

22 Q. I'm sorry, my question is the man -- the young man
23 you're describing, you're not suggesting that he could
24 have been over near the van, are you?

25 A. It was the other side of the taxi. The exact

1 positioning, I didn't really look at parameters, what
2 was going on.

3 Q. You think it was probably a man rather than a woman?

4 A. I think so.

5 Q. And you think it was a white person rather than someone
6 say Indian?

7 A. Yes, I think he had fairish, curly hair.

8 Q. It's likely that the person you're describing actually
9 wasn't a young man, but was an older man. Is that
10 possible?

11 A. Maybe. I didn't think so. Maybe.

12 Q. It's likely the man you're describing is a man called
13 Giles Hart, who was not a young man. He was wearing,
14 I believe, a jacket. Do you have any memory --

15 A. Yes, there was a longish jacket, overcoat, mac,
16 something like that.

17 Q. You've described someone going to assist this
18 individual, whoever it was.

19 A. Yes, yes.

20 Q. What do you remember about that?

21 A. A man of about 60ish I assume come out of BMA House and
22 put a coat over the injured person and leant close and
23 was listening or talking to this person close to their
24 ear, and his head was moving.

25 Q. You mean the head of the person on the ground?

1 A. The deceased, yes.

2 Q. How close were you at this time?

3 A. Just a few feet away.

4 Q. Did you, yourself, get down with the gentleman who was

5 assisting on the ground or were you standing with him?

6 A. No, I was standing here and they were about where you

7 are in front of me.

8 Q. So you're saying you were some, say, 5 metres away,

9 something like that?

10 A. Yes.

11 Q. How sure are you, Mr Stavely -- please tell us if you

12 can't remember, but how sure are you that the person on

13 the ground was still alive?

14 A. Pretty sure, pretty sure, because the person's head was

15 moving from left to right and seemed to be listening to

16 this chap or talking, I'm not sure, either.

17 Q. What did you do then?

18 A. Then I was approached by a young woman, I think a young

19 African woman, who had an injury to her leg, her right

20 leg, who was screaming out that she needed to use

21 a telephone to let someone know what had happened, and

22 that she was a nurse from UCL or a sister or something

23 like that, and she was on the verge of collapsing, so

24 I put my arm around her to support her.

25 Behind me was quite a lot of guys from a building

1 works that was going on, some scaffolding, so there was
2 a lot of building chaps that were sort of stood on the
3 corner more or less frozen, they weren't actually doing
4 anything, just watching, and I was calling over for one
5 of them to give me a hand, I said "Could someone help me
6 with this lady?", and no one moved, no one came across,
7 I didn't blame them because they were probably in shock
8 the same as everyone else was, except for a young lady
9 of maybe 20, early 20s, a slight lady who came through
10 the crowd and took this woman off me and comforted her.

11 Q. Did you see the man on the ground who had been -- you'd
12 just described as you thought was still alive being
13 assisted by a man from the BMA, did you see him again at
14 all?

15 A. The man was still laying there when I left the scene.

16 Q. Did you look closely at him again or have any reason to
17 get another feel for whether he was alive or dead?

18 A. No. To be honest, once this guy from the BMA House, who
19 I assumed was from the BMA House, had knelt down and
20 started to comfort or aid this person, I felt I wasn't
21 needed there, I would just be in the way. There were
22 people taking photographs on cameras, which have been
23 helpful, but I wasn't too pleased with that, because,
24 you know, there were people dying and there were people
25 just taking photographs, and that was quite annoying,

1 really.

2 Q. You describe in your statement seeing uniformed
3 policemen arriving at the scene from the direction of
4 the Euston Road.

5 A. Yes, two. They come in bibs. So they come running
6 down, they must have heard the explosion and a few
7 minutes after the explosion, they come running down from
8 Euston station.

9 Q. Did they start to bring a sense of order to what was
10 going on?

11 A. Yes, they did, which was good, because it meant that the
12 people that were there didn't have to take
13 responsibility. Someone needed to be told what to do.
14 And these guys took control and started moving people
15 away and such.

16 Q. Did they move you away?

17 A. Well, I was going to go back to my car, because I had my
18 boss' briefcase in the boot, and I thought "It's not my
19 car, I can't leave it here, I've got to go back to
20 work", and they said, "No, leave the car here, it's
21 needed for evidence", and in a confused state of mind
22 I locked it, took the keys, which was a bit of a problem
23 apparently, and left my Governor's bag in the boot.

24 Q. Did you go any closer to the bus or even on to the bus?

25 A. No, no, but I looked at the bus and I noticed the upper

1 portion of the bus was sloping downwards towards the
2 back end of the bus, and people were scrambling about on
3 the upper front of the bus trying to get over the front
4 of the bus and they were slipping and sliding.

5 Q. Having locked your car, you walked back to Whitehall,
6 I think.

7 A. Yes.

8 Q. You describe in your statement the slightly surreal
9 nature of walking back into everyday London when so
10 recently you'd been at the scene of the explosion?

11 A. By that time, I didn't know the circumstances of what
12 had gone on and, as far as I was concerned, some
13 terrorists were targeting London Transport and that
14 every bus that drove past me could have blown up. There
15 could have been a bomber on there or a bomb left on
16 there, and so it was a very nerve-wracking walk back to
17 Whitehall.

18 MR ANDREW O'CONNOR: Mr Stavely, thank you very much. Those
19 are all the questions I have for you. It may be that
20 some of my colleagues have questions for you now.

21 LADY JUSTICE HALLETT: Ms Sheff?

22 Questions by MS SHEFF

23 MS SHEFF: Mr Stavely, I represent the family of Giles Hart.

24 Do you remember you were being asked about?

25 Could I please have the photograph back up, the last

1 one that was shown?

2 Do you see on that photograph the black taxi?

3 A. Yes.

4 Q. The body that you describe which Mr O'Connor, when
5 questioning you, suggested could have been that of
6 Giles Hart, where was it in relation to that black taxi?

7 A. I assume now it was the other side of the taxi, because
8 I don't think this taxi was here initially. I think he
9 had moved, so it was just the other side in front of --
10 behind the bus and in front of this 4x4.

11 Q. I don't know --

12 LADY JUSTICE HALLETT: So almost -- I'm sorry, Ms Sheff,
13 I didn't mean to interrupt. If you look at the blue
14 doors?

15 A. Yes, more or less in front of the blue doors, ma'am.

16 MS SHEFF: So your recollection is that that taxi was moved,
17 which we think, in fact, was the case. Now, was it
18 moved from right to left across the picture?

19 A. Yes.

20 Q. So it was nearer towards the rear of the bus when you
21 first saw it?

22 A. It was alongside the bus, yes.

23 Q. When you first saw this body, was the taxi in its
24 original position; in other words, not where it is now
25 on that photograph?

1 A. I think so, yes.

2 Q. In that case, was it near the front of the taxi or was
3 it just alongside it?

4 A. It could have been just at the front of the taxi.

5 Q. So it would have been between the taxi and the car that
6 we can see in front of that taxi on the middle,
7 left-hand side on the extreme --

8 A. Yes.

9 LADY JUSTICE HALLETT: Might it be easier if we use that
10 plan again which showed Mr Stavely's car?

11 MR ANDREW O'CONNOR: My Lady, it may in fact be that there
12 is a better plan. Could I suggest we try [INQ10285-8]?

13 LADY JUSTICE HALLETT: Thank you.

14 MS SHEFF: Thank you. Yes, that's the one I have in front
15 of me, thank you.

16 The body of Mr Giles Hart has been marked by the
17 police as to where it was found, although there is
18 a dotted line next to it, because of the movement of the
19 taxi.

20 Now, your vehicle we can see just in the side road
21 to the left of where Gladys Wundowa has been marked on.

22 A. Yes.

23 Q. You can see, following the line to the red dot, where
24 she landed. Does that accord with your recollection of
25 it being on the side of the vehicle that was turning in

1 front of you?

2 A. Yes.

3 Q. Now, if we look at Giles Hart and the --

4 LADY JUSTICE HALLETT: I'm sorry, I think you said to the

5 left.

6 MS SHEFF: Sorry, the left as we're looking at the picture,

7 the right of the vehicle if you're in the vehicle.

8 LADY JUSTICE HALLETT: Thank you. I don't think that

9 Mr Stavely was in a side road. He's in

10 Tavistock Square, isn't he?

11 MS SHEFF: His vehicle, I think, is just coming out of

12 Tavistock Square.

13 LADY JUSTICE HALLETT: Just to the left of the word

14 "Gladys"?

15 MS SHEFF: Going across into Tavistock House.

16 A. Yes.

17 Q. Mr Hart is marked some feet to the south of

18 Gladys Wundowa's body?

19 A. Yes.

20 Q. Is that the body that you're describing as the second

21 body?

22 A. Yes, it is.

23 Q. I see. Mr Hart was, in fact, an older man, 53 years of

24 age, and he had grey, receding hair. You've described

25 a young man with blond, curly hair.

1 A. Yes.

2 Q. It may have been that you could have been describing
3 another body which you saw at a later stage and perhaps
4 confusing those two images in your mind.

5 A. No, what -- when I saw the body, it was in a pretty
6 damaged state, it had been -- I would imagine -- burnt,
7 because behind my car was a piece of leg which was badly
8 burnt and I thought it could have belonged to a coloured
9 person, but, you know, I don't know where this person
10 was in relation to the explosion, but there was
11 extensive burn marks on the face and blackened, so it
12 was pretty difficult to assess, and a second you look at
13 someone like that, you just take in what you're seeing.
14 It could well have been completely different to how
15 I saw it, but because of the injuries it was difficult
16 to assert that.

17 Q. Yes, and we do know, in fact, that Mr Hart did lose his
18 lower limb --

19 A. Yes.

20 Q. -- and that they were quite charred.

21 A. Yes.

22 Q. So that certainly could have accorded with your
23 recollection of seeing that leg. Can you recall --

24 I mean, you mention the abdomen. Was this person face
25 up or face down?

1 A. Face up.

2 Q. Because we believe that Mr Hart was found face down near
3 the taxi. But your recollection is face up?

4 A. Face up.

5 Q. You believe it was a white man, despite the fact that
6 clearly there were bad burn injuries?

7 A. Yes.

8 Q. Did this person appear to be alive when you first saw
9 him?

10 A. Initially, yes, I think so.

11 Q. You say "initially". For how long a period?

12 A. The injuries were so bad I assumed that he may have died
13 not long after the gentleman from the BMA House had
14 knelt down beside him. To be honest, I didn't want to
15 be there. I wanted to be somewhere else. So I didn't
16 wait to find out if he had died straightaway. With the
17 amount of injuries that he had, I assumed that he was no
18 longer alive.

19 Q. So that would have been, what, a matter of minutes, if
20 not seconds?

21 A. Minutes, yes, by the time I'd -- milling around that
22 area, to see if there was anything I could do.

23 Q. Was that after you'd gone back to your car to get your
24 emergency bag?

25 A. Yes, I got out the car and took in the situation, saw

1 the bodies and then went back to my car to see if my bag
2 would come in handy, maybe someone else could use it,
3 I don't know, but the injuries were of an extent that
4 I don't think that bag would have been any good, really.

5 Q. Of any use?

6 A. No.

7 Q. How long did you spend actually assessing the scene
8 before you went back to the car?

9 A. Three or four minutes, I think, looking at the scene,
10 and no one else coming forward. I didn't want to be on
11 my own. If someone had come forward with me and said,
12 "Let's see what we can do", I may have done that, but no
13 one moved.

14 Q. The injuries that you assessed on this gentleman
15 appeared far too severe certainly for you to do anything
16 to assist?

17 A. Yes.

18 MS SHEFF: Thank you very much, Mr Stavely.

19 LADY JUSTICE HALLETT: Any more questions for Mr Stavely?
20 Mr Stavely, thank you again for getting here so
21 promptly, and for being prepared to describe what I know
22 was an horrific scene. We haven't asked to you dwell on
23 some of the parts of your evidence that I see are
24 contained within the statement because we don't need to,
25 but I do realise it can't have been pleasant for you to

1 have to relive what happened that day, so thank you.

2 A. Thank you, ma'am.

3 MR ANDREW O'CONNOR: My Lady, we had hoped that Mr Evenden
4 might be here to give his evidence in time before lunch,
5 but it doesn't appear that he is in court, so may I read
6 the statement of Adrian Stallman, a statement dated
7 19 July 2005.

8 Statement of MR ADRIAN STALLMAN read

9 "My name is Adrian Stallman and I live at the
10 address I have given to the police. I work as
11 a self-employed decorator and have done this type of
12 work all of my adult life. I am presently working at
13 a house in Willesden and have been there for a few
14 weeks. I have been driving to this house from my home
15 address. I presently have the use of a white Citroen
16 C15 Champ van."

17 He's provided the registration number:

18 "I use the van to carry my tools and materials for
19 my trade. On Thursday, 7 July 2005, I left my home
20 address at about 6.30 am and began my journey in the van
21 to work in Willesden. As I was driving through London,
22 I heard on the radio that there were problems with the
23 Underground system. I also heard a lady telephone
24 Capital Radio that there had, in fact, been an explosion
25 on a train. As a result, traffic was very heavy and

1 I could hear the sirens of emergency vehicles right
2 across London.

3 "At about 9.47 am, I was held in heavy traffic in
4 Tavistock Square, WC1H, and was alone in the van. I was
5 aware that there was a small car in front of me and
6 I think there was a white van behind me. I had been
7 held in traffic for a long time, so I turned off the
8 van's engine, as I realised the traffic was not moving
9 for a while. It was at this point I saw a red double
10 decker London bus travelling towards me. As it neared
11 me and was alongside the vehicles in front of me I saw
12 the driver of the bus stick his head out of the window
13 as if he was speaking to a cab driver a few cars down in
14 front of me. It was at this point I heard the sound of
15 an almighty explosion. I knew immediately that the
16 noise had come from the bus.

17 "As soon as the explosion happened, the roof of the
18 bus came off and I could see it coming down on to the
19 van. I instinctively grabbed the keys out of the
20 ignition and my mobile phone, moving across the seat and
21 jumped out of the passenger side door of the van. This
22 whole incident lasted just a matter of seconds. Once
23 I was out of the van, I moved towards some railings in
24 the centre of the square. I could see debris
25 everywhere. I noticed that there was a body on the road

1 at the back of the bus. It was a black person. I
2 cannot say if it was male or female. I could see that
3 there were about six or seven people on the top deck of
4 the bus.

5 "Prior to the explosion, the pavement area was full
6 of pedestrians who had left the nearby Tube stations due
7 to the earlier incidents. There were a few people
8 panicking and a lot of people were in shock. I stayed
9 by the railings for about 5 minutes and managed to phone
10 my wife to tell her I was okay. I thought to myself
11 that I would be safer in a building, so I walked along
12 Tavistock Square a short distance, then crossed the road
13 and went into a nearby building.

14 "Somebody went and got me a glass of water. Within
15 this building, I saw some casualties from the bus.
16 I saw a man, possibly in his late 50s, who appeared to
17 have had his back blown out. The casualties had been
18 marked with priority numbers by medical staff. After
19 a few minutes, we were told that we had to evacuate the
20 building as there may have been a second bomb. I went
21 and stood in the park area in the centre of the square.
22 I was then moved from there to a nearby hotel and gave
23 my details to a police officer. As a result of the
24 explosion on the bus, its roof came down and landed on
25 the van. I cannot at this point in time say what damage

1 has been caused to it. The police officer taking this
2 statement has shown me a picture of the scene in
3 Tavistock Square, which I have marked to show the van
4 I was driving that day."

5 The witness exhibited that picture to his statement.

6 My Lady, simply to provide the context, may we have on
7 the screen, please, [INQ8904-2]?

8 My Lady, that is the picture that this witness
9 exhibited and you'll see the arrow pointing to the van
10 in the near-ground of this photograph with the bus on
11 the right-hand side.

12 Since this picture is not particularly good quality
13 my Lady, may we perhaps minimise that and also have on
14 the screen INQ10345-1 [INQ10345 - not for publication]?

15 My Lady, that is a better picture, looking from the
16 other direction, and we see the cab on the right-hand
17 side, behind that a white van, behind that a small car
18 and behind that we see two white vans, and it's the
19 first of those white vans that Mr Stallman was driving.
20 We see the red roof of the bus, which has come to
21 rest on Mr Stallman's van, and also the car just in
22 front of his vehicle.

23 LADY JUSTICE HALLETT: Another person who made a miraculous
24 escape.

25 MR ANDREW O'CONNOR: My Lady, yes.

1 My Lady, may I raise one procedural matter? While
2 the photo I have just taken you to was used during
3 Mr Keith's opening, you may recall that was one of the
4 photographs that you directed should, exceptionally, not
5 be placed on to the public website because of its
6 distressing nature, my Lady. It may be that the
7 photograph that I took Mr Stavelly to falls into the same
8 category. Could we perhaps just have it back on the
9 screen? The reference is INQ10341-1 [INQ10341 - not for publication].
10 My Lady, you'll see that this photo also has some
11 pixelation concealing what were covered bodies at the
12 time the photograph was taken. As I understand it, the
13 photograph -- my Lady's reasoning for withholding the
14 other photograph from the public domain was because it
15 had such pixelation on it.

16 LADY JUSTICE HALLETT: Well, it was pixelation that might
17 lead to the identification of people and, therefore, the
18 distress of the bereaved families, rather than merely
19 pixelation.

20 MR ANDREW O'CONNOR: My Lady, I'm sorry, quite. But this --
21 the pixelation you might think falls into the same
22 category, since the families involved know, of course,
23 where their loved ones were and, therefore, may be in
24 a position to -- or would be in a position to know what
25 was underneath the pixelation.

1 My Lady, it may be that the best course is for to
2 you take a provisional decision not to place it on the
3 website immediately, at least so that the families
4 involved have an opportunity to make submissions to you
5 about it. We could return to the matter either later on
6 today or tomorrow, if you thought that the right thing
7 to do.

8 LADY JUSTICE HALLETT: I suspect that, if there is
9 a representative from the media here, they'd like me to
10 make a decision sooner rather than later, given that
11 this has now been used since we started this morning.
12 Ms Gallagher, can you help whether you would be
13 wishing to make submissions on the publication of this
14 photograph?

15 MS GALLAGHER: My Lady, there's a slight complication which
16 I, myself, and one other barrister have just been made
17 aware of, if we're picking up emails in court.
18 As regards the Fatayi-Williamses, I can't see any
19 difficulty, in particular given where his body was
20 recovered from, but there is a matter I may need to
21 discuss with another barrister. We may have a new
22 client as of this morning and the position in relation
23 to them may be different. I'm afraid I've just had an
24 email confirming that this morning.

25 LADY JUSTICE HALLETT: It sounds as if you would rather

1 I didn't make a decision this minute.

2 MS GALLAGHER: Thank you.

3 LADY JUSTICE HALLETT: I would like to make a decision about
4 it as soon as possible. I think it's only right that
5 the media should know where they stand as soon as
6 possible. So for the time being, this won't be
7 published, but if we can deal with this matter this
8 afternoon, I think it would help everybody.

9 MR ANDREW O'CONNOR: My Lady, I'm grateful.

10 My Lady, may I read one more statement perhaps

11 before lunch? That is the statement of

12 Margaret Majewska, a statement dated 18 July 2005.

13 Statement of MS MARGARET MAJEWSKA read

14 "This statement concerns the events of 7 July 2005

15 when I was a passenger on the number 30 bus when an

16 explosion occurred. I was born in Poland and have lived

17 there all my life. I came to the UK in January 2005

18 intending to study, but so far I have concentrated on

19 getting a job to provide for myself. I currently work

20 as a barmaid in the Shakespeare Bar in the Barbican and

21 live at the address provided to police. I work five

22 days out of seven, but my days off vary, depending on

23 the rota.

24 "My normal route to work always involves public

25 transport, either bus or Underground. That week I had

1 bought a weekly bus pass, so I used the buses. On
2 Thursday, 7 July 2005, I was due to start work at
3 10.00 am, so I left my house at around 8.00 am. I catch
4 the number 83, local to me, to Golders Green, then
5 change to the number 13 to Baker Street, then the
6 number 205 or number 30 to Angel, then the number 4 to
7 Barbican.
8 "On this day, the Baker Street bus stop was very
9 busy. I think about 15 people were waiting for the bus.
10 I was in a hurry and did not want to be late, so when
11 the number 30 bus arrived, I got on first and went
12 straight upstairs. The stairs on the bus were in the
13 middle on the right, offside.
14 "The bus was quite full. I did not see how many
15 other people got on. I found an empty seat on the left
16 side, nearside, and sat next to the window. It was
17 about five seats from the rear."
18 Just pausing there, could we have [INQ10285-6] on the
19 screen, please?
20 My Lady, looking at the diagram of the upper deck,
21 you'll see that Ms Majewska is marked as number 47. She
22 did provide a second statement to the police with a plan
23 and on that plan she indicated that she was either
24 sitting in seat number 47 or the seat which is marked
25 44. She wasn't sure which of those two she was sitting

1 on.

2 LADY JUSTICE HALLETT: Thank you.

3 MR ANDREW O'CONNOR: Continuing with the statement:

4 "A black man, about 30 years' old, wearing a suit
5 and tie, got on at the same stop and sat next to me.

6 I had with me a blue-grey Jansport rucksack. This
7 contained my grey work trousers, black T-shirt,
8 a grey-green Nokia 02 mobile phone [she gives her phone
9 number] an orange phone/address book, a green Jansport
10 wallet containing £5 and a calendar card and
11 a newspaper. I was listening to my Sony Discman which
12 had a Chemical Brothers CD on it which I held in my lap.

13 "Nothing appeared out of the ordinary until we
14 reached the area of Euston Tube station. It was obvious
15 that there had been some form of security alert as there
16 were lots of people out on the street and around the
17 concourse. It seemed that the Underground and the
18 station had been evacuated. The bus didn't stop on the
19 concourse but carried on across Euston Road and down the
20 street opposite with the church on the corner. I had
21 stopped listening to my CD at this point and the
22 conversations were going on about the problem at Euston,
23 people joking it was probably the French upset about the
24 Olympics.

25 "I remember there was a white man about 25 years'

1 old also in a suit and tie sat behind me. I do not
2 recall any of the other people around me. I am not sure
3 the last point at which the bus stopped to pick up
4 passengers as it was stopping and starting with the
5 traffic flow. I did not notice whether people got on or
6 off. The top deck of the bus appeared full but no one
7 was standing. We had not got too far down this road.
8 I was looking out of the window down to the pavement.
9 The crowds had cleared and the footpath was empty.
10 I turned back into the bus. Suddenly there was a bright
11 flash and colours and a high pitched tone. I heard no
12 explosion. It all seemed to be coming from the front of
13 the bus. I shut my eyes tightly. The next time
14 I opened them I was lying on my left side and face down
15 on the pavement with the rear of the bus next to me.
16 There was rubbish, debris and bus parts all around me,
17 and the bus was completely ruined. I could smell
18 recently burnt gases in the air.
19 "I did not see any other people. I checked my hair
20 and the movement of my arms and legs. I think I noticed
21 my left trouser leg was ripped and I could not see my
22 rucksack or CD player anywhere near me. I managed to
23 get up and wandered over to a large building next to the
24 bus on the nearside with a large ornate entrance. There
25 sat on the steps was a girl and a woman being tended to

1 by two or three men. I believed they were staff from
2 the building as they had ID tags on. I started to feel
3 faint at this point. Then an alarm started sounding
4 from somewhere. It sounded like a building alarm rather
5 than a car. We were then hurried inside to a large hall
6 where we were further helped I believe by doctors from
7 within the building. They removed some shrapnel from my
8 left calf, pieces of plastic, I think. I remained in
9 the hall for some time. It filled up with more
10 casualties. These were prioritised and some taken to
11 hospital. I was left until near the end as I had minor
12 injuries in comparison to other people.

13 "I was eventually taken by ambulance with two other
14 people to UCH. While I was waiting to be seen, I pulled
15 my fingers through my hair, I have dreadlocks, and found
16 what appeared to be a large piece of bone about
17 7 centimetres to 10 centimetres long with jagged sharp
18 edges. It made me feel quite sick. I put it down on
19 the seat next to me. I was then taken away to have
20 various treatments and checks."

21 My Lady, she then describes the treatment she had.

22 LADY JUSTICE HALLETT: Thank you very much. 2.00, please.

23 (1.00 pm)

24 (The short adjournment)

25