

Coroner's Inquests into the London Bombings of 7 July 2005  
Hearing transcripts - 19 January 2011 - Afternoon session

1 (2.00 pm)

2 LADY JUSTICE HALLETT: Mr O'Connor?

3 MR ANDREW O'CONNOR: My Lady, the first witness this  
4 afternoon is Michelle Du-Feu who is giving evidence from  
5 videolink.

6 Ms Du-Feu can you hear me?

7 THE WITNESS: Yes.

8 MR ANDREW O'CONNOR: Ms Du-Feu, my name is Andrew O'Connor.  
9 I'm one of the Counsel to the Inquests and I'm going to  
10 be asking you questions first this afternoon. Once I've  
11 asked some questions, one or more of the other  
12 barristers in the room will probably ask you some  
13 questions as well. Do you understand that?

14 THE WITNESS: Yes.

15 MR ANDREW O'CONNOR: We've now started our court session and  
16 the coroner, Lady Justice Hallett, is in court. You  
17 probably can't see her, but --

18 LADY JUSTICE HALLETT: I'm going to say a word, Mr O'Connor.  
19 Ms Du-Feu, can you hear me?

20 THE WITNESS: Yes, thank you.

21 LADY JUSTICE HALLETT: I'm Lady Justice Hallett, I'm the  
22 coroner. You look extremely nervous. Please don't be.  
23 I promise you none of the questions will be awkward ones  
24 or anything designed to cause you any distress. So  
25 we'll get over the questioning as soon as we can.

1 I think you have your husband with you, is that right?

2 THE WITNESS: Yes.

3 LADY JUSTICE HALLETT: If, at any stage, you need a break or  
4 you just want a hug from him, just say so. Okay?

5 THE WITNESS: Thanks.

6 MR ANDREW O'CONNOR: Ms Du-Feu, before we start to ask you  
7 questions, just as a formality, we need to ask you to  
8 make an affirmation. I think you have the words on the  
9 table in front of you. Perhaps I could ask you now just  
10 to read them out.

11 MS MICHELLE DU-FEU (affirmed)  
12 (Evidence given by videolink)

13 Questions by MR ANDREW O'CONNOR

14 MR ANDREW O'CONNOR: Could you give us your full name,  
15 please?

16 A. Michelle Du-Feu.

17 Q. Ms Du-Feu, you are a doctor?

18 A. Yes.

19 Q. You practise in general medicine?

20 A. General practice.

21 Q. On 7 July 2005, you travelled into London from  
22 Basingstoke, I think. Is that right?

23 A. Yes, that's correct.

24 Q. You were travelling to town for an appointment at  
25 University College Hospital?

1 A. Yes.

2 Q. We've seen the statement that you gave to the police  
3 in March 2006, in fact, where you describe what happened  
4 on that day, and I should say we've also seen the more  
5 recent statement that you made. But in that first  
6 statement, you describe that you took the train, in  
7 fact, from Basingstoke to London, you arrived at  
8 Waterloo station, and then you got on the Tube  
9 travelling towards University College Hospital but,  
10 before you reached the station that you were intending  
11 to get off at, the Tube was shut down and you were  
12 evacuated from the Underground network. Is that what  
13 happened?

14 A. Yes, yes.

15 Q. Wherever you'd got to, you decided to continue your  
16 journey by bus?

17 A. Yes.

18 Q. You were then on a bus travelling into Tavistock Square  
19 but not, of course, the number 30 bus that had the  
20 bomber on board and which subsequently exploded. Is  
21 that right?

22 A. That's correct.

23 Q. In fact, your bus was travelling in the opposite  
24 direction to that number 30 bus. Is that right?

25 A. Yes, indeed.

1 Q. You then were sitting on your bus. Had you, in fact,  
2 noticed the other bus coming in the other direction  
3 before the time of the explosion?

4 A. I was standing next to the driver, in fact, of my bus,  
5 because mine was completely full, and I was the last  
6 person they allowed on, and I was looking at the  
7 number 30 bus to see -- to get an idea of where I was,  
8 when it exploded.

9 Q. Roughly speaking, how far away do you think you were  
10 from that bus when the explosion took place?

11 A. About 30 metres.

12 Q. You describe in your statement how, when you saw the  
13 explosion take place, your first reaction was to get off  
14 your bus and rush towards where the explosion had  
15 happened in order to try to assist the people who had  
16 been on that bus. Is that right?

17 A. Yes.

18 Q. The bus that exploded was actually positioned in the  
19 road outside the British Medical Association building at  
20 the time. That's right, isn't it?

21 A. Yes, I didn't realise at the time, but, yes.

22 Q. That was what I was going to ask you, whether, as  
23 a doctor, you knew what that building was or not?

24 A. I'd been to a course there in June, but I didn't know  
25 London very well and I hadn't actually realised that

1 that's exactly where we were, and it was only when I got  
2 into the courtyard later on that I realised that was, in  
3 fact, what the building was.

4 Q. You say that you went into the courtyard later on and  
5 I want to ask you a little bit about that in due course,  
6 but it seems from your statement that you actually went  
7 into the building or at least into the -- towards where  
8 the security desk was shortly after the explosion and  
9 before you went to attend to any of the casualties. Do  
10 you remember that?

11 A. Yes.

12 Q. What did you do there?

13 A. I sort of hurled my rucksack at the person who had the  
14 uniform on, who was a security guard, and asked him to  
15 look after it so I could go outside.

16 Q. You gave him your bags to look after. In fact, did he  
17 tell you not to go back outside?

18 A. Yes, he did.

19 Q. Did he say why?

20 A. He said it was dangerous and there were a lot of people  
21 injured.

22 Q. In fact, of course, that was precisely why you wanted to  
23 go back there and, despite what he said, you did go  
24 straight back out to the bus?

25 A. Yes, I told him I had to go because I was a doctor.

1 Q. You've described in your statements, both of them, how,  
2 over the course of the next few hours, in fact, you  
3 worked pretty much flat out treating casualties who had  
4 been injured in the explosion.

5 A. Yes.

6 Q. Some of them in the road outside, and then later in the  
7 courtyard, and I think actually inside the BMA building  
8 itself.

9 A. Yes.

10 Q. I'm not going to ask you about all of the people that  
11 you treated, just a few of them, and I'll take them one  
12 by one in a moment, if that's all right. But before  
13 I go to those casualties, can I just ask you a couple of  
14 more general questions?

15 Firstly, did you actually go on to the bus itself at  
16 any time?

17 A. No, I didn't. I just sort of clambered past the bus.

18 Q. Secondly, we know -- we've heard quite a lot of evidence  
19 now about the BMA archway, which I think is where the  
20 security guard was, is that right?

21 A. At the time, he was actually in the building immediately  
22 before that, which I think is called Lynton House or  
23 something.

24 Q. I see. In any event, the BMA buildings on that side of  
25 the pavement -- we know where the bus was, just

1 opposite, and the casualties in the road behind the bus,  
2 did you actually go beyond those casualties over on to  
3 the other side of the road where there were some further  
4 casualties?

5 A. Yes.

6 Q. You did. Well, I'll ask you something about that, then,  
7 in a few minutes.

8 So now I'm just going to take you through, I think,  
9 four of the people whom you particularly treated. The  
10 first person I want to ask you about is Miriam Hyman.  
11 At one stage last year, there was some confusion,  
12 I think, as to whether you had, in fact, treated her or  
13 not. The confusion arose out of different ways people  
14 had understood the first statement that you gave to the  
15 police. Do you recall that?

16 A. Yes, I do.

17 Q. But because of that confusion, the police took a second  
18 statement from you last year, and it may be that that  
19 statement has cleared up any confusion that existed.

20 A. Yes.

21 Q. Do you remember that second statement being taken from  
22 you last year?

23 A. Yes, I do.

24 Q. Is it right that, when that statement was taken from  
25 you, you were shown some photographs of Miriam Hyman, or

1 at least one photograph of her?

2 A. Yes.

3 Q. When you saw that photograph, did it help you to

4 remember whether or not she was one of the people that

5 you'd attended to on that day?

6 A. Yes, she was.

7 Q. Are you sure of that?

8 A. Yes, I am, from her clothes.

9 Q. Some of the other witnesses who we think attended to

10 Miriam Hyman describe her as lying on the pavement

11 outside the BMA building. Your memory, though, I think,

12 is different. Where do you remember her being?

13 A. I -- if she -- if she's the person who I believe she

14 was, she was behind the bus on the road, initially.

15 Q. You say "initially". Do you think that the person whom

16 you have in mind may have been moved?

17 A. I think so, yes.

18 Q. Where do you think that person was moved to?

19 A. Eventually, into the courtyard.

20 Q. We are quite sure that Miriam Hyman wasn't actually

21 moved into the courtyard. She, in fact, sadly died on

22 the pavement --

23 A. I'm sorry, I'm thinking of Marie Hartley, I'm sorry.

24 Q. Let's rewind.

25 A. I'm sorry.

1 Q. Please don't apologise, Ms Du-Feu. None of us had to be  
2 there on that day, and we are hearing evidence from  
3 people who were and we entirely understand just how  
4 difficult it is to remember those memories.

5 So the person that I'm asking you about is  
6 Miriam Hyman. I want to come on to ask you about  
7 Marie Hartley.

8 So Miriam Hyman, she is the lady -- do you remember  
9 you had a particular memory of an earring that you  
10 thought she was wearing and that was one of the things  
11 that helped jog your memory about her; do you remember  
12 that?

13 A. Yes, I do.

14 Q. From your statement, I think she was -- this person, in  
15 any event, was one of the first people that you attended  
16 to when you came back out into the road. Is that right?

17 A. I think so, yes.

18 Q. It seems from your statement that, this person, you  
19 attended to initially, then you went away and then you  
20 came back to. Is that your memory too?

21 A. Yes.

22 Q. This person -- did this person move between those two  
23 times or were they in the same place?

24 A. I'm -- I don't know, I'm afraid, I'm not sure. I don't  
25 think so.

1 Q. Doing the best you can, you don't think that she did  
2 move, is that what you're saying?

3 A. I don't think so.

4 Q. You say that you remember her from the clothing that she  
5 was wearing. Can you remember that clothing?

6 A. A dark -- well, a black skirt with patterns on it  
7 turquoise and mustard-yellow-coloured splodges, I think,  
8 a dark top.

9 Q. I think it's right to say that, in fact, the lady we  
10 have in mind was wearing a green top. Is that different  
11 from your memory?

12 A. I'm afraid I don't remember clearly.

13 Q. In any event, the person whom you do remember, whom you  
14 have in mind, can you tell us what condition she was in  
15 when you first found her?

16 A. I'm afraid I'm getting confused between two people,  
17 I think, here. The person I'm thinking of had severe  
18 head injuries, was lying partly on her side, was  
19 bleeding from her ear, had poor respiratory effort and  
20 a weak pulse.

21 Q. Is that the person whom you said a moment ago you  
22 thought may have been moved into the courtyard or --

23 A. Yes.

24 Q. So the person you thought was perhaps Marie Hartley, is  
25 that right?

1 A. The way I remember it is, I think, a bit different to  
2 what you've said, I'm afraid.

3 Q. Let's take it like this. You've described the person  
4 with a severe head injury with difficulty breathing and  
5 so on. Let's just stick with that casualty that you've  
6 got in your mind. What do you remember about that  
7 person? I think it was a female casualty, wasn't it?

8 A. Yes, it was. She was definitely behind the bus in the  
9 road.

10 Q. Yes.

11 A. Not on the pavement.

12 Q. No. Did you treat this person?

13 A. I tried to. I administered oxygen and cleared her  
14 airway, but she deteriorated anyway.

15 Q. Did you see her later in the courtyard of the BMA?

16 A. I thought I had, but after the second round of questions  
17 in the summer from the police, I'm not certain now, I'm  
18 afraid, whether that -- she was one of the people who  
19 was brought in or not. And I think probably not.

20 Q. Let me ask you about a completely different person, who  
21 we know -- certainly you're quite clear in your  
22 statement you did treat in the BMA, and that's an  
23 African lady, we believe this was Gladys Wundowa.

24 I think we've now moved on a bit and this was a little  
25 bit later after the explosion. You were in the

1 courtyard where there were a number of people who had  
2 been moved in. Do you remember --

3 A. Yes.

4 Q. -- treating her?

5 A. I do.

6 Q. Can you tell us what condition she was in when you  
7 treated her?

8 A. Initially, she had been okay or seemed okay. At some  
9 point, I remember somebody calling me over to her and  
10 she had just collapsed. She was just inside the  
11 courtyard on the right, had had a cardiac arrest. There  
12 was a doctor from HEMS there with a monitor, who  
13 attached the monitor. I can't remember what the rhythm  
14 was, but she -- she was extremely unwell.

15 I can remember undressing her chest and doing  
16 compressions. I think the HEMS doctor was considering  
17 doing some more invasive procedures, but it was decided  
18 that she probably had too severe injuries and that it  
19 would be more sensible to stop resuscitation.

20 Q. In the end, resuscitation was stopped, I think?

21 A. Yes.

22 Q. Was that a decision you took, or the HEMS doctor, or  
23 someone else, do you think?

24 A. I think it was really a joint thing, everybody could see  
25 it wasn't really sensible to carry on.

1 Q. There is some evidence that at least one procedure was  
2 carried out on her before that, a chest decompression  
3 exercise was carried out. Do you recall that or perhaps  
4 you don't recall that?

5 A. I do.

6 Q. That was before the decision not to take any further  
7 treatment?

8 A. Yes.

9 Q. Ms Du-Feu, then thank you, that's the evidence I wanted  
10 to ask you about Gladys Wundowa.

11 You've also told us about the casualty you recall in  
12 the road behind the bus with the severe head injury whom  
13 you tried to treat. Your statement does also refer to  
14 another casualty, someone whom you, in fact, went back  
15 to outside the BMA building and found that she was dead.  
16 Do you recall that now?

17 A. I do.

18 Q. Was that a third casualty that you have in your mind?

19 A. Yes, there were a lot, but I think, yes.

20 Q. Can you tell us what you can remember about this person?

21 A. Do you mean on the right of the entrance as you go in to  
22 the courtyard --

23 Q. Exactly, yes.

24 A. -- on the road? The person I most remember there was  
25 propped up against the wall and had had their legs blown

1 off and I think was dead from the beginning.

2 Q. I see, so that's not someone who was still alive when  
3 you got to them?

4 A. No.

5 Q. You did, when you made your second statement -- and  
6 please tell us if it's simply not possible for you to  
7 help us by giving us any further detail about this --  
8 but you were shown a photograph of Miriam Hyman and you  
9 thought that you did have a memory of treating her.  
10 If you do have a proper memory and something that  
11 can help us, we'd like to hear it, but on the other  
12 hand, if it's now also jumbled and you're so unsure that  
13 you don't think really there's any evidence you can give  
14 about her, please tell us that also.

15 A. I think, unfortunately -- and I apologise -- but I've  
16 got quite confused between the casualties that  
17 I treated, I think particularly because of the names  
18 being slightly similar and the initials, I'm not  
19 entirely sure, you know, who was who, actually. At the  
20 time, I didn't know the names.

21 Q. As I said before, please don't apologise. The evidence  
22 you've already given is of great assistance to us today.  
23 You've described treating Gladys Wundowa, the lady whom  
24 you performed chest compressions on, and who sadly died.  
25 Is it right that you carried on, after that time,

1 treating other people in the British Medical  
2 Association, first of all in the courtyard and then  
3 later in the building itself?

4 A. Yes.

5 Q. You were there until all the patients that needed to be  
6 taken to hospital had been taken to hospital?

7 A. Yes.

8 MR ANDREW O'CONNOR: Thank you very much, Ms Du-Feu. Those  
9 are all the questions I have for you. It may be that  
10 some of the other barristers will ask you some questions  
11 now.

12 A. Thank you.

13 LADY JUSTICE HALLETT: Ms Gallagher?

14 Questions by MS GALLAGHER

15 MS GALLAGHER: Ms Du-Feu, I represent the family of  
16 Miriam Hyman. You've been asked some questions already  
17 about Miriam Hyman and you've apologised on a number of  
18 occasions for the confusion. I can certainly say on  
19 behalf of the family that they entirely understand why  
20 you're confused, given the traumatic and horrific scene  
21 that faced you at the time, and they're grateful for  
22 your recognition today that, when you said earlier you  
23 were certain or sure that you saw Miriam, in fact now  
24 you're not so sure, and that's extremely helpful.  
25 The family have asked me to emphasise at the outset

1 that they recognise and respect the huge contribution  
2 you made that day in assisting the dead and the dying,  
3 and going out of your way to do so and, whether or not  
4 you treated Miriam or someone else, they recognise that  
5 contribution, so please don't apologise to the family  
6 and we're very grateful for the help you can give us  
7 today.

8 The reason that I've got to ask you a number of  
9 questions on their behalf is simply because it's quite  
10 crucial for the family to know how long, if at all,  
11 Miriam survived and each witness who is sure that they  
12 saw Miriam, treated Miriam and is sure that she was  
13 alive for a number of minutes, particularly if those  
14 witnesses don't recall seeing each other, just prolongs  
15 that period and the family really want to know how long  
16 that period was.

17 So I'm afraid I do have some questions and that's  
18 why.

19 Ms Du-Feu, you've given two statements, one very  
20 recently in June 2010 and also your first statement  
21 which was in March 2006. So, in fact, your first  
22 statement was some ten months after the bombing. Is  
23 that right?

24 A. Yes.

25 Q. Very understandably, in that first statement, Ms Du-Feu,

1 you describe just how horrific the scene was and on  
2 a number of occasions in that statement you talk about  
3 gaps you had in your memory, how difficult it is  
4 remembering the sequence correctly, and you also said on  
5 one occasion, "I have trouble remembering exactly who  
6 I saw and what exactly I did". If that was an accurate  
7 description ten months later, presumably it's even more  
8 true five and a half years later when we're asking you  
9 quite detailed questions?

10 A. Definitely.

11 Q. Bearing that in mind, we're extremely comfortable with  
12 you telling us at any time that you don't know or you  
13 can't be sure and that in itself would be very helpful  
14 to the family. I just have some short things to ask  
15 you.

16 The first thing is just about the location of the  
17 woman you tended to. You've said today that you were  
18 definite that she was on the road rather than on the  
19 pavement.

20 A. Yes.

21 Q. Also, in your statement in March 2006, you not only  
22 described her being on the road at the rear of the bus;  
23 you actually thought she was slightly towards the park,  
24 Tavistock Square. Do you remember saying that?

25 A. Yes, I do.

1 Q. The next issue I just wanted to deal with is the  
2 description. You've said today, initially, that you  
3 thought from the clothing -- and there was reference to  
4 the earring -- that it was Miriam, but later you  
5 recognised it may not have been.

6 In your first statement, the lady with the earring  
7 whom you described, you described as being  
8 Middle Eastern or Asian and you seem to have a clear  
9 memory of her being in her late 40s or early 50s with  
10 long, dark, curly hair and of a slightly chubby build.  
11 Now, Ms Hyman was in her early 30s and looked  
12 younger and was quite slim. So the family,  
13 understandably, don't think that the description  
14 in March 2006, much closer to the time, fits with  
15 a memory of that being Miriam Hyman now. Can you assist  
16 us any further with that?

17 A. I can understand that. I was surprised myself when  
18 I was shown the photograph in the summer just gone, and  
19 it has confused me a lot, because things obviously  
20 weren't how I had remembered them.

21 Q. Is it fair to say that, when you saw the photograph,  
22 something clicked, so you may remember having seen her  
23 at some point, even if she wasn't this lady?

24 A. Yes, I remember her clothing -- well, the skirt  
25 particularly.

1 Q. Because you do describe in your statement at one point,  
2 you make a passing reference to seeing someone being  
3 treated on the pavement. Could it be that that person  
4 is the person who was wearing the clothing that  
5 triggered your memory when you, during the summer, saw  
6 the photograph of Ms Hyman?

7 A. Yes, it could be.

8 Q. Just one last matter, Ms Du-Feu. The lady you were  
9 treating on the road, whether it was Miriam or whether  
10 it was someone else, do you recall -- you made reference  
11 to this in your statement -- medical personnel,  
12 including a lady with ginger hair, tending to her?

13 A. I think the person with ginger hair that I was referring  
14 to was an ambulance woman who was actually tending to  
15 somebody over on the pavement.

16 The other person with possibly gingery hair that was  
17 in the road looking after anybody was the girlfriend of  
18 one of the male victims.

19 Q. Will you just give me a moment, Ms Du-Feu?

20 LADY JUSTICE HALLETT: Go and take instructions,  
21 Ms Gallagher, if you wish to.

22 MS GALLAGHER: Thank you very much. (Pause).

23 Ms Du-Feu, apologies for disappearing in your  
24 screen. I'm not quite sure what you saw at your end.

25 I've just confirmed with the family that they have no

1 further questions and they are very grateful for the  
2 assistance which you've given us today. Thank you.

3 A. Thank you.

4 LADY JUSTICE HALLETT: Thank you, Ms Gallagher. Yes,  
5 Ms Simcock?

6 Questions by MS SIMCOCK

7 MS SIMCOCK: Thank you, my Lady. Ms Du-Feu, I just have one  
8 question about the ambulance female person whom you  
9 described as having ginger hair.

10 In your statement in March 2006, I think you were  
11 clear that they were not members of the London Ambulance  
12 Service. Is that right?

13 A. I think that's what they told me at the time, they  
14 weren't paramedics, and they were taking an elderly lady  
15 home.

16 MS SIMCOCK: That's what you record in your statement nearer  
17 the time. Thank you very much.

18 LADY JUSTICE HALLETT: Any other questions for Dr Du-Feu?  
19 Doctor, can you hear me again?

20 A. Yes, I can.

21 LADY JUSTICE HALLETT: Those are all the questions that  
22 anybody has for you. I hope it wasn't too distressing  
23 for you. You did an incredible job on 7 July in the  
24 best traditions of the medical profession, and you did  
25 everything you could to save the badly injured. No one

1 is surprised that you have tried to wipe the traumatic  
2 events from your mind, so thank you for doing your very  
3 best to help me and to help the bereaved families.

4 Thank you very much.

5 A. Thank you.

6 MR ANDREW O'CONNOR: My Lady, may I invite you to call  
7 Clive Featherstone? I think he may be downstairs.

8 (Pause).

9 MR CLIVE TREVOR FEATHERSTONE (sworn)

10 Questions by MR ANDREW O'CONNOR

11 LADY JUSTICE HALLETT: Mr Featherstone have we reached you  
12 a bit earlier than you expected? If so, please take  
13 a few minutes to get your breath back because there's  
14 nothing to be worried about. All right?

15 A. Okay. No, let's just do it. Okay?

16 LADY JUSTICE HALLETT: I think it's probably best to get on  
17 with it. Mr O'Connor will start off by asking you the  
18 questions.

19 MR ANDREW O'CONNOR: Will you please give the court your  
20 full name?

21 A. My name's Clive Trevor Featherstone.

22 Q. Mr Featherstone, in July 2005, you were working at the  
23 British Medical Association, as you had, in fact,  
24 I think, for many years at that point.

25 A. Yes.

1 Q. You were a web designer?

2 A. Yes.

3 Q. In other words, you worked with computers?

4 A. Worked with computers and also the photographer at the  
5 BMA.

6 Q. You worked at the British Medical Association, but can  
7 we take it that you didn't, in fact, have any medical  
8 training?

9 A. None at all, no.

10 Q. On the morning of 7 July 2005, you had, I think, arrived  
11 at the BMA building only a few minutes before the bomb  
12 exploded on the bus outside the building?

13 A. Yes.

14 Q. We know that the bomb exploded at just about 9.47 or  
15 thereabouts. Roughly speaking, what time do you think  
16 you arrived at the building?

17 A. I probably sat down at my desk at 9.46.

18 Q. I'm going to ask you about your desk in a minute, but  
19 can I ask you this: had you, by that stage, become aware  
20 of anything unusual going on in London that morning?

21 A. Yes, as soon as I got to Liverpool Street from Ipswich,  
22 there was a big commotion at the entrance of the  
23 Underground. The gates were shut. A woman who works on  
24 the Underground was screaming, "There's a power surge,  
25 there's a power surge", which I thought at the time was

1 a bit dramatic for a power surge. There were -- it was  
2 completely packed, there was a lot of pandemonium, a lot  
3 of people just standing not really knowing what to do.  
4 So I walked to Moorgate station in the hope that  
5 Moorgate was going to be okay, but that was closed too,  
6 so I waited for a bus. I'm not really familiar with bus  
7 routes in London because I go everywhere by Underground,  
8 but I finally managed to get a bus that was going to  
9 King's Cross, so I got off at King's Cross and took the  
10 rest of the route by foot.

11 There was a helicopter overhead, so that made me  
12 think that it wasn't a power surge, and something was  
13 definitely up.

14 Q. You knew that something unusual was happening. Did you  
15 have an idea that there may have been terrorist  
16 incidents?

17 A. I thought that it was -- you know, living in London,  
18 there are always suspicions, you know, and so everyone  
19 is sort of, like, always careful and they will shut  
20 things down if there's the merest hint, et cetera. So  
21 I thought that was the case.

22 Q. I see. In any event, you managed to get to work safely?

23 A. I did.

24 Q. As you say, you had gone into your office and sat down  
25 at your desk, from what you say, only a minute or two

1 before the explosion took place.

2 A. Yes.

3 Q. Can I just ask you this: you describe your office as  
4 being on the ground floor of the BMA building --

5 A. Yes.

6 Q. -- and is it right that it, in fact, faced out over  
7 Tavistock Square?

8 A. Yes.

9 Q. Is it also right that there was a fairly large window  
10 looking in that direction?

11 A. Yes, there was. Can I just -- sorry, yes, the front of  
12 the window faced out exactly where the bus exploded.

13 This was my boss's office. There was then a glass  
14 partition where the rest of us sat. So I was some  
15 15 feet away from the front.

16 Q. I see, I see. So sitting in your desk, as you say you  
17 were, at 9.46 --

18 A. Yes.

19 Q. -- had you been looking out of the window -- and I'll  
20 ask you if you were, in fact, in a moment -- if you were  
21 looking out of the window, could you have actually seen  
22 the bus as it passed?

23 A. Yes.

24 Q. Were you actually looking out of the window?

25 A. I was literally -- I looked down for a second because

1 I was wondering where everyone was, and I was expecting  
2 to get into a bit of trouble for being that late that  
3 morning. There was one other person in my office, but  
4 I did see the bus explode and heard the terrible  
5 explosion.

6 Q. The bus would have been a fairly short distance from the  
7 window.

8 A. Yes.

9 Q. A few metres?

10 A. Yes.

11 Q. Ten metres, something like that?

12 A. Yes.

13 Q. Was the window itself damaged?

14 A. The style of the windows at the front of the BMA are --  
15 there's no big sheets of glass. It's all kind of  
16 short -- small panes of glass with lots of wood around  
17 them.

18 Q. I see.

19 A. So some of them were smashed, yes.

20 Q. I see. But there's no dramatic caving in of the glass?

21 A. No, no.

22 Q. What did you do when you saw the explosion?

23 A. Well, the ferocity was so great that the debris from the  
24 bus just kept on seeming to go up and up, and I just  
25 looked in complete disbelief for a good ten seconds and

1 it just still just kept on -- it was like a film being  
2 rewound, if you like, it just kept on going up and up,  
3 and then, after ten seconds, my legs carried me out  
4 there as fast as they could take me.

5 Q. Carried you out into the road?

6 A. Into the road, yes.

7 Q. To get to the road, did you have to follow a slightly  
8 sort of circuitous route within the BMA?

9 A. Yes, I had to go back into the central courtyard --  
10 I take it everyone is familiar with the layout of that  
11 BMA?

12 Q. I think we're familiar enough for what you're saying.

13 A. Okay, went out through the courtyard, towards the main  
14 gate. I went through there. There was a security  
15 guard, Steve Boyd, on the gate and, as I passed him, he  
16 said "I've called an ambulance", and then I ran outside.

17 Q. From what you describe, you would have reached the scene  
18 within a minute of the explosion?

19 A. That would have been ten seconds.

20 Q. In that case, there would still have been passengers on  
21 the bus?

22 A. Yes.

23 Q. Had they even started to get off the bus at that point?

24 A. I wasn't aware of anyone. I just saw the sight and  
25 I just really just tried to take it in and then I just

1 looked away and looked at the ground and ...

2 Q. Before I ask you what you did, can I just ask you this.

3 What were you wearing as you ran out into the square?

4 A. I was wearing a black leather jacket, jeans, a black

5 T-shirt, a pair of desert boots.

6 Q. I'm asking you that because of some evidence that some

7 other people have already given, but you hadn't taken

8 your leather jacket off, you were still wearing that,

9 were you?

10 A. I was wearing that, yes.

11 Q. You were saying, then, that you looked at the bus and

12 you looked away and you looked down?

13 A. I looked out and I saw the devastation. There was

14 a woman -- my eye caught another woman's eye who was

15 laying down, she was very grey, she was obviously dead

16 and I believe her to be Neetu Jain.

17 Q. You mentioned that in the statement that you prepared

18 very recently. Is that because you perhaps have looked

19 at some photos on the internet of the people who sadly

20 died that day?

21 A. I didn't include her in the original statement because

22 everything -- my whole experience and my -- I became

23 very upset for a long period of time afterwards and

24 I didn't have any personal contact with this woman, but

25 she was the first person that I saw and because

1 everything was a worst-case scenario, I failed to  
2 include this woman in my original statement.  
3 Q. Please don't think there's any difficulty.  
4 A. No.  
5 Q. The person you describe was lying on the road. Is that  
6 right?  
7 A. Yes.  
8 Q. Let me just tell you that it couldn't have been  
9 Neetu Jain, in fact. Her body was found very much  
10 inside the wreckage of the bus.  
11 A. Right, okay.  
12 Q. The person you saw that you're describing was beyond  
13 help, as you understood it?  
14 A. Yes.  
15 Q. So from what you say, you didn't go to her at all?  
16 A. No.  
17 Q. Did you attend to a different lady who was lying also on  
18 the ground but perhaps on the pavement nearer the BMA  
19 building?  
20 A. Yes, I did.  
21 Q. Before I ask you about that, can I ask you to have  
22 a look at a photograph? Before you look at it, let me  
23 warn you, it's a photograph that was taken very shortly  
24 after the explosion and it shows the scene of the bus  
25 and what was going on around it at the time?

1 A. Right.

2 Q. It's INQ10345-1 [not for publication]. Do you see that there,  
3 Mr Featherstone?

4 A. I do.

5 Q. Now, the cobbled area that we see just almost next to  
6 the zebra crossing, is it right that that goes into and  
7 under the archway --

8 A. It does.

9 Q. -- that we've seen in other photographs? Is that where  
10 you came out or did you come out at a slightly different  
11 position?

12 A. I would have come out slightly to the right of that. It  
13 is in the main -- it is the main entrance, but everyone  
14 had to check in with security and there would have been  
15 a barrier where the cars come in and out.

16 Q. The main archway is used for vehicles --

17 A. Yes.

18 Q. -- and people on foot have to go just next to it?

19 A. Yes.

20 Q. So just a little bit closer to the camera than the  
21 cobbled area you would have come out. Is that right?

22 A. Yes.

23 LADY JUSTICE HALLETT: Where in relation to the bank,  
24 Mr Featherstone?

25 A. The bank is on the other side of the entrance that

1 I would have come out.

2 LADY JUSTICE HALLETT: Thank you.

3 MR ANDREW O'CONNOR: The lady that you attended to on the  
4 pavement, who we believe to have been Miriam Hyman, can  
5 you tell us, using this photograph, where -- or roughly  
6 where you think that she was lying?

7 A. She would have been -- right, you see where the -- on  
8 the roof where the concrete juts out?

9 Q. Yes.

10 A. She was directly before the railings, against the  
11 building on the left-hand side.

12 Q. Do you see the area which is rather blurred but has  
13 a brown colour?

14 A. Yes.

15 Q. Was it somewhere close to that?

16 A. Yes.

17 Q. From what you say, then, when you saw this casualty, it  
18 was still within -- possibly even from within a minute  
19 of the explosion taking place?

20 A. Yes.

21 Q. Can you describe what you saw when you looked down  
22 towards her?

23 A. Yes. It was a young woman with very dry, matted hair.

24 I knelt down beside her and held her hand and I said,  
25 "My name's Clive, stay with me, stay with me", and she

1 kind of moved to try and lift herself up or towards me  
2 and then I noticed that she had these little polystyrene  
3 balls in her eyes, which apparently later I heard was  
4 from the padding of the seats. I tried to --

5 Q. Sorry to interrupt you. You're not going too fast. You  
6 mentioned the polystyrene in or close to her eyes.

7 A. Yes.

8 Q. Did she have her eyes open?

9 A. Her eyes were open.

10 Q. Did you feel that she was looking at you?

11 A. No, she had no expression on her face whatsoever. Her  
12 eyes -- she was warm, but obviously she would be.

13 I think I -- I thought I gave that -- I took that as an  
14 indication that she was still alive at this point  
15 because she was warm, but then, in retrospect, you know,  
16 I was out there very quickly after the explosion. But  
17 the movement and the gripping led me to believe that she  
18 was still alive to some extent. But there was  
19 absolutely no expression on her face whatsoever.

20 Q. She was lying flat on the pavement, was she?

21 A. She was.

22 Q. Could you give us some idea of how her body was  
23 orientated? Would it help to have the photo back?

24 A. No. I remember her laying on a backpack and she was  
25 just laying in line with the front of the building.

1 Q. Was she lying, as it were, across the pavement or  
2 alongways, as it were, parallel to the bus?  
3 A. Yes, parallel to the bus. If this is the front of the  
4 building here, she would have been laying like this,  
5 literally.  
6 Q. Parallel to the bus --  
7 A. Parallel, yes.  
8 Q. -- with her head away from where you approached her?  
9 A. With her head pointing towards the railings.  
10 Q. I see. So her head -- as you approached her, her feet  
11 were pointing towards you?  
12 A. Towards me.  
13 Q. You say you knelt down, you spoke to her, you held her  
14 hand.  
15 A. Yes.  
16 Q. You described her making those slight movements.  
17 A. Yes.  
18 Q. Was that the only sign of life that came from her?  
19 A. Yes.  
20 Q. How long do you think you were with her for?  
21 A. I think I was with her for about a couple of minutes,  
22 and then a doctor came over and felt her pulse and said,  
23 "She's gone, there's nothing there". I didn't want to  
24 believe that, obviously, so I carried on holding her  
25 hand for a bit longer and then I got up, but I did

1 return to her a second time.

2 Q. Just before I ask you about that, the doctor -- do you  
3 know who the doctor was? Was it a doctor from the BMA?

4 A. I know he works for the BMA. I don't believe I've ever  
5 seen him before.

6 And -- but then again, I may have taken his photo at  
7 some point, you know. But I didn't really take in what  
8 he looked like facially. I was just more concerned  
9 about Miriam.

10 Q. You said that you were with her for about a couple of  
11 minutes. Does that include the time during which this  
12 man came and told you that he thought she was dead?

13 A. Yes. He was there for not very long at all, a few  
14 seconds.

15 Q. You stayed for a little while longer after that?

16 A. Yes.

17 Q. Then you left her?

18 A. Yes.

19 Q. Is that the moment that, in your mind -- and of course  
20 we realise that precise estimations of time are very  
21 difficult -- but was that the time that you mean when  
22 you say you were with her for two minutes? That was the  
23 time that you left her, was it?

24 A. After two minutes, after the doctor had left and said  
25 "She's gone", then I left and carried on trying to help

1 elsewhere.

2 Q. But it wasn't as though you waited for another two  
3 minutes after the doctor came?

4 A. No, I was there for about another -- the timing is  
5 really hard. I have to say, it was just sort of, like,  
6 so much happened in such a short space of time. I felt  
7 I was there for another 30 seconds to a minute  
8 afterwards.

9 Q. I see. So then you got up and moved away.

10 A. Yes.

11 Q. Just appreciating that this timing is very difficult,  
12 from what you say, when you were getting up and moving  
13 away, it was still only a matter of three or so minutes  
14 from the time of the explosion?

15 A. Mm.

16 Q. Where did you go when you moved away?

17 A. I think I went to see someone on the bus that was  
18 trapped on the bus. I either directly afterwards or in  
19 between picking three women off the floor in the road in  
20 between then.

21 Q. Apart from the doctor you've mentioned, did anyone else  
22 come up to you or join you at the time that you were  
23 kneeling with Miriam Hyman?

24 A. No.

25 Q. Did you see anyone go up to her as you were moving away?

1 A. No, no.

2 Q. You mentioned a moment ago that you went back to her?

3 A. Yes.

4 Q. Tell us about that.

5 A. After I went to see the chap on the bus who had the  
6 whole top deck on his neck, there were people around  
7 trying to help him, and I knew there was absolutely  
8 nothing I could do. So then I went back to Miriam for  
9 a short space of time and held her hand again.

10 Q. On that occasion, did you form an impression as to  
11 whether she was still alive?

12 A. Yes. I thought she did move slightly again for a second  
13 time, but I can't say whether -- I don't -- I'm not  
14 a doctor, so I don't know if it's -- if she was dead and  
15 her -- and everything's just shutting down and it's  
16 a response or what have you. But that's what I felt and  
17 that's what I remember.

18 Q. How long -- I'm sorry to keep asking you questions.

19 A. No, it's fine. Not long. Less than a minute the second  
20 time.

21 Q. You stayed with her for less than a minute?

22 A. Yes.

23 Q. What was the period of time between those two occasions  
24 when you saw her? This would be the time when you --

25 A. Yes, less than a minute, I would say, probably. Maybe

1 two minutes.

2 Q. So again, just doing the very rough maths, at the end of  
3 the second time you were with her, we're still only  
4 talking about maybe five minutes or a little bit more  
5 after the explosion itself.

6 A. Yes.

7 Q. Did you see her again?

8 A. No.

9 Q. Did you see anyone else go up to her --

10 A. No.

11 Q. -- the second time or afterwards?

12 A. No, I didn't. But by that time, I was concentrating on  
13 getting people -- picking people up and I took them  
14 through the main courtyard. There's a row of post  
15 boxes, you know, for BMA and I started putting them  
16 there, and so, no, I didn't.

17 Q. We had one witness who described someone who may have  
18 been Miriam Hyman, it may not have been, but certainly  
19 a female casualty in that rough area who thought he saw  
20 that casualty with her head in the lap of a man who was  
21 kneeling with her. From what you've said, you knelt  
22 next to her but didn't move her, certainly didn't put --

23 A. No, I was very, very careful, because I was really aware  
24 that it was a crime scene. So, you know, I didn't --  
25 no, just her hand.

1 Q. You were kneeling next to her?

2 A. Yes.

3 Q. But you didn't try to move her body?

4 A. No.

5 Q. After this time, you stayed at the scene, you assisted  
6 the doctors at the BMA treating the casualties for  
7 a considerable time after that.

8 A. Yes, yes, we kind of -- yes, basically, when I picked up  
9 the three women, another woman from the BMA came in and  
10 said, "You've got to take everyone out the back because  
11 we're expecting a second blast". So I had one -- they  
12 put their arms around me, I had one woman on each side  
13 and then another woman who was able to walk, and she  
14 kept on saying that she was fine and she didn't need  
15 anything and she felt bad about, you know, going to seek  
16 medical assistance.

17 Then we took them out the back and the rest of the  
18 BMA was outside, and they obviously really wanted to  
19 help, you know, and so it was sort of saying, you know,  
20 "What can we do?". So we needed bandages, so everyone  
21 was knocking on the hotels -- there's a whole row of  
22 hotels outside the BMA -- and then we went back into the  
23 Hastings room.

24 Q. And you played your part assisting them where you could?

25 A. I did a lot of hand holding and I helped bandage one

1 girl, Margaret, who had a really bad gash on her arm,  
2 and the rest of the time I was just talking to the  
3 people that weren't badly wounded, you know, they were  
4 conscious and they were sitting and, yes.

5 MR ANDREW O'CONNOR: Thank you very much, Mr Featherstone.  
6 Those are all the questions I have. It may be that some  
7 of the other barristers in the room will want to ask you  
8 questions now.

9 LADY JUSTICE HALLETT: Ms Gallagher?

10 Questions by MS GALLAGHER

11 MS GALLAGHER: Mr Featherstone, I represent the family of  
12 Miriam Hyman. A number of the family's questions have  
13 already been answered, so I'll be as brief as possible.  
14 Firstly, it's quite apparent from the location and  
15 the very detailed description that you've given in your  
16 two statements that the person you tended to clearly was  
17 Miriam Hyman. Just for completeness, there was one  
18 issue in your earlier statement, you were described as  
19 saying that this woman had blond dreadlocks, but is it  
20 right that you've confirmed recently with the Inquest  
21 team that what you'd actually said to the police is that  
22 her hair was charred and matted so that it looked like  
23 dreadlocks?

24 A. It was really, really dry, which I now believe to be  
25 from the explosion, and also, the woman directly

1 afterwards, Margaret, I think actually did have you  
2 know --

3 Q. This is the Polish lady?

4 A. Yes.

5 Q. Then the next thing I wanted to ask you about,  
6 Mr Featherstone, is the first time you were with her  
7 you've described two body movements in her upper torso,  
8 and you've told us -- hugely helpful to the family --  
9 that there were no signs of life, no recognition or  
10 expression in her face at that time.

11 A. None.

12 Q. Just one further matter relating to those movements,  
13 again, from your more recent statement.

14 In your more recent statement, you say that those  
15 movements both happened at the times when you held her  
16 hand?

17 A. Yes.

18 Q. And you say the second time less so. So is it right  
19 that they were -- it was weakening movement, stronger  
20 the first time --

21 A. Yes.

22 Q. -- and weaker the second time?

23 A. Yes.

24 Q. The man who checked her pulse, you've described him  
25 today as a doctor and you said you understand he works

1 for the BMA.

2 A. Yes.

3 Q. Obviously in your July 2005 statement you make no  
4 reference to him being a doctor. You just say he was  
5 a male in a white shirt with a laminate pass card.

6 A. Yes.

7 Q. So appeared to be some form of official-type clothing?

8 A. A medic, yes.

9 Q. You are certain he was a medic?

10 A. Well, I assumed so at the time. He seemed to know what  
11 he was doing, and I -- if a bomb's exploded, you expect  
12 officials to be there on the spot.

13 Q. Of course, so it was an assumption he was a doctor. He  
14 didn't actually identify himself as a doctor?

15 A. No.

16 Q. Can you help us any further with his physical  
17 description?

18 A. No.

19 Q. You just don't recall beyond what you've told us?

20 A. No.

21 Q. Mr Featherstone, when you returned to Miriam later --  
22 and of course the family knew about this already,  
23 although it's not in your statements, because you had  
24 very helpfully spoken to them directly -- is it right to  
25 say obviously she wasn't covered up at the time, there

1 was no blanket obscuring her at that time?  
2 A. No.  
3 Q. Were her eyes still open at that time?  
4 A. Yes.  
5 Q. You think you felt a movement at this stage?  
6 A. Yes.  
7 Q. You've told us that the two movements earlier were  
8 diminishing or weakening. Was this an even weaker  
9 movement still?  
10 A. Yes.  
11 Q. The family also want to know, on this occasion, or the  
12 first occasion when you saw her, was she gripping your  
13 hand in any way?  
14 A. Yes, it was a squeeze along with the shoulders moving.  
15 Q. Is it right to say that she was gripping your hand, both  
16 the first time you saw her and the second? Was there  
17 any distinction between her hands?  
18 A. The second time it was weaker.  
19 Q. So your impression was that, if she wasn't already dead,  
20 she was slipping away. Would that be right?  
21 A. I was really confused because, if you were to look at  
22 her face, you would say that she wasn't there. The  
23 sheer fact that she had the polystyrene balls in her  
24 eyes and there was absolutely no expression would lead  
25 me to believe that, yes.

1 Q. You obviously can't help us with whether these were  
2 involuntary spasms or conscious movements?

3 A. I can't.

4 Q. What you can definitely tell us is no other signs of  
5 life, no flicker of recognition in her face?

6 A. No, no.

7 Q. All you felt was this movement in her torso --

8 A. Yes.

9 Q. -- weakening, and her gripping your hand?

10 A. Yes.

11 MS GALLAGHER: I've no further questions, but the family  
12 have asked me to say something to you, which is just  
13 they want to thank you for stopping by Miriam and the  
14 compassion you showed her. Mrs Hyman has asked me to  
15 say that you stood in for her at a time when she and the  
16 rest of her family couldn't be there. They are  
17 extremely grateful for what you did on the day, but  
18 also, they are very grateful for the subsequent comfort  
19 and assistance that you've given to them, going out of  
20 your way to answer their questions and speaking to them  
21 directly, and I know they've thanked you personally, but  
22 they wanted you to be thanked publicly.  
23 They also wanted you to be thanked publicly for the  
24 assistance that you've given in raising substantial  
25 funds for the Miriam Hyman Children's Eye Care Centre in

1 India, and they're extremely grateful. They're in  
2 court, as you know, and they've asked me to say that on  
3 their behalf. Thank you very much.

4 LADY JUSTICE HALLETT: Thank you, Ms Gallagher.

5 Mr Saunders? Ms Sheff? Are there any other questions  
6 for Mr Featherstone?

7 There are no other questions for you,  
8 Mr Featherstone. I've learnt, as you've just heard from  
9 Ms Gallagher, the importance to the bereaved families  
10 that someone like you was there with their loved one  
11 when they died. I've also learnt the importance to the  
12 survivors to have people like you just holding hands,  
13 just comforting them, so thank you for all that you did.

14 A. Thank you.

15 LADY JUSTICE HALLETT: Yes, Mr O'Connor?

16 MR ANDREW O'CONNOR: My Lady, we have one more witness and  
17 then some statements to be read. I don't know if you'd  
18 like to take a break or whether you'd like to carry  
19 straight on.

20 LADY JUSTICE HALLETT: Shall we complete the other witness  
21 or do you think it's going to take --

22 MR ANDREW O'CONNOR: I don't imagine we will be very long  
23 with him, no.

24 LADY JUSTICE HALLETT: I think that, given that people have  
25 been waiting around ...

1 MR ANDREW O'CONNOR: Yes. Then, my Lady, that last witness  
2 is Mr Collins.  
3 MR RICHARD JOHN COLLINS (affirmed)  
4 Questions by MR ANDREW O'CONNOR  
5 MR ANDREW O'CONNOR: Good afternoon. Could you give your  
6 full name, please?  
7 A. Richard John Collins.  
8 Q. Mr Collins, on the morning of 7 July 2005, I think it's  
9 right that you were travelling in to work from your home  
10 in Watford into the City?  
11 A. Yes, that's correct.  
12 Q. You caught a train to Euston station and you arrived  
13 there just before 9.00.  
14 A. That's right.  
15 Q. You then had a series of rather frustrating attempts to  
16 get some sort of public transport to take you to work,  
17 starting with trying to catch a Tube at Euston. You  
18 didn't manage to do that because the Tube station was  
19 closing as you got there.  
20 A. Yes.  
21 Q. You then went to Euston Square, but found that closed as  
22 well. You then tried to walk to King's Cross, but were  
23 prevented from doing that by the cordons being put up in  
24 the road.  
25 A. That's right.

1 Q. Reading your statement, it's almost as though you were  
2 left with no option but to follow the crowds who were  
3 walking down Upper Woburn Place in an attempt to walk  
4 round, I suppose, the various obstructions and  
5 thereafter find a way to work.

6 A. Yes.

7 Q. Is it right that you were walking down  
8 Upper Woburn Place, therefore towards Tavistock Square,  
9 at the time that the bomb went off on the bus?

10 A. That's right. I think I was about 50 yards away to the  
11 north walking towards it.

12 Q. Mr Collins, could I ask you to try to keep your voice  
13 up?

14 A. Sorry.

15 Q. I can hear you, but I'm not sure everyone in court can.  
16 The microphone in front of you doesn't actually amplify  
17 your voice, it just relays it to other places.

18 You said you were 50 yards away. Do you mean  
19 50 yards away from the bus itself?

20 A. That's right, yes.

21 Q. Did you, in fact, see the explosion?

22 A. Not exactly. I looked up the second it happened, so  
23 I saw the majority of it without seeing the actual  
24 moment of explosion.

25 Q. What was your immediate reaction at the time it took

1 place?

2 A. I guess it maybe took me a minute to properly realise  
3 this is a bomb, but obviously it was a terrible thing.

4 Q. Yes. Is it right that you turned round at that point  
5 and started to go back the way you'd come back towards  
6 Euston?

7 A. That's right. Initially, I stood as the crowd started  
8 to run and I thought I'd better run with them and then,  
9 a couple of seconds after that, I stopped, and then  
10 I heard a male voice shout out "We've got to go back",  
11 and so I turned and started to make my way back towards  
12 the bus.

13 Q. You made your way back and you would, therefore, have  
14 been approaching, from the rear of the bus --

15 A. That's right, yes.

16 Q. -- the casualties in the road that we've heard about?

17 A. Yes.

18 Q. We have seen from your statement that you went to and  
19 assisted a female casualty lying on the pavement near  
20 the BMA building.

21 A. That's correct.

22 Q. How quickly after the explosion do you think you got to  
23 that casualty?

24 A. Whilst making my way towards the bus, one chap running  
25 away, I spotted he had blood on his forehead, not

1 a great deal, but I stopped him and spoke to him and  
2 checked that he was okay. I think it was a shard of  
3 glass and nothing more, so that may have taken me half  
4 a minute to a minute to look at him.

5 Q. Yes.

6 A. So possibly two minutes.

7 Q. Could we have up, please, the photograph that we looked  
8 at with Mr Featherstone? Mr Collins, you've been in  
9 court, I think -- just this afternoon?

10 A. This morning as well.

11 Q. You were here this morning. So this won't be the first  
12 time, by any means, that you've seen this photograph.

13 The photograph is taken, of course, from the  
14 direction in which you were approaching. Of course the  
15 BMA building itself you cannot really see, but it's  
16 there on the left, the road, the bus in it.

17 A. Yes.

18 Q. You describe in your statement the casualty that you saw  
19 as being on the pavement, I think.

20 A. Yes.

21 Q. You heard me ask Mr Featherstone where it was that he  
22 had seen the casualty. Where did you see the casualty  
23 that you remember going to?

24 A. I think my recollection will be less clear. A lot of  
25 what I'm saying today is from my witness statement as

1 much as anything, and even ten days after the incident,  
2 when I gave that statement, I'd forgotten quite a few  
3 details.

4 Q. Yes. So --

5 A. I certainly wouldn't disagree with Mr Featherstone's  
6 positioning. I seem to remember railings nearby and it  
7 being five or ten yards behind the bus, probably closer  
8 to ten yards.

9 Q. In the statement which, as you say, you provided, in  
10 fact, on 17 July -- so ten days later -- you describe  
11 seeing a woman lying on the floor -- on the pavement  
12 close to the BMA building. You say she was lying about  
13 5 to 10 yards from the rear of the bus.

14 A. Yes.

15 Q. Just to be clear, you say that, even at that time, you  
16 didn't have a complete memory of what had happened?

17 A. That's true, yes.

18 Q. You clearly have less of a memory now?

19 A. I mean, on reaching the scene, I didn't even look too  
20 long and hard at what I saw, because it was obviously  
21 quite horrific, which is one reason why I chose to try  
22 to help someone this side of the bus without having to  
23 go into the scene. There was one body I saw, prior to  
24 seeing Miriam, which was very badly injured and, looking  
25 at the diagram since, I believe to be Hasib Hussain, the

1 bomber, but I didn't look any closer at him.

2 Miriam seemed to be alive, so I felt she would most  
3 benefit from any help I could give.

4 Q. You do say in your statement about this casualty that  
5 she was lying on the pavement and her legs were pointing  
6 towards you.

7 A. I believe towards the north, towards Euston.

8 Q. Towards the direction from which you'd come?

9 A. Yes.

10 Q. That would be consistent with what Mr Featherstone said.  
11 Can I just ask you this general question? You've been  
12 in court, you've heard Mr Featherstone give his  
13 evidence?

14 A. Yes.

15 Q. In your mind, do you think that you and he went to and  
16 assisted the same person or do you think it may have  
17 been a different person?

18 A. I think the same person, but he and I chatted an hour  
19 ago in the witness room and the timings are funny, we  
20 must have just missed each other twice. I suspect I was  
21 there in the one- or two-minute gap when he was at the  
22 bus. I didn't see him, he didn't see me, from our  
23 discussion.

24 Also, in terms of my timing arriving at the bus,  
25 I don't recall there being any police on the scene when

1 I got there and, yet, this morning, I know we heard that  
2 there was one officer there just one minute later,  
3 probably quicker than I was, in fact.

4 But as I say, I was quite focused on Miriam and not  
5 looking about me, so ...

6 Q. I think the point is exactly that, Mr Collins, that  
7 people's memories simply don't include everything that  
8 they witnessed, people tend to be focused on particular  
9 things.

10 A. Yes.

11 Q. In any event, you describe in your statement going up to  
12 this female casualty with her legs pointing towards you.  
13 You did state that you thought she had a very serious  
14 injury to her left leg. In fact, part of the bottom of  
15 her leg was missing.

16 A. From the knee down, halfway across the knee down.

17 Q. Is that something that you still remember now?

18 A. Oh yes, yes.

19 Q. You describe her as being of Mediterranean appearance or  
20 Middle Eastern, "olive-skinned" is the way that you've  
21 put it.

22 A. Obviously she was extremely pale. It was probably as  
23 much her features as the tone of her skin. She would  
24 have been covered in soot as well so it would have been  
25 very hard to gauge the skin tone.

1 Q. You've heard Mr Featherstone's description of, at any  
2 rate, the casualty he attended to as having her eyes  
3 open --

4 A. Yes.

5 Q. -- and him getting the impression that she was still  
6 alive from the movements that she was making --

7 A. Yes.

8 Q. -- but of there being no other sign of life from her.  
9 Is that equivalent to the impression that you got  
10 when you knelt down next to the casualty that you  
11 attended to?

12 A. Yes, I held her left hand, which was the side towards  
13 the road and her right hand was on the other side  
14 shaking quite violently for most of the time I was with  
15 her, but that would be about it. Her eyes were open but  
16 no recognition, she couldn't speak and, looking back,  
17 I would be fairly certain now that she couldn't hear  
18 anything I was saying because of her proximity to the  
19 blast.

20 Q. You knelt down next to her and held her left hand, as  
21 you say.

22 A. That's right.

23 Q. You were speaking to her as well?

24 A. Yes, I was trying to reassure her, as Mr Featherstone  
25 did, trying to keep her conscious as well. I asked her

1 her name initially, but obviously there was no response.

2 Q. Did you -- you said that clearly she didn't speak.

3 A. No.

4 Q. Any of the movements that she was making, did you feel  
5 that they were reacting in any way to what you were  
6 saying or doing?

7 A. No.

8 Q. One of the details that Mr Featherstone was able to give  
9 was that there were some small white polystyrene balls  
10 on her face. Is that something that you remember or  
11 not?

12 A. I don't recall that, although, looking at my witness  
13 statement, I recalled that her eyes were green, if that  
14 is the case. So obviously, I was looking in her eyes,  
15 but I don't recall any polystyrene balls.

16 Q. You describe in your witness statement this person as  
17 having grey-coloured jeans and a dark woollen top.

18 A. Yes. Even ten days after that, might have been largely  
19 guesswork or false memories on my part.

20 Q. You mentioned a moment ago that at least her face had  
21 soot on it.

22 A. Yes.

23 Q. Was that, presumably, also the case with her clothes?

24 A. Yes, almost certainly, yes.

25 Q. How long, in total, do you think you were with her?

1 A. My witness statement says two minutes. At the time,  
2 I probably would say anything between 2 and 10 minutes  
3 but it probably was closer to 2, especially given what  
4 we've heard here today.

5 Q. I don't want you necessarily -- one of the things that  
6 at least is open is the question of whether indeed it  
7 was the same person that you and Mr Featherstone saw, so  
8 don't imagine that you could only have been with her for  
9 a certain time because you must have left by the time  
10 Mr Featherstone came back. Try to exclude that from  
11 your mind and give us the best answer that you can give  
12 as to how long you were with that particular person.

13 A. Yes, my best answer, at this stage, would be the answer  
14 that was in my witness statement, which was two minutes.  
15 I know it felt like longer at the time but it was just  
16 the way it felt.

17 Q. No one was with her at the time you approached her?

18 A. No, no one.

19 Q. Did anyone join you while you were with her?

20 A. A police officer arrived, I believe to be one of the  
21 guys on the cordon at Euston Road, I think I was one of  
22 the very first people he spoke to because I was one of  
23 the furthest north trying to help one of the people  
24 furthest north and he told me to leave.

25 I got up to go, but my assumption at the time had

1     been that he was about to take over what I was doing,  
2     and of course he wasn't, he went round to clear other  
3     people away. So the second his back was turned, I went  
4     back down with her, but he spotted me and said, "Listen,  
5     it's dangerous, secondary devices, you have to go".  
6     I talked to him about "You can't just leave her.  
7     She's dying", I said to him, but he was quite right  
8     obviously and I realised I shouldn't become part of the  
9     problem, so I then left.

10    Q. You say that you said to him, "I can't leave her. She's  
11    dying"?

12    A. Yes.

13    Q. That was the view that you had formed, was it?

14    A. Yes, there was one stage where I was holding her hand.  
15    As I said, I was holding her left, her right hand was  
16    shaking and at one stage it stopped, and at the time  
17    that felt like that was it. It then took up shaking  
18    again, but I would concur with Mr Featherstone's opinion  
19    that she was dying.

20    Q. You said, I think, when I asked you earlier, that her  
21    eyes were open when you got to her.

22    A. Yes, yes.

23    Q. In your statement, you describe -- you appear to  
24    describe her eyes closing and then opening again. Is  
25    that right?

1 A. In the statement, I don't actually recall that now, but  
2 I would trust my statement over my current memory.

3 Q. What you said in your statement is this: that you  
4 remember talking to her throughout and at one point  
5 thinking she was going to die, but then her eyes opened  
6 again suggesting that they may have been closed, or  
7 perhaps you were just describing a movement in her eyes.

8 A. I read that, but I have no recollection of that today  
9 but I would be tempted to trust my witness statement  
10 over my current recollection.

11 Q. I see. In any event, as you have said, you didn't  
12 immediately go when the policeman asked you to, but  
13 fairly shortly thereafter, you did?

14 A. Yes, the second time, which was maybe five seconds after  
15 the first, I didn't want to become part of the problem  
16 so I did -- I then went.

17 Q. Yes. You did then walk back up the road in the  
18 direction you'd come back towards Euston.

19 A. That's right, yes.

20 Q. Eventually that morning, you found your way to work.

21 A. Not to work, no.

22 Q. Not to work?

23 A. No, no, I was actually -- rather than working in the  
24 City at that stage, I was working in Canary Wharf.

25 Q. I see.

1 A. But in either case, I just found my way to the most  
2 obscure little side road I could, there was a small  
3 gathering of people that had had the same idea, and then  
4 me and one of the girls from that group went off and  
5 went to a cafe and then to a pub and watched the news.

6 MR ANDREW O'CONNOR: Sorry, that was my mistake, I had  
7 misunderstood your statement. Thank you, Mr Collins.

8 Those are all the questions I have for you.

9 LADY JUSTICE HALLETT: Ms Gallagher?

10 Questions by MS GALLAGHER

11 MS GALLAGHER: Could we have the photograph again, please?

12 Thank you. Mr Collins, you said when you were first  
13 shown this photograph that you have a less clear  
14 recollection than Mr Featherstone, and then you said you  
15 wouldn't disagree with him, but of course, as  
16 Mr O'Connor said, you may be referring to different  
17 women, because we do know -- you will have seen the  
18 graph, if you've been in court, you made reference to it  
19 and made reference to noting where Hasib Hussain was --  
20 the graph of course just shows the people who actually  
21 died at the scene. It doesn't actually show people who  
22 were severely injured but survived.

23 A. Yes.

24 Q. Just looking at this image, we do know that there's  
25 a survivor on the pavement very near to the torso. If

1 you see where the blue sign is on the post with a crowd  
2 of people beneath it, there was a lady there and we've  
3 seen photographs of a lady who was there, which we're  
4 obviously not going to show now.

5 Is it possible that the female you're referring to  
6 could have been there? We know her legs were pointing  
7 towards Euston, I think, so she's close to the torso but  
8 not quite as close to the building as Ms Hyman?

9 A. Certainly the nature of the obvious visible injury to  
10 Ms Hyman's leg, or to this person's leg, I'm absolutely  
11 clear on that, so this person would have had to have had  
12 that injury and no other that was visible. I think the  
13 lady I was with had a small trickle of blood coming from  
14 her nose as well.

15 Q. So is it right that, although your memory,  
16 understandably, isn't precise or clear this long later,  
17 you are sure of the leg injury?

18 A. Certain.

19 Q. And you're sure of the green eyes?

20 A. Only from my witness statement, but the leg injury  
21 certainly. Additionally, I think it was that night  
22 maybe or the newspapers the next morning, there were  
23 photographs of the missing and they were just missing  
24 people at that stage, and I picked out Miriam Hyman's  
25 photograph and said that I was 80 per cent sure that was

1 the person, and then, when it later transpired that  
2 photo was attributed to Tavistock Square, to me that  
3 made me 95 per cent certain.

4 Q. Thanks very much. Obviously the description you give of  
5 the clothing, the grey-coloured jeans, as we've heard,  
6 is incorrect. You've no memory of seeing bare legs?

7 A. I wasn't looking much at the legs, I confess.

8 Q. There's a number of women who are in jeans but they're  
9 on the road and they could have appeared grey, given the  
10 soot. It may just be you're confusing them with this  
11 other woman.

12 A. Yes.

13 Q. You've said that the woman's right hand was shaking  
14 violently most of the time.

15 A. Yes.

16 Q. So definitely not intermittent movement; it was constant  
17 movement?

18 A. It stopped at one stage, which obviously worried me  
19 greatly at the time, but then started again. But most  
20 of the time it was shaking, trembling quite violently.

21 Q. You said that you were holding her left hand.

22 A. Yes.

23 Q. Do you recall any indication, was she gripping your hand  
24 at any time, was there any movement in her hand at any  
25 time?

1 A. I don't recall reliably, I'm afraid.

2 Q. You have, of course, indicated, Mr Collins, in your  
3 statement, that some time afterwards you saw footage of  
4 yourself kneeling down beside this lady. You don't  
5 recall what channel that was on?

6 A. It would either have been BBC or Sky. I certainly saw  
7 it in the pub which I found my way to in the afternoon.  
8 My parents also saw it. They don't have Sky, so it must  
9 have been on BBC or ITV as well.

10 Q. We've made a request of BBC and Sky for that footage, so  
11 it may be we can assist with the location more  
12 definitively when we receive that.

13 A. I was aware, when I was with this person, there was  
14 a guy behind me, further to my north and to my right,  
15 filming things with a mobile phone. I think videos on  
16 mobile phones were quite new then and, at the time,  
17 I was a bit angry, without saying anything to him, that  
18 he should be helping out rather than filming, although  
19 we now know that those -- that camera footage can be  
20 very, very useful, obviously.

21 MS GALLAGHER: Mr Collins, I've no further questions, but  
22 the family have asked me to indicate that they're very  
23 grateful for the assistance you gave to that woman who  
24 may have been their daughter, or may not have been their  
25 daughter, but either way, they're extremely grateful for

1 the assistance that you gave and I'm sure the survivors  
2 and bereaved feel the same way. Thank you very much.

3 LADY JUSTICE HALLETT: Thank you, Ms Gallagher. Any other  
4 questions for Mr Collins?

5 Mr Collins, as members of the general public,  
6 I suspect we'd all like to think that we would do what  
7 you did and run towards the scene to help rather than  
8 run away to safety. I'm not sure we all would react in  
9 the way that you did and thank you very much for doing  
10 what you did and thank you for coming to give evidence.

11 A. Thank you.

12 LADY JUSTICE HALLETT: Would it be convenient to take  
13 a break now?

14 MR ANDREW O'CONNOR: My Lady, yes, perhaps so.

15 LADY JUSTICE HALLETT: Certainly.

16 (3.25 pm)

17 (A short break)

18 (3.40 pm)

19 MR ANDREW O'CONNOR: My Lady, there are three statements to  
20 be read. I'll start, if I may, with the statement of  
21 Christopher Barkhouse dated 12 July 2005.

22 Statement of PC CHRISTOPHER BARKHOUSE read

23 "This statement refers to the day when a bomb

24 exploded on a number 30 bus in Tavistock Square, London

25 WC1. I am PC Christopher Barkhouse 115EK attached to

1 Albany Street police station since November 2004. I am  
2 a sector officer working in the Somers Town ward area.  
3 "On Thursday, 7 July 2005 at 08.00 hours I was on  
4 duty and in full uniform in the sector office at  
5 Albany Street police station. I was tasked to do  
6 Community patrols in Somers Town that day. I was  
7 preparing an email to send, when I heard an incident  
8 over my personal radio at about 09.15 hours. This  
9 detailed a suspected power surge at King's Cross  
10 Underground station.  
11 "I immediately alerted my colleagues to this and  
12 then heard my sergeant, Police Sergeant Cross, instruct  
13 us to get ready to go and assist at the scene. At  
14 around 09.25 hours, I got into our unmarked police  
15 vehicle along with Sergeant Cross, PC McDonagh (who was  
16 the driver), PC Mitchell, PC Thamoderam, PC Kalli,  
17 PC Walker, PCSO Packhrisamy and PCSO Cooper. We then  
18 made our way east through heavy traffic on the  
19 Euston Road towards King's Cross station.  
20 "At the Euston Road junction with  
21 Upper Woburn Place, we assisted one officer from EK  
22 response team 2, who was manning a cordon stopping  
23 vehicles and pedestrians from going any further east on  
24 the Euston Road.  
25 "I was tasked by [he gives Sergeant Cross's call

1 sign] to stop people from entering the Euston Road from  
2 Dukes Road and to send them west along the Euston Road  
3 away from the King's Cross area.

4 "People were in a state of confusion and asking me  
5 what had happened and I did my best to offer them what  
6 little information I had. PC Thamoderam then joined me  
7 and helped to move people away from the area. As I was  
8 talking to members of the public, telling them to make  
9 their way down the Euston Road, I heard a loud explosion  
10 which appeared to be coming from the area of  
11 Upper Woburn Place.

12 "I immediately ran towards Upper Woburn Place with  
13 another constable, PC Thamoderam. As I was running,  
14 I heard Sergeant Cross inform the control that a bomb  
15 had exploded on a bus.

16 "I ran towards the scene which was at the north-east  
17 corner of Tavistock Square. I could see dozens of  
18 people walking away from the scene with looks of shock  
19 all over their faces. There was a smell in the air of  
20 what I can only think must have been a mixture of burnt  
21 flesh and other materials from the bus.

22 "As I ran down the east footway of  
23 Upper Woburn Place, I saw an IC1 female with  
24 shoulder-length, black hair walking towards me. She was  
25 clearly shocked and said she did not know what had

1 happened. She was bleeding from the right ear and  
2 covered in debris from the blast, which included what  
3 looked like particles of bone, flesh and other debris.  
4 "I took her away from the scene and was instructed  
5 by Sergeant Cross to take her to the County Hotel where  
6 a temporary triage centre was being set up. I left her  
7 with off-duty medical staff and made my way back to the  
8 scene. I was running again and was guided by members of  
9 the public to an IC2 male wearing a bus driver's  
10 uniform, sitting on the steps of Tavistock House  
11 entrance A. He was weeping and talking on a mobile  
12 phone.

13 "I approached him, knelt down beside him and put my  
14 arm around his shoulder. I asked him to speak to me and  
15 tell me his name. He finished the phone call and said,  
16 'They killed my passengers, they killed my passengers,  
17 I searched the bus'. He was still weeping as he said  
18 this. I then got him to his feet and escorted him to  
19 the County Hotel. I was trying to comfort him by  
20 telling him that it was not his fault and that there was  
21 nothing he could have done. He seemed to be taking  
22 personal responsibility for the bomb.

23 "It was then mentioned that the culprit might have  
24 been a suicide bomber, which seemed to help alleviate  
25 his guilt because his spirits perked up noticeably.

1 I left him with a nurse and made my way back to the  
2 scene.  
3 "On arrival back at the scene, I saw PC Mitchell  
4 kneeling next to an IC1 female who had injuries to her  
5 legs and head. I asked if he needed any help, but he  
6 said he was fine and to go and help others nearby.  
7 "The scene was littered with body parts and bus  
8 debris. Several people were tending to others injured  
9 lying on the carriageway and footway at the rear of the  
10 bus, the top of which had been completely blown off.  
11 PC Walker was on the right side of the bus with  
12 a passenger who was trapped. I asked if he needed help  
13 and he said he was okay. I then turned my attention to  
14 the back of the bus where I saw a male in a dark,  
15 pinstriped suit trapped and asking for help. He was on  
16 the ground floor in the centre, facing forwards, and  
17 5 feet forward of the engine which was still running.  
18 "I asked for his name but he gave no reply. He then  
19 flopped down and out of my sight. I was standing on the  
20 footway at the rear of the bus next to the engine.  
21 I looked down to my left and noticed a blue-grey holdall  
22 lying on the footway next to the bus. This concerned me  
23 because I did not know if any secondary devices were  
24 about to detonate. I continued to shout to the male on  
25 the bus but got no reply. I then turned to my left and

1 saw an IC1 male pedestrian, approximate age 55, wearing  
2 a cream coat, standing at the side of the bus two metres  
3 forward from my position. He was supporting the head of  
4 an IC5 male, approximate age 30, with short, black hair  
5 who was unconscious, but breathing, and trapped in the  
6 bus.

7 "I checked on his welfare and asked if he needed any  
8 help. He said he was fine, to go and help others.

9 I then spoke to [another police officer] who identified  
10 himself as an EXPO officer. He said that he was happy  
11 that there were no secondary devices on or around the  
12 bus. My main concern now was to free the male in the  
13 pinstriped suit and to get him off the bus. The EXPO  
14 officer went to the front door of the bus and got on to  
15 see if he could free the male from inside. I clambered  
16 on to the side of the bus, which had been blown outwards  
17 and was leaning at a 45-degree angle against the bus.

18 "I tried again to shout to the male but got no  
19 reply. The EXPO officer returned from the inside of the  
20 bus and said, 'He's fading, we're going to lose him if  
21 we don't get him out'. He then climbed up on to the bus  
22 and started to try to rouse the trapped male. At this  
23 point, an inspector asked me why the engine of the bus  
24 was still running and if there were any secondary  
25 devices on scene. He also asked me if EXPO had searched

1 the vehicle. I then asked the EXPO officer to confirm  
2 who he was and then I said to the inspector, 'The  
3 officer here is EXPO and he says there are no secondary  
4 as far as he knows'.  
5 "Three LFB [London Fire Brigade] officers and  
6 PC Bannister then joined me. Two LFB and PC Bannister  
7 helped the EXPO officer to remove the trapped male from  
8 the bus. This was done immediately because the LFB had  
9 no cutting equipment and the male was thought to be in  
10 need of immediate medical attention. I placed a board  
11 on the side of the bus ready to lift the male off once  
12 he was placed on it. When the male was brought out of  
13 the wreckage, I saw the extent of his injuries. These  
14 consisted of a compound fracture of his right wrist and  
15 a severely injured right leg. It appeared to have been  
16 blown apart, because the middle section of his shinbone  
17 seemed to be missing and his foot was hanging off.  
18 "We managed to place the male on the board and  
19 PCs McDonagh and Mitchell then helped carry him to the  
20 footway outside the County Hotel where he was seen by  
21 medical staff. Whilst carrying the injured male,  
22 PC Bannister was holding the toe end of the right foot  
23 to prevent it from dropping off. PCs Mitchell, McDonagh  
24 and myself then stayed and assisted medical staff  
25 putting lines in his arms to get fluids into him. He

1 was still conscious. He was eventually lifted into the  
2 back of a waiting ambulance and taken to hospital.  
3 I then took blankets to the courtyard of the BMA  
4 building and, once there, helped to move the injured  
5 from the courtyard into a conference room on the east  
6 side of the BMA. I then heard two controlled explosions  
7 at the scene. These were about 30 minutes apart. When  
8 I was at the scene, I did not notice any suspect or any  
9 suspicious packages, other than the holdall previously  
10 mentioned in this statement.

11 "After the controlled explosions, PCs McDonagh,  
12 Mitchell, Bannister and myself were stood in the  
13 courtyard of the BMA when we were approached by  
14 a motorcycle officer who had a delivery of about 20 bags  
15 of glucose fluids in the panniers of his bike. We all  
16 took a handful of bags and took them to the medical  
17 staff in the BMA."

18 My Lady, there remains some irrelevant detail and  
19 reference to some exhibits.

20 My Lady, I'll now read the statement of Police  
21 Constable James White, dated 9 July 2005.

22 Statement of POLICE CONSTABLE JAMES WHITE read  
23 "On Thursday, 7 July 2005, I was on duty in full  
24 uniform with PC Bannister on mobile patrol. As we were  
25 going about our duties in the West Hampstead area,

1 I heard over my PR that there had been an explosion  
2 somewhere between Liverpool Street and King's Cross  
3 stations. A few minutes later, someone said it was  
4 a Tube crash. The control room said that they could see  
5 smoke coming out of King's Cross on the CCTV. Various  
6 units put up for this call. As EW2 was on its way to  
7 assist CID in an arrest enquiry, I heard over the  
8 vehicle's mainset radio that there had been explosions  
9 at Aldgate and Edgware Road Tube stations.  
10 "I then heard something about a similar incident at  
11 Russell Square Tube station. I then became convinced  
12 that a terrorist incident was taking place. EW2 then  
13 called up the control room and asked if we were needed  
14 at King's Cross to help with cordoning the area off. We  
15 were told that we should make our way, which we did.  
16 "As we were making our way to King's Cross, I heard  
17 that the smoke coming out of King's Cross was from an  
18 explosion on the Piccadilly Line. I heard that many  
19 wounded people were exiting the station. A few minutes  
20 later, I heard a PC come on the radio and scream,  
21 'A suicide bomber has just blown up a bus in  
22 Upper Woburn Place'. EW2 then sped down to  
23 Upper Woburn Place to deal with this incident. On our  
24 way, I heard the same officer warn that there was  
25 a secondary device on the bus. I was terrified at this

1 point.

2 "When we arrived at the north side of  
3 Tavistock Square, I saw the area littered with debris.  
4 There was what was once a bus all mangled and twisted.  
5 I only saw the rear of the bus. There were some other  
6 stationary vehicles, a black cab, another red double  
7 decker bus and some private cars. Some were also  
8 damaged. I got out of the van and got the first aid  
9 pack from the back.

10 "PC Bannister and I then ran to the scene. I saw  
11 the bus. It had no roof. It had been ripped off. The  
12 upper deck of the bus had collapsed on the bottom deck  
13 and many of the seats from the upper deck were strewn  
14 around the area. The front of the BMA building looked  
15 as if it had been sprayed with blood and human flesh.  
16 I also saw many bodies of people. Some looked dead.  
17 They were twisted and bloodied. Some with missing  
18 clothes or missing limbs. There were also fragments of  
19 human remains spread across the area. Shapeless lumps  
20 of flesh, various internal organs and bits of bone. The  
21 area was covered in blood. I saw about six seriously  
22 wounded people who had been blown from the bus lying  
23 about the area. Some were unconscious and dying.  
24 Others were screaming and still others were stunned and  
25 silent.

1 "Thankfully, the BMA was directly in front of the  
2 scene and there were many doctors tending the wounded as  
3 best they could. There were also, at this point, some  
4 other police officers and civilian volunteers trying to  
5 tend the wounded. We began at this point to find  
6 makeshift stretchers. A window from the bus or some  
7 table-tops, from a nearby hotel.

8 "We then, on the direction of the doctors, began to  
9 move the wounded on to these makeshift stretchers and  
10 move them into the courtyard of the BMA away from the  
11 bus and any potential secondary devices.

12 "I helped ferry in about six different people, some  
13 of whom were talking nervously, some were screaming in  
14 pain and some who were unconscious. One had her foot  
15 hanging off from her leg exposing her leg bone. Despite  
16 all efforts, she died shortly afterwards."

17 That, my Lady, is a reference to Marie Hartley:

18 "Once in the courtyard, I began to help tend the  
19 wounded and help the doctors. I was getting some  
20 blankets and medical supplies and trying to find  
21 a paramedic who was relatively free to get some  
22 equipment over to some wounded people. I stayed with  
23 a woman, Mia Camille Scott, who was down in London for  
24 the day to see a show. She was from Preston. She was  
25 lucid, but, because of the blast, couldn't hear very

1 well. I held her hand and chatted with her for a while.  
2 She said that she was so cold, so I got some blankets  
3 for her. I also got a doctor to see her and examine  
4 her. From what the doctor was doing, Mia seemed to have  
5 serious injuries to her abdomen and legs, although I did  
6 not see this as there were blankets over her.  
7 "There were screams of pain from some of the injured  
8 in that courtyard. Also, some of those carried into the  
9 courtyard had died at this point. I then began to take  
10 some details of the injured and the helpers in the area  
11 but, before long, we had to move all the surviving  
12 casualties into the back of the courtyard, as  
13 a controlled explosion was about to take place. Once  
14 this had been done, I heard a loud explosion.  
15 "After this, we again moved the wounded into  
16 a conference room in the main building of the BMA. Once  
17 we had done this, I resumed the taking of names of as  
18 many people as I could, 42 names in all, mostly doctors  
19 on scene or civilian volunteers and witnesses of the  
20 explosion.  
21 "After the wounded had either died or been ferried  
22 to hospital, PC Abomeli and I decided to return to the  
23 bus to see if there was anything else we could do. As  
24 of this point, we did not know how many explosions had  
25 taken place. Once outside, I was tasked to secure and

1 evacuate a building on the north side of the square.  
2 I went in and organised everyone to come downstairs from  
3 their offices. A headcount was then done and the  
4 building manager and I then began to thoroughly search  
5 the building from top to bottom, locking each floor as  
6 we went."

7 My Lady, he then gives a little further description  
8 of his activities that day. The final sentence of his  
9 statement reads:

10 "When talking to other officers who had also been  
11 working on the bus, I discovered that Mia Camille Scott  
12 had died in the BMA building."

13 You will recall that that misconception was shared  
14 by one of the other police constables. Of course,  
15 Camille Scott had not died. Her friend Marie Hartley  
16 had and it appears that there was some confusion of  
17 identity between the two of them.

18 My Lady, finally, may I read the statement of  
19 Iakovos Petropouleas, dated 17 October 2005.

20 Statement of MR IAKOVOS PETROPOULEAS read

21 "I am the above named person. I live at the address  
22 shown on the details page of this statement. I am  
23 a Greek national and I have been living, studying and  
24 working in England for the last five years. I am  
25 employed by the University College London as

1 a researcher in structural mechanics. As a result of my  
2 training and profession, I have an understanding of  
3 explosives. I have also undergone first aid training  
4 and a course in tactical operational and medical skills.  
5 This has given me a degree of knowledge in dealing with  
6 wartime-type injuries. My home is a third floor flat  
7 that overlooks Tavistock Square and one of the entrances  
8 to the park area is in front of the door to my building.  
9 My bedroom looks out in the same direction and, if you  
10 look to the left, you are met with a view of the British  
11 Medical Association building with the main entrance to  
12 that building almost opposite the junction.  
13 "Shortly before 10.00 am on Thursday, 7 July 2005,  
14 I was at my home, asleep in the bedroom. The window to  
15 the room was open. I was awoken by the sound of an  
16 explosion and the smell of detonated explosives.  
17 I recognised the smell immediately. The building shook  
18 but the windows did not, giving me the opinion that it  
19 was a vibration-type explosion, not an air blast.  
20 "I looked out of the window and saw that, to my left  
21 outside the BMA building, a double decker bus had  
22 exploded. It looked like the top of the bus had been  
23 opened up like a tin can. The top half of the bus at  
24 the back was missing. There was debris all around and  
25 injured people lying on the ground. I was sure that

1 a bomb had gone off on the bus due to the devastation  
2 that had been caused and it being very unlikely that  
3 there was anything on the bus to have caused a gas  
4 explosion.

5 "I could see that there were people still on the bus  
6 as well as others running from that location. My first  
7 instinct was to go and help. I dressed and made my way  
8 outside, picking up my medical kit and placing it in  
9 a black bag. This bag is made of nylon with a small  
10 orange triangle logo on it."

11 He describes the writing on the back. It goes on:  
12 "As I got to street level and outside, I met with  
13 the porter to the building, Mr Carl Smith. He was  
14 standing outside the police line that was being erected.  
15 I made my way over to the police line and asked one of  
16 the police officers if I could help, explaining that  
17 I had some medical training. He allowed me through and  
18 I walked along the road heading towards the bus and the  
19 BMA building.

20 "The first injured person I attended to was an  
21 African woman in her 30s."

22 My Lady, we believe this to be a reference to  
23 Gladys Wundowa.

24 "She was laid on the floor next to a silver-coloured  
25 SUV motor vehicle. The vehicle was at the junction

1 opposite the BMA building to the rear of the bus. An  
2 Indian man, who later told me that he was an orthopaedic  
3 surgeon, was attending to her."  
4 My Lady, we believe that to be a gentleman called  
5 Mr Choudhary who's giving evidence tomorrow morning:  
6 "He was holding her head. She did not appear  
7 responsive but was moaning and groaning. I could see no  
8 obvious debilitating injuries and she was not bleeding.  
9 I placed my black bag containing the medical kit  
10 alongside the vehicle and went to find something to  
11 transport the woman on. I found a window that had come  
12 from the bus. It was a top-opening window. I carried  
13 this over and, with the help of the doctor and others,  
14 we placed her on to it and carried her into the BMA  
15 Atrium. She was placed on the floor of the Atrium on  
16 the right-hand side. The doctor stayed with her and  
17 I made my way back outside.  
18 "Whilst in this vicinity, I passed other bodies and  
19 body parts on the roadway. I walked by the remains of  
20 what looked like a lower limb and someone being treated  
21 near the entrance to the BMA atrium. This person looked  
22 to be bleeding from the lower limbs. A male and female  
23 were tending to this person. I am unable to say if this  
24 person was male or female. I remember seeing a female  
25 who had lost one of her lower limbs. It was missing

1 from the ankle and she had a tourniquet on her leg. The  
2 bone of her leg was exposed. I do not recall if she was  
3 being treated but I did see her a little later in the  
4 Atrium covered over having clearly died.

5 "As I came out of the atrium, I looked alongside the  
6 left side of the bus. There were a number of people  
7 from the emergency services gathered. I could not see  
8 what they were doing. I assumed that they were treating  
9 others on the bus. There were some human-looking  
10 remains on the floor to the rear of the bus near to the  
11 BMA building. These were almost unrecognisable and  
12 I would say that just a torso was all that was left.

13 Another badly disfigured body was hanging from the upper  
14 deck of the bus on the right-hand side. It did have  
15 some sort of form but clearly this person had died.

16 "There was another person with lower limb damage and  
17 had black plastic ties around the leg acting as  
18 a tourniquet. I then assisted with another female.

19 This was a white female with blond hair. She was aged  
20 approximately 25 years' old and wore a pair of blue  
21 jeans and possibly a pink-coloured top. She was  
22 conscious and talking, but it was unclear if she could  
23 hear what was being said and responding. There was  
24 a black cab and a white car/van on the road near to the  
25 bus. She was almost underneath one of these vehicles.

1 I cannot recall which. She was on her back but in  
2 a twisted position. There was a male doctor in a brown  
3 suit tending to her. He told me that he thought she had  
4 some spinal injury. After requesting some assistance,  
5 we were joined by others who I cannot identify and  
6 someone else with a table. The table was used as  
7 a stretcher and she was taken through to the atrium of  
8 the BMA.

9 "The person I described earlier near to the entrance  
10 to the BMA was still there. At this time, intravenous  
11 fluids were being administered. I made my way to the  
12 perimeter of the police cordon and spoke with an  
13 officer. He asked me for help with another person and  
14 I followed him to the side of the park, the entrance  
15 opposite my building.

16 "Lying in the gateway was a female in her late 30s,  
17 with reddish hair, wearing an orange top. She was  
18 holding a mobile telephone and sending a text message.  
19 She did not appear to have any obvious injuries but  
20 a doctor was tending to her and holding her head still  
21 and she was complaining of pain. She was placed on to  
22 a table that was being used as a stretcher and carried  
23 into the atrium where she was placed on the right-hand  
24 side.

25 "Having done this, I came back out on to the street.

1 The same officer told me that there was nothing more  
2 I could do so I went back to my home. As I reached  
3 home, there was a female there. She said she was called  
4 Georgina and that she had been on the lower deck of the  
5 bus and had crawled out. She was very shaken but  
6 appeared to have only minor cuts, although there was  
7 a smell around her of detonated explosives. She told me  
8 that she had been checked over by paramedics and was  
9 okay. I gave my details to the police before leaving  
10 the street. Before going inside, I removed my shoes, as  
11 these were covered in blood. I placed them into  
12 separate ['bags' I think that reads] ... and put them to  
13 one side."

14 He describes the trousers and clothes he was  
15 wearing:

16 "The black bag I had taken the medical kit outside  
17 in was left by the side of the silver SUV where I had  
18 assisted the first woman. There was nothing left in the  
19 bag and I presume that the forensic officers have taken  
20 this away."

21 He concludes:

22 "It was a clear day and it all happened in daylight.  
23 I am unable to recall exactly how long I was outside in  
24 the vicinity of the explosion. I do recall watching the  
25 television later that day and seeing myself holding

1 a blanket. I am unable to recall these events."

2 My Lady, he continues to describe some exhibits to  
3 his statement which aren't of relevance for present  
4 purposes.

5 My Lady, that's the final evidence for today.

6 LADY JUSTICE HALLETT: Thank you very much. 10.00 tomorrow,  
7 please.

8 (4.05 pm)

9 (The inquests adjourned until 10.00 am the following day)

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